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FANFARE



*The summer, 2022, PSSO Tour included
a stop at Old Town in Prague*



PREUCIL
School of Music



Board Member Changes

The Preucil School of Music is a non-profit organization governed by the Board of Trustees (BOT). Its objective is to set policy and direction for Preucil School and to support the Preucil Administration in accomplishing the organization's mission. The Preucil Guild, a subcommittee of the BOT, focuses on fundraising, marketing and special events. Members of both boards commit to serving a three-year term, which may be extended for a second three-year term.

The School appreciates the service by each of its Board and Guild members. The School could not operate and continue offering the quality music experience for its students without the support of both groups. Today's economy presents special challenges to non-profit organizations, and these individuals with their vision, expertise and desire to make a difference have been an inspiration to the school's leadership!

Farewell!

Each year several people complete their terms or resign their position for personal reasons. This year we say farewell to Phyllis Chang, Board President; Jim Conard, Finance Chair; and Amy An.

Welcome!

We welcome back for another term Tim Evans, Ross George and Jason Aird. And we welcome new member Robin Jackson Miller.

How May I Serve?

If anyone would be interested in serving on the Preucil School of Music BOT or Guild in this very special volunteer capacity, please let Sonja Zeithamel know at 319-337-4156, x103; zeithamel@preucil.org.

2021-22

Director

Sonja Zeithamel

Assistant Director

Lisa Guttenberg

Director Emeritus

Doris Preucil

Business Manager

Tom Birkenholz

Permanent Board Members

Doris Preucil, Secretary
William Preucil
Sonja Zeithamel
Lisa Guttenberg

Board of Trustees

Anjana Aggarwal
Amy An
Phyllis Chang, President
Jim Conard
Tim Evans
Ross George
Katie Kahler
Geri Kohlhaas
Saif Sami
Madeline Windauer
Joe Yockey

Preucil Guild

Kiki Aanestad
Linda Cretzmeyer
Catherine McGarvey
Julia Rajan
Jon Ranard
Patricia Roberts
Cheri Viner-Lynch
Sze Sze Yockey

Committee Members

Jason Aird, Finance
Brad Langguth, Finance

Check out the Preucil School of Music Website for the latest news and updates: www.preucil.org

- ◆ Ways to help the Preucil School of Music: Stuff, etc., Goodshop.com, GoodSearch.com, AmazonSmile.com
- ◆ A link to the Preucil School, Preschool & Music Together® Facebook Pages can be found on the Preucil School website.
- ◆ Alumni link: Click "Alumni" tab on the website to go to a page where alumni information can be submitted. It is regularly monitored. Keep in touch!

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Director's Message By Sonja Zeithamel



Over the last year as the community started to open from COVID, the School began its rebuilding process and what fun we have had! The music school's goals were to bring students safely back to the studios and rehearsal rooms, learn to play together again and provide performance opportunities for our students. The early childhood goal was to bring students safely together to learn and play with positive interactions. Through creative programming and use of space, both departments were successful in safely meeting their goals.

In the coming year, our goals will be to bring back all our programs and events and return to pre COVID enrollment numbers. We have so much to be thankful for and so much to build upon. As you turn the pages, I hope you enjoy reading about all we have accomplished together!

Lifting of the Mask Mandate

This past year, our teaching has mainly been in person, but we have also continued offering virtual lessons as needed. In addition, we remained masked through the summer term. Starting in the fall, the mask mandate for the music school will be lifted. Going forward, masks will be optional. The exceptions to this will be if a teacher requires a mask be worn in their studio or rehearsal room or if the student/parent asks the private teacher to wear a mask. For group activities, masking will be optional unless the group is notified otherwise. Following CDC guidelines will be expected, and hand sanitizing will remain a priority. Your willingness to work with us to create a safe environment for everyone in our buildings has been greatly appreciated. Thank you – our collective efforts have paid off!

Highlights of the Year

The biggest highlight, of course, is hearing live music once again at Preucil School of Music. What a treat this has been! We all shared a few tears of happiness as we heard our students play in person after such a long break. Whether in the lesson studios, group classes, orchestras, performing groups, recitals, workshops, special events or competitions, it has been a unique year. One filled with many personal accomplishments by our students. All that we have heard and witnessed during the year is a tribute to the parents and teachers for their efforts to keep music development going during COVID. Join me in giving three cheers to everyone for making the most of a less than ideal learning situation and continuing to progress!

Tour 2022: Eastern Germany and Czech Republic

Canceled in 2021, Tour 2022 was a leap of faith. Many things had to go just right for the trip to happen. Back in 2021, the Board of Trustees renewed their full support of the tour, so with a healthy dose of optimism, the tour leadership moved forward. Despite COVID related absences, Carey Bostian found a way to build an outstanding tour orchestra. By the Bon Voyage Concert, the orchestra was at full strength. These young ambassadors were ready to travel and share their exciting music halfway around the world.

I would like to take this opportunity to thank Sharon Sonnleitner, the tour coordinator, for all that she did to make this tour a success and a memory to be treasured for a lifetime. I would also like to extend a special thank you to Doris Preucil and Jacob Newton (a member of the viola section), for their contributions to the musical program. Doris arranged the Dvorak *Slavonic Dances* for the Tour 2022 Orchestra and Jacob wrote *Cantus* for the PSSO. What beautiful additions these pieces were to our program. And the final applause goes to Carey Bostian and the Tour Orchestra for their outstanding work. It was amazing what they accomplished together in four months of rehearsals!

