A Special Note to Alumni and Parents of Alumni

Alumni and parents, we’d like to hear from you. We are sure your lives, like those of the students in the above photo, have changed since your days at Preucil School of Music. Each of you is important to our Preucil family and we want to stay in touch. Some of you have kept us updated along your journey, but many of you are still listed in our database as living with your parents. Please take a moment to update us. And parents, please help us locate your wonderful children!

Options for contacting us:

- Alumni page on our website: www.preucil.org
- Email: info@preucil.org
- Follow us on Facebook
- Address:

  Preucil School of Music
  524 N. Johnson Street
  Iowa City, IA 52245-2840
  Phone: (319) 337-4156
  Fax: (319) 337-9502
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Preucil School Faculty & Staff
Dear Preucil Family,

Life as we knew it was upended by the COVID-19 pandemic, shuttering our Preucil School doors in mid March of 2020. It has been a long haul so far, but to quote Winston Churchill as he addressed fellow British citizens in 1942 two years prior to the end of WWII, “It is, perhaps, the end of the beginning.”

These words should not only rally us to keep the faith but should also give us a proper timeline. We have faith that our scientists will develop an effective vaccine and faith that we will eventually safely return to in person gathering. We are so grateful for not only our frontline health professionals, but also for the grocers, couriers, food suppliers, and other professionals working to keep us fed and sheltered.

We are grateful for the resiliency of our faculty, as they adapted to teaching lessons virtually. And for our staff as they learned a new database in a pandemic. Zoom, Skype, FaceTime, Microsoft Teams, etc. have become new vocabulary for so many of us.

It is my hope that new technology that allows ensembles to play together yet apart will become affordable. Some orchestras have been able to present music with many players performing alone, but the production process is labor intensive and uses professional grade equipment. We maintain hope, however, by witnessing the efforts of our young people. Kudos and a shout out to Preucil students in Cadenza at West High School who raised non-profit donations by producing and playing chamber music online. Kudos to Preucil faculty and staff for being creative and reaching out with innovative online programs. We have hope that in due time we will be able to make music together again in person.

On November 1, we began meeting in person in a way that protects the health and safety of our
students, families, faculty, staff, and guests. In addition to social distancing, wearing masks, hand washing, sanitizing, etc., the school has installed MERV 13 HEPA filters and Halo ultraviolet lights.

We are so grateful for the hard work of members of the Board and Finance Committee in navigating this time of pandemic.

Lastly, we lean on our love of music. What a gift we have in music! What a gift for the Preucil School to be a music school for the community. What a gift to nurture our children with beautiful music to develop beautiful hearts.

Thank you to all the individuals who have supported Preucil School of Music this year. The work continues with providing financial aid to those in need and expanding outreach programs into the community. We ask that you share your love of music by continued contributions, as you are able. We have hope in the future.

Please stay safe,

Phyllis Chang
Preucil Board of Trustees President
Dear Friends,

The 2019-2020 school year was a tale of two years, two strikingly different years. August 2019 through mid-March 2020 was a very productive time at the School. Students and teachers were busy making music in their studios, classrooms, rehearsal rooms and concert venues, experiencing many memorable moments together. With spring almost upon us, there was excitement and anticipation in the air. That all came to an abrupt halt on March 14 when the Preucil School of Music closed its doors to the public for the first time in its history.

There would no longer be any in person contact with our students, parents or colleagues. All events were canceled and all upcoming event planning was put on hold. The community faced a national health and economic crisis unlike anything we had ever experienced in our lifetime. What we had hoped would be a short closure turned into an event that would shape the rest of the school year, summer and new school year. Our response to the pandemic would determine how and if the school would be able to return to learn in the fall.

Just as Dr. Suzuki advised so many times, “Never hurry, never rest,” our faculty approached this challenge with determination and grit. Countless hours were spent learning how to teach virtually and make this a productive experience for the students. Throughout this unprecedented and challenging experience, our teachers were able to continue reaching out to their students in positive ways – encouraging and supporting them to continue learning and challenging them to do their best during very difficult times. I want to thank the entire faculty for their dedication and resolve in making this a successful experience for the students.