Together, the 2022 Tour Orchestra created an experience they will always remember. Through their concerts, they learned that music is truly a universal language. As ambassadors, they learned that as people we are more alike than we are different. In a thank you note to the Board of Trustees, Esther Puderbaugh, a violist in the orchestra, eloquently summed this up: "It has been through this experience that I think I have more fully begun to understand the Pablo Casals quote that was said at every concert: 'Perhaps music will save the world.' Through seeing audiences' reactions to our music making, it has become clear to me that, music that has no language barrier or prejudices, is perhaps our best tool to bring about a more beautiful and compassionate world."

Please go to the Preucil School YouTube to hear the music of Tour 2022 and read on to find out more about the tour from Esther and Jeff Charis-Carlson, a parent on the tour.

Faculty & Staff Farewells

It is always sad to say goodbye to people who have made an impact on your life or the lives of others. The following people have made major contributions to the Preucil School and we wish them the very best in the future.

Tom Birkenholz, Business Manager
 Nuha Elbadawi, ECE 5-Day Assistant Teacher
 Gloria Galask, Voice Faculty
 William Preucil, Sr., Viola Faculty

New Faculty & Staff:

It is a privilege to welcome the following people into the Preucil “family.” To read more about our outstanding faculty and staff, visit our website at: www.preucil.org.



Lindsey Evans, ECE 2-Day Lead Teacher, attended Queens University and the University of Iowa and earned a B.A. in Cinema and Comparative Literature. She has provided in-home early education for 10 years. She started substituting at Preucil and ICCSD last year after her younger of two daughters started elementary school. She enjoys exploring nature, cooking, gardening, and canoeing with her family. She has been an active leader in Cub Scouts for 4 years and delights in planning experiences and adventures for children. Lindsey is thrilled to join the Preucil Preschool family as lead teacher in the 2-day room. She looks forward to exploring, creating, and learning alongside the children in her class.



Ana Maria Locke, ECE Music Teacher, holds a Bachelor of Music Education from Troy University, a Master of Music Performance from UNC School of the Arts, and is in the final stretches of a Doctorate at the University of Iowa. She is currently the Second Clarinetist in the Ottumwa Symphony Orchestra. Through the use of imaginative play, story-telling, and a bit of silliness she loves to create worlds for her students to explore music-making and the power music has in giving their feelings a voice. She is also the mother to one tiny human and two rambunctious cats!

Piano Department News *By Debra Hernstrom*

Finally, events were live this year. We could talk with each other and hear our performances with much more appreciation than ever before.

The September and Halloween play-ins did have some Zoom events since COVID was still causing people to stay home. But the auditorium was decorated by Chiaki, the spooky-sounding songs were learned, and costumes were worn. This is still the younger students' favorite event.

On November 13, the first Concerto Day took place with 27 students participating. Book 2-3-4 students took part. It was the first opportunity for students to play with an orchestra and conductor.

The second Concerto Day took place on April 9, with 28 students taking part. This is the largest number of students ever to participate in the advanced players' Concerto Day. Thanks so much to Carey Bostian, the orchestra members and the parent volunteers who made this day such a success!

The piano workshop for students in books 1-2 took place in March. We had two clinicians, Sara Stephens Kotrba, as the master class clinician, and Jay Broeker for enrichment classes. Both clinicians were from Minnesota. Sara has a quiet demeanor and has taught both students and teachers for many years. Her little mementos of the review cards that she made for the students were much appreciated. Jay's work with Orff percussion was low-key and always solid in what musical principles he wanted to convey to the students.

Musical Achievement was live once more! We were able to use Wilson Auditorium and the Steinway on stage for most of the sessions. We had only one session on Zoom. It was so good to see everyone again, exchange thoughts, and listen to everyone live once again.

Thanks parents, teachers, and students for another wonderful year!



*Halloween Play-Ins
Piano Workshop
Concerto Day*

Preucil School String Orchestra (PSSO) Tour 2022

By Esther Puderbaugh

Growing up as a student at the Preucil School of Music, I had heard about PSSO tours of the past and was always excited for when it would be my turn to go on one. Tour groups performed advanced repertoire at a high level in some of the most gorgeous and interesting places in the world which, to me, sounded like an amazing way to spend a week and a half in June.

When I heard about the tour to Germany and the Czech Republic, I was very excited to finally go on a Preucil tour. I was also a bit dubious about the whole process. The idea of getting on an international flight with a bunch of people I only sort of knew and then spending ten days with them was a bit daunting to me. But when it came time for the trip, I wasn't nervous anymore.

Landing in Berlin, I was struck by how cool it was to be in places that I had seen in my history textbook. Every day of the tour was an adventure, and we were afforded lots of independence to go off on our own and explore the amazing places we were visiting.

At the risk of sounding terribly boring, I would argue that the most important experiences that myself and my fellow tour participants had while on the trip were those where we learned. I believe that those experiences were truly one of a kind. We were privileged to visit other countries, learn and observe their cultural differences to our own country, and find commonality with their people through our mutual love of music.

We visited some of the most important places not only in music history but in the history of humanity. Visiting the sites of some of the greatest tyranny and some of the largest tragedies in history was a poignant reminder of why my generation cannot let history repeat itself. The history of these things seems all too far away in the United States, but it is important to see history, alive and blisteringly real. These places that we saw were deeply impactful to me and I will never forget visiting.

Another place where we learned were the concerts. We not only learned and performed the concert repertoire, but we also saw that music is truly a language without borders. Seeing our audiences' enthusiasm at our performances was truly one of the most gratifying experiences I have had, and I think it illustrated perfectly the necessity for art in our toolbox to make the world a better place and to help humanity to have a more compassionate soul.

My favorite experience on tour was visiting a local school in Prague. The purpose of the visit was to give some of our pre-loved books to some students there who were refugees from Ukraine. We had planned for the Wilson Quartet to give a performance to share our music with the students and teachers at the school, but I think we were all surprised and delighted when the students there sang us some traditional Czech songs in return. It was incredibly heartwarming to see music being used as a communication of goodwill and welcome between people who speak different languages.

I feel very fortunate to have gone on this tour. I got to know so many people whom I wouldn't have gotten to know if not for this trip and I am really happy that we got to experience tour together! The places I have visited and the people I have met will stick with me for a long time. Music has opened many doors for many people, and I consider this to be one for me. I want to thank our tour guides and our bus driver (who was an insanely good driver!), as well as Sharon Sonnleitner, Carey Bostian, Sonja Zeithamel, our chaperones, and the Preucil Board for helping to make this trip possible for so many of us who will remember it for years to come.



Preucil School String Orchestra (PSSO) Tour 2022



PSSO 2022 CONCERT TOUR: EASTERN GERMANY & THE CZECH REPUBLIC

By Jeff Charis-Carlson

Nearly 33 years after the fall of the Berlin Wall and two years after COVID postponed their previous international travel plans, 39 members of the Preucil School String Orchestra (with two dozen teachers and chaperones in tow) toured three cities along the border between what is now unified Germany and the Czech Republic. The hour-long concerts, led by conductor Carey Bostian, were applauded by audiences in Berlin's Kaiser Wilhelm Memorial Church (June 20), Leipzig's Reformed Protestant Church (June 22), Prague's Museum of Music (June 24), and the Imperial Hall of Lobkowitz Palace in the Prague Castle complex (June 26).

When not rehearsing or performing, the entire group traveled via double-decker bus to tourist spots in their host cities, with additional stops in Wittenberg, Halle, Dresden, and Terezín.

The classical music history lessons were abundant—including visits to the homes of George Frideric Handel, Johann Sebastian Bach, and Antonín Dvořák. Yet equally abundant were the historic examples of music and the arts as driving forces for healing and national transformation:

- Seeing the announcements for the almost nightly concerts held near the ruins of Kaiser Wilhelm Memorial Church, which had been left heavily damaged by bombing during World War II.
- Learning of the musical protests that took place in the late 1980s both outside and inside Bach's historic St. Thomas Church and the Reformed Protestant Church in Leipzig as part of the "Peaceful Revolution" that led to the reunification of Germany in 1990.
- Tracing the history of the Lobkowitz family and their influence on music and the arts throughout Bohemian and Czech history.
- Visiting the birthplace of the Lutheran Reformation in Wittenberg and learning of the close working relationship between the theologians and the hymn writers who provided the heart of the 16th-century religious upheaval.
- Walking through the prison and concentration camp in Terezín and hearing stories of the Jewish musicians called upon to play in that horrific place during the insanity of the Nazi times.

In response to the deep musical history they were experiencing, the PSSO added their own performances of well-known works by Wolfgang Amadeus Mozart, Johann Strauss, Pablo Casals, and Antonín Dvořák (recently arranged by Doris Preucil). They also offered new compositions by Michael Kimber and the orchestra's own Jacob Newton. The selections for the program had been movingly curated by Carey Bostian to celebrate the power of new music and fresh artistic expression as a means of standing against oppressive regimes, past and present.

Of the four audiences, the Leipzigers proved the most receptive to the orchestra's musical message. Not only had the concertgoers paid €9 a ticket to experience the music of this young American orchestra, they also passionately continued their standing ovation until Carey Bostian, who already had left the building, had to be brought back to the stage to offer an unrehearsed encore of Jacob Newton's powerful piece.

As a parent of two orchestra members, my main responsibilities basically involved making sure the teenagers near me were all moving in the same direction and focused on the task at hand. I was wowed by each new performance space—especially the amazing vistas from the Lobkowitz Palace—and the emotional power of the concert program didn't dim even after five performances.

The most moving moment of the tour, however, did not take place during a well-rehearsed concert but during a quickly planned visit to a Prague area elementary school, one that had recently enrolled 50 Ukrainian refugee children.

The students had been studying English before the Russian invasion, but their focus recently had shifted to learning Czech. As a gift of goodwill, the school had requested help in expanding its collection of books in English to give the children a variety of reading options to better match their linguistic abilities. Each Preucil student, chaperone, and staff member brought two books to donate — resulting in an eclectic collection that ranged from "The Little Blue Truck" to "Crazy Rich Asians."