From the very beginning, the Board of Trustees and Finance Committee worked with the administration identifying ways to keep the doors open. With help from a PPP loan and donations, the School was fortunate to keep all employees on payroll through the middle of June. With the future of the School in jeopardy and only able to offer a few programs, we were faced with needing to cut expenses school wide. This included furloughs, reducing hours and laying off a few personnel. We are extremely fortunate to have the leadership, expertise and support provided by the volunteers on the Board of Trustees and Finance Committee. This group of people have helped the School through tough times over the years. Today they are

From the Director
leading us through this pandemic so that we can return to our community even stronger than before. I am humbled and extend my sincere thank you to these individuals.

As we close out the fiscal year, we are in the midst of creating a safe plan to return. We look forward to seeing and working with our students in person, but not until we can make it as safe as possible for everyone. A warm thank you to faculty and staff participating on these return to learn committees. It takes many in our community to keep our “Preucil Family” safe!

Finally, I would like to thank EVERYONE, for your support and trust during these unprecedented times. Your concern and heartfelt donations have been greatly appreciated. This past year will be remembered for the School’s adaptability, flexibility, and resiliency. There will be a better tomorrow and we will remain committed to providing our students with a quality musical experience, virtually or in person. This is the Preucil Way! What our faculty, students and staff have accomplished in 2019-2020 is not only inspiring, but also heartwarming. It is a reminder that through love and dedication much can be accomplished.

Please stay well. If we all work together, music will once again fill our buildings and enrich our community!

Sincerely,

Sonja Zeithamel
October 2020
Did You Know?

As of October 1, 2019
492 students were enrolled at Preucil School of Music
67 for more than one activity:

- 203 take violin
- 34 take viola
- 82 take cello
- 9 take bass
- 193 take piano
- 10 take voice
- 13 take harp
- 12 take flute
- 2 group or orchestra only

32 adult students (also included in instrument numbers)
- 5 Velay Certificate Program students
- 142 Group participants
- 126 Orchestra participants

There were 4 special performing groups:
- 12 Cello Choir members
- 12 Junior Cello Choir members
- 14 Espressivo Strings members
- 2 Ensemble con Brio members

38 Faculty (1 taught both lessons and ECE)
Students traveled up to 84 miles one way
(Dubuque, IA) to take lessons

Students ranged from 3 months to happily retired!

Tenets of Suzuki Philosophy

Dr. Shinichi Suzuki believed, “Where love is deep, much can be accomplished.” His approach, based upon the “mother tongue” method, aims to develop the whole child through the following tenets:

- Create a positive environment
- Parent participation
- Begin early
- Step-by-step learning
- Review
- Set repertoire
- Ear before eye
- Daily listening to recordings
- Repetition
- Group and private lessons
Illustrated below is a representation of the financial activity of the Preucil School of Music. As in past years, the majority of the School’s revenue was generated from tuition, while payroll remained the major expenditure.
Preucil School Faculty Reaches Out Professionally

All Preucil faculty are members of the Suzuki Association of the Americas and the International Suzuki Association. Many faculty also teach and administrate at numerous workshops and institutes throughout the United States and internationally each year.

The following acknowledges additional professional representation:

- American Federation of Musicians Members: Sasha Garver, Linda Judiesch, William Preucil, Jeanette Welch
- American Harp Society: Pam Weest-Carrasco
- American String Teachers Association Members: Anthony Arnone, Scott Conklin, Tyler Hendrickson, Linda Judiesch, Kathryn Langguth Swinbank, Doris Preucil (Marvin J. Rabin Community Service Awardee), William Preucil, Tabitha Rasmussen, Laura Shaw, Sonja Zeithaml
- American Viola Society Member: Doris Preucil, William Preucil
- California Federation of Music Clubs Member: Sasha Garver
- College