We had thought we would just donate the books and never really know who received them. But as part of a last-minute cultural exchange, we visited the school so the Preucil Quartet could play for the Ukrainian children. In response, the children sang two songs in Czech for their new American friends before then being allowed to select one of the books for themselves.

I had brought a collection of old Peanuts comic strips to donate, and I was especially moved to see a fourth grade Ukrainian boy select that book with its bright yellow cover, begin leafing through it, start showing it to his friends while laughing, and then sit down engrossed in its world of simple images and semi-familiar words. As Peanuts-creator Charles M. Schulz himself observed, "A whole stack of memories never equal one little hope."

- continued on next page -

The 2022 PSSO Tour of Eastern Germany and the Czech Republic created a great deal of hope as well as a stack of life-changing memories. The students, teachers, and chaperones alike will long remember the opulence of the Prague Castle complex as well as the starkness of the prison and camp and Terezín. They will long recall the joy on the faces of Ukrainian children as well as take joy themselves in the passionate ovation from a packed house in the Leipzig Reformed Protestant Church.



Tour Artwork by Lucy Charis-Carlson, Tour Orchestra bass section

Chamber Music News By Lisa Guttenberg



Chamber music has returned in full force. We began with our Winter Chamber Program in January. Six groups rehearsed weekly for 10 or 14 weeks and we concluded with a wonderful concert in Walder Hall on April 19. Thank you to the coaches who helped make this possible: Dominique Archambeau, Madelynn Doucette, Hannah Howland Jacobs, Chiaki Kubota, and William Preucil. A big thank you also goes to Associated Chamber Music Players (ACMP) for the grant we received for our Winter Chamber Program. Summer Chamber Fest did not happen this year because of the PSSO Tour but will return June 25 – July 1, 2023. We look forward to Empire Wild's return.

The Wilson Quartet, our established quartet coached by William Preucil, had many performance opportunities in the spring semester. These included Iowa City Music Study Club, a Board of Trustees meeting, An Evening of Chinese Performing Arts, Liam Edberg's senior recital, and an elementary school in Prague. This coming year we look forward to chamber masterclasses in April 2023 given by Drake University string faculty.

Our students gain so much musically and personally by participating in chamber music. Caroline Mascardo, a graduating senior, shared this with me. "During my time at Preucil, I have learned the most through chamber music. Through the summer and winter camps and my senior year chamber group, not only have I improved as a violinist, but I have also made lifelong friendships and grown as a person. Chamber music has also opened doors to countless performance opportunities — one of my favorite Preucil memories is playing for a group of schoolchildren in Prague during the 2022 PSSO Tour. To say chamber music has changed my appreciation for music would be an understatement — it has changed my life, and I encourage every musician to give chamber music a try."



Left: Wilson Quartet in Prague: Adam Zeithamel, Liam Edberg, Caroline Mascardo & Mike Wu

Right: Espressivo at the IMU



Espressivo News By Lisa Guttenberg

Espressivo had a busy year. We were invited to perform with the University of Iowa Symphony Orchestra at their Holiday Pops Concert in December. Espressivo collaborated with Con Brio, directed by Linda Judiesch, on the first movement of Vivaldi Concerto in a minor for 2 violins. A huge thank you to Mélisse Brunet, Alex Arellano, Megan Maddaleno, and Fernanda Lastra for making this possible. Espressivo also played at Oaknoll Retirement Residence in December. We were incredibly happy to be back and thank you to David Anson and Ray Muston for coordinating our return. On March 8, the performing ensembles and advanced orchestras performed at Iowa Memorial Union (IMU). Espressivo played Mixed Feelings by Ozie Cargile and really moved the audience. Our final performance of the year was at Melrose Meadows Retirement Community. Thank you to Jessie Teets and Andrew Dong for coordinating this.

Stay tuned to the website and Facebook page for upcoming events in 2022-2023.

Outreach By Pam Weest-Carrasco

Bringing music to the world . . .



*Clockwise from top left: Stirlingshire of Coralville with Amy Redhage and students
Mechanicsville Library with Amy Redhage and Lincoln Highway Strings
Cumbernauld Village in Winfield, KS, Charles Brungardt, harp
Elementary School in Prague, Czech Republic, Wilson Quartet
Amelia Flaming performs at her church*



Preschool Heroes By Tricia Windschitl



We re-opened the Preschool doors in Fall of 2022. After a year and a half of virtual preschool, we weren't sure what to expect. Most of the incoming preschoolers had never been to school (or if they had, couldn't remember), some had never been to the library or grocery store. We were warned that requiring kids to wear masks would be challenging at best, and that social skills would be nonexistent. We worried about Covid transmissions and knew we were working with a population that had not yet had the opportunity for vaccinations. With thoughtful planning we once again redesigned our program to address all these concerns. We knew it would be safest outside, so the playground became our classroom. Carts of supplies were rolled in and out each day. And when winter and Omicron came, we tightened up with N95s (it turns out, children CAN wear masks and do so without complaining) and stayed home when we had exposures or symptoms.

We often hear children are resilient, and they are. But children are many more things. They are naturally kind and open-minded. They want to be helpers. They care about their friends. We talked frequently during the year about "health heroes." Health heroes are doctors, nurses, technicians, scientists...but we can also be health heroes. Every time someone stayed home due to symptoms or got tested before coming back to school, we yelled "health hero!" and told them thank you.

During the spring, I decided to embark on a hero study with my class. We had fun exploring storybook heroes—Batman, Superman, Wonder Woman, Flash, and Supergirl were favorites. Imaginary villains started showing up on the playground as the children picked their favorite heroes to imitate. Our study soon brought us to some questions—what makes a hero? Are there any real heroes? Are there heroes in our city? Can *anybody* be a hero? Through careful thinking about what heroes do (help people), we realized that yes, we can all be heroes. We thought about the real-life heroes in our city and soon realized that even kids can be heroes. That realization led the children to consider their own superpowers. We got busy designing emblems to symbolize those powers. With the help of our art teacher, Kirsten Williamson, each child created a cape complete with their hero emblem.

On one of the last days of a school year that was filled with masks, illness, exposure absences, uncertainty, unrest, and the ongoing wait for vaccines, this small group of children took a hero pledge they had written themselves and were "caped." They sang a song they created with the help of their music teacher, Marit Hervig. There have been many heroes during this time. Among them are the children who have endured with open hearts and minds, who have built close friendships and community, and who show up every day ready for whatever this world throws at them. This time in history is part of their developing years. It is making them who they are and will play a role in who they become. The struggle of this time is real. But we can all learn from the children among us how to be heroes in these uncertain times.

Hero Pledge (written together at our Group Meeting):

I pledge to always try to help people.

I will use my eyes ears and brain to look for people who need help.

If I can't help by myself, I will ask a friend or a grownup.

And I promise to always try to help the Earth and the animals.

The Hero Song (written together in music class with Marit; sung to the tune of Supercalifragilistic)

Superheroes in the preschool wearing capes and masks.

On their bikes and scooters, they're always helping people.

They save the villain every time and always save the day.

Superheroes in the preschool wearing capes and masks!



Celebrating Live Music By Sonja Zeithamel

After being silenced for close to two years, it was a treat to hear and see performances in person! How the students grew, both musically and as young people. There was great joy as audiences showed their appreciation for the performer and the music being shared. Each event was a Celebration!

Due to the impact of COVID, the string department made a significant change. The Annual String Concert at Hancher Auditorium and the Orchestra Festival in Opstad Auditorium were both canceled and replaced by three special events that involved all performers.

In March, the Friday Orchestras performed in Walder Hall for their parents. A week later eight ensembles collaborated and presented a special "Musical Kaleidoscope Concert", played in memory of Herb Wilson. (Photos p. 14) Participating groups were Espressivo Strings, PSSO, Philharmonia, Sinfonietta, Concert Orchestra, Con Brio, Junior Cello Choir and Cello Choir.



Prelude
Amy Redhage, conductor



Vivace Strings
Linda Judiesch, conductor

Our final event of the series was "Ode to Joy!", held on May 1st, in the Iowa Memorial Union Main Lounge. This all-string event was designed to motivate our students and featured all levels of playing in a potpourri of music. Nearly 200 students participated in this May Day extravaganza! A big thank you to the Preucil School Guild for decorating our space with beautiful potted plants and a May Pole!

Our return and all that it represents, has been very special and will not soon be forgotten. We look forward in 2022-23, to return to Hancher and Opstad Auditoriums for our performances..



May Pole created by the
Preucil Guild



Director Emeritus, Doris Preucil



Ode
To
Joy



A Musical Kaleidoscope

Held March 8, 2022 at the Iowa Memorial Union



Espressivo Strings
Lisa Guttenberg, director

Concert Orchestra
Sam Stapleton,
guest conductor



Ensemble Con Brio
Linda Judiesch, director

Junior Cello Choir
Kate Vos, director



Cello Choir
Laura Shaw, director

Philharmonia
Carey Bostian, conductor



Sinfonietta
Anthony Arnone, conductor

We Congratulate...

Preucil students and faculty received many honors at area events in 2021-22. Congratulations to all!

Iowa Music Teacher's Association (Piano)

District Winners who qualified for State: Khloe Zhao, Iulia Fang-Kawamuro, Shanza Sami, Tai Chang Caputo

Alternates: Noah Wiechert, Sephora Whalen, Abigail Chen, Alice Gooblar-Perovic, Abby Guo, Andrew Chen, Hanae Matsumoto

Honorable Mention: Rongyu Jiang, Milla Wiechert, Victor Yao

State Audition Winner: Shanza Sami

State Audition Runner Up: Khloe Zhao, Iulia Fang-Kawamuro

State Audition Honorable Mention: Tai Chang Caputo

Iowa All-State Music Festival

Violin: Alec Bowman, Andrew Chen, Maya Chu, Andrew Dong, Liam Edberg, Jonathan Fan, Hanah Kitamoto, Anjali Lodh, Caroline Mascardo, Yuning Shao, Anna Song, Grace Wolle, Kent Zdan

Viola: Keiko Radley, Emily Shian, Mike Wu

Cello: Adrian Bostian, Isaac Bullwinkle, Marina Escandell, Ruth Meehan, Lucas Ralston, Claire Sauder, Greta Stanier, Adam Zeithamel

Clarinet: Alex Yao

Horn: Matisse Arnone

Iowa City Music Club Betsy Hawtry Scholarship

Adam Zeithamel, cello

2022 High School Honors Performance Series, Carnegie Hall

Yuning Shao, violin

Muscatine Symphony Young Artist's Competition

2nd Place: Greta Stanier, cello

Ottumwa Symphony Young Artist's Competition

Winner: Adam Zeithamel, cello (*pictured*)

3rd Place: Claire Sauder, cello (*pictured*)

Southeast Iowa String Teachers Assn. Honor Orchestras

Violin: Shannon Chen, Lydia Evans, Shanza Sami, Abigail Sigafoose, Tabitha Steine

Viola: Greta Brus, Seth Zeithamel

Cello: Gemma Escandell, Tessera Rippentrop, Ellie Roetlin, AJ Tobey, Richard Yang

Waterloo-Cedar Falls Symphony Young Artist Competition

2nd Place: Adrian Bostian, cello (*pictured*)

Iowa String Teachers Association State Honors Orchestras

Violin: Julia Correia, Anjali Lodh, Anna Song

Cello: AJ Tobey, Ellie Roetlin

Iowa String Teachers Association

"Leopold LaFosse Studio Teacher Award": Sonja Zeithamel

Interlochen Arts Camp Merit-Based Orchestral Scholarship

Adam Zeithamel, cello



Adam Zeithamel



Claire Sauder



Adrian Bostian



**to the following students for completing the
100+ Days Practice Club
during the 2021-2022 school year!!**

Lydia Brown
Charles Brungardt
Tai Chang Caputo
Sebastian Dilley-Curto
Sienna Dilley-Curto
Amelia Flaming
Lucia Galluzzo
Amelia Harris
Emmaline Hines
Isabelle Lu
Matthew Lu
Gloria Metcalf
Jack Metcalf
Huy (Dustin) Nguyen

Maggie Nguyen
Sophia Nguyen
Jack Niemitalo
Lydia Niemitalo
Laura Redhage
Paul Redhage
Ellie Roetlin
Aletta Salinas
Aimee Shao
Holland Vos
Milla Wiechert (cello & piano)
Noah Wiechert
Li-te Zhu

Setting a goal and sticking to it is similar to making a New Year's Resolution. And deciding to practice 100 days in a row is putting the power of practice into action. Whether a beginner or an advanced player, what's important is the consistency of regular practice, thus building a habit and reinforcing one's skills on the instrument.

WAYS TO HELP PREUCIL SCHOOL OF MUSIC!

STUFF ETC.—ALL PROCEEDS FROM THE SALE OF YOUR DONATED ITEMS GO TO THE STUDENT FINANCIAL AID FUND.

OFFICE DEPOT—WHEN YOU SHOP AT OFFICE DEPOT, ASK THE CLERK AT CHECK-OUT TO APPLY YOUR PURCHASE TO PREUCIL SCHOOL OF MUSIC. OFFICE DEPOT WILL AWARD PREUCIL SCHOOL 5% OF THE QUALIFYING PURCHASES IN MERCHANDISE CREDIT THAT CAN BE USED TOWARDS FREE SUPPLIES!

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In Memoriam 2021-22

Tim Terry (1954-2021): husband of current PSM student Gretchen Rice; father of Maggie (PSM '17), Lila (PSM '20), Liam & Rosie

Betty S. Hernstrom (1937-2022): step-mother of current PSM faculty Deb Hernstrom

Herbert A. Wilson (1928-2022): Former Board Member, Friend and Benefactor to the School



On January 14th the School lost a devoted friend and supporter, Herbert Allen Wilson. Herb and his wife Janice have been and continue to be instrumental to the success of Preucil School of Music.

Herb loved to sing in his church choir and had a deep appreciation for music and the arts. He was a man of great wisdom and vision, and it is no surprise that he was interested in helping educational institutions provide quality experiences for their students.

Highlights of the Wilsons' generous contributions to the School include: expanding the General Endowment Fund to help offset operation expenses and keep tuition affordable, supporting the Financial Aid program to help families in need provide a musical education for their children, and establishing a Travel Endowment (1990) to promote and support unique educational experiences for our students through international travel. In 2001, their generous donations helped build our North Campus which houses Preucil School of Music and Morris Early Childhood Education Center. To honor Herb and Janice for their longtime commitment and dedication, the Main Campus Auditorium is named Wilson Auditorium.

Herb was always teaching and making everyone around him better. His energy, enthusiasm and "can do" attitude energized the room. In the early years, Herb could be seen clearing the snow off the sidewalks or being Santa Clause for the Preschool. When there was something to be done, he was always there with a smile and a Twinkle in his eye. His influence will be felt forever as we move forward into the future.

Thank you, Herb, dear friend, for your belief in the Suzuki Method and Preucil School of Music. Your memory will continue to live on in our music.

THE PREUCIL SCHOOL OF MUSIC SINCERELY THANKS THE FOLLOWING CORPORATE SPONSORS:

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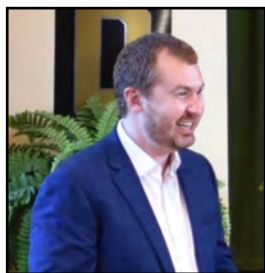
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Graduation 2022



Senior graduation took place on Sunday evening, May 22, in Wilson Auditorium. The evening's speaker was Sam Stapleton. Dr. Stapleton, a graduate of the Preucil School of Music (class of 1999), studied violin from kindergarten through 12th grade with Gwen Kinyon-Ying, Sonja Zeithamel and later Doris Preucil. In his high school years he toured with Espressivo Strings and Preucil School String Orchestra. Following graduation Dr. Stapleton earned his BM in Violin Performance from the University of North Carolina in Chapel Hill, and his MFA in Violin Performance from the University of Iowa. At UI, he has also earned an MA in Orchestral Conducting and recently completed his DMA in Orchestral Conducting. When Dr. Stapleton is not conducting, he enjoys playing his violin professionally.



Flowers greeted graduates and their guests



Carey Bostian conducts the Graduate String Ensemble



Faculty with graduating seniors: Sonja Zeithamel, Lisa Guttenberg, Jeanette Welch, Lauree Christman, Mary Neumann, Marit Hervig, Chiaki Kubota, Joshua Palazzolo, Barb Michaelson, Laura Shaw, Ruth Johnson, Kate Vos, Linda Judiesch, William Preucil



Seated: Mark Joseph, Rachel Aird, Ruth Meehan, Thomas Pierce, Sean Hagan

Standing: Keiko Radley, Kent Zdan, Hanah Kitamoto, Helen Zhang, Emily Shian, Martha Hamilton, L'Engle Charis-Carlson, Iris Savage, Callista Robertson, Liam Edberg, Julia Correia, Ben Faden, Caroline Mascardo, Ben Brown

Not pictured: Sixuan Liu, Misha Canin, Helena Brown-Rodriguez, Joshua Hurtado

Following is the list of graduating seniors:

Rachel Aird (cello): PSM 14 years, West Liberty HS

High School Highlights:

- National Honor Society—West Liberty Chapter secretary
 - Musco Area School Student of the Month
 - FFA Iowa Degree recipient
 - Quad Cities Engineering Scholarship recipient
 - Wapsie 4-H President & 2021 Member of the Year
- Future plans: Attending Iowa State University to study Engineering

Ben Brown (bass): PSM 11 years, Iowa City HS

High School Highlights:

- Football at the UNI-Dome
 - Soccer
 - March for Life in Washington, DC
- Future plans: Attending Iowa State University to study Computer Science and play sports

Helena Brown-Rodriguez (violin): PSM 4 years, Iowa City HS

High School Highlights:

- Going back in person after a year online
 - Playing in orchestra with Ms. Stucky
 - Show Choir competitions
 - Getting the Seal of Biliteracy in Spanish
 - Manager of the boys' Varsity Soccer Team
- Future plans: Attending the University of Iowa & traveling as much as possible

Misha Canin (cello): PSM 12 years, Iowa City West HS

High School Highlights:

- Head of Production for Theatre West
 - Managing & Business Editor of the *West Side Story*, student newspaper
 - National Honor Society
 - Summer camp counselor at YMCA Camp Wapsie
 - AP Scholar with Distinction Award
- Future plans: Attending college on the East or West coast to study Psychology or Public Health

L'Engle Charis-Carlson (piano): PSM 13 years, Iowa City HS

High School Highlights:

- Co-concertmaster of City High Symphony Orchestra
 - National Merit Finalist
 - Harte School of Art class
 - Art Club
 - Scholastic Art & Writing Silver Key Recipient
- Future plans: Attending Luther College to study Visual Communication

Julia Correia (violin): PSM 11 years, Regina HS

High School Highlights:

- Musicals
- Orchestra
- Honor Choirs
- Playing at my church
- Track

Future plans: Attending University of Iowa to study Voice & Violin

Liam Edberg (violin): PSM 14 years, Iowa City West HS

High School Highlights:

- Four years All-State Orchestra
- Disney Festival with West High Orchestra
- Working with Cadenza Club to raise money for charity
- Ultimate Frisbee State Championship
- Working for Taproot Nature Experience

Future plans: Attend college to study Environmental Science and play in orchestra

Ben Faden (viola): PSM 12 years, Iowa City HS

High School Highlights:

- Improv!
- Board Game Club
- Mock Trial
- Show Choir
- National Merit Semifinalist

Future plans: Attending college to study Mathematics & Statistics

Sean Hagan (cello): PSM 13 years, Iowa City West HS

High School Highlights:

- West High Orchestra competition at Disney World
- Backpacking trips with Venturing Crew 2016
- Getting my Eagle Scout rank

Future plans: Studying abroad this summer in Batumi, Georgia doing intensive Russian language program; attending the University of Iowa to study Russian and another major TBD

Martha Hamilton (piano): PSM 10 years, Homeschool

High School Highlights:

- Basketball at City High
- Track at City High
- Ballet with the University of Iowa Youth Ballet
- Playing horn in concert band
- Rosary Club at City High

Future plans: Attending the University of Iowa to study Elementary Education

Mark Joseph (cello): PSM 3 years, Iowa City HS

High School Highlights: Honor Roll

- Business Club
- Spanish Language Club
- Advanced Placement classes
- National Honor Society

Future plans: Attending the University of Iowa to study Business & International Relations

Hanah Kitamoto (violin): PSM 10 years, Iowa City West HS

High School Highlights:

- Co-Editor-in-Chief of school newspaper, *West Side Story*
- All-State Orchestra
- 1st place in two categories in the National Scholastic Press Assn. journalism competition
- Varsity soccer
- Leader of swimming & diving team

Future plans: Attending a university to study Psychology and/or Journalism

Sixuan Liu (violin): PSM 6 years, Iowa City HS

High School Highlights:

- Art Club
- City High Symphony Orchestra
- NSHSS

Future plans: Attending college

Caroline Mascardo (violin): PSM 9 years, Iowa City West HS

High School Highlights:

- Trimester study in Nairobi, Kenya
- State tennis tournament with my sibling
- Orchestra Festival at Disney World
- Reporter, photographer, designer & artist for my school newspaper
- Meeting many new people & surrounding myself with amazing friends

Future plans: Attending college to study Anthropology with a focus on Gender & Sexuality Studies; refining my mad graphic design skills; & winning a boxing match

Ruth Meehan (cello): PSM 14 years, Iowa City HS

High School Highlights:

- 4 year All-Stater
- Show Choirs
- Theatre
- City High Choir Director's Award
- National Honor Society

Future plans: Attending Luther College to study Nursing

Thomas Pierce (piano/cello): PSM 13 years, Iowa City West HS

High School Highlights:

- Four years of baseball, wrestling, & cross country
- Iowa Youth Congress
- Mentor in Violence Prevention
- West High Orchestra & Festival Disney performance
- Carleton Summer Liberal Arts Institute

Future plans: Attending Macalester College to study Environmental Science & apply to graduate school

Keiko Radley (viola): PSM 9 years, Iowa City HS

High School Highlights:

- All-State Orchestra
- Cross Country

Future plans: Attending Iowa State University to study Environmental Engineering

Callista Robertson (piano): PSM 12 years, Iowa City HS

High School Highlights:

- Lead piano for City High show choirs
 - First chair clarinet in Wind Ensemble & Jazz Band
 - Concert Choir
 - Cast/crew member for four City High drama productions
 - News & copy editor of *The Little Hawk* newspaper
- Future plans: Attending St. Olaf College

Iris Savage (violin): PSM 4 years, Liberty HS

High School Highlights:

- Mentor Panel at International Bluegrass Music Assn. yearly meeting
 - Receiving a record deal from Turnberry Records
 - Performing with my bands, The Savage Hearts & The Wilted
 - Performing with Peter Rowan at Wintergrass Festival in Seattle
 - Founding Liberty's first Art & Film Clubs
- Future plans: Attending University of Iowa to study Neuroscience with a minor in Music

Emily Shian (viola): PSM 12 years, Iowa City West HS

High School Highlights:

- Orchestra trip to Disney right before COVID shut everything down
 - Four Year All-State Orchestra
 - Rowing with my teammates & cheering them on at regattas
 - Going skiing for the first time & kind of getting the hang of it
 - Organizing West High's multicultural fashion show, Walk It Out
- Future plans: Attending college to study Business & Computer Science & studying abroad

Also graduating: Joshua Hurtado, Kent Zdan & Helen Zhang

News from Alumni

- **Lindsay MacIndoe** (1997) is a cellist, vocalist, songwriter and designer in Etna, AL.
- **Mary Larew** (2001) is the Executive Director of The Saint Paul Conservatory of Music.
- **Hannah Altmaier Yang** (2012) was the recipient of the Iowa String Teachers Association "Linda Jones Emerging Teacher Award." She teaches in the Iowa City Community School District.
- **Rehanna Rexroat** (2016) is teaching 5th grade orchestra in the Kenosha (WI) Unified School District and subbing in the Kenosha Symphony Orchestra.
- **Michael Berg** (2017) graduated from the University of Michigan in May 2021 with a BM in Cello Performance and a BA in Economics. He is currently a Research Specialist at the University of Chicago Law School.
- **Blake Krapfl** (2017) graduated from Luther College with a degree in Physics, Music and a minor in Math. He is currently studying Architectural Engineering with a non-technical emphasis in Acoustics at the University of Nebraska-Lincoln.

A Special Note to Alumni & Parents

Graduates & parents, we'd like to hear from you. We are sure your lives will change when you leave Preucil School of Music. Each of you is important to our Preucil family and we want to stay in touch.

Please keep us updated along your journey!!

Options for contacting us:

- ♦ Alumni page on our website: **www.preucil.org**
- ♦ Email: **info@preucil.org**
- ♦ Follow us on **Facebook**
- ♦ Address: Preucil School of Music
524 N. Johnson Street
Iowa City, IA 52245-2840

Adult Recital



Helen Neumann, Jane McCune, Pat Lilienthal, Kristen Kaylor, Deb Hernstrom, Al, Charles Brungardt, Nona France

End of the Year Faculty & Staff Luncheon



*Front row: Sasha Garver & Clare, Deb Hernstrom & Al, Linda Judiesch, Janet Ault, Sonja Zeithamel, Kitty Fink
Back row: Adrián Gómez, Stephen Mulvahill, Lisa Guttenberg, Lauree Christman, Pam Weest-Carrasco, Molly Leefers, Sally Denison, Patricia Courtney, Hannah Howland Jacobs, Amy Redhage, Jeanette Welch, Laura Shaw, Dominique Archambeau, Marit Hervig, Tom Birkenholz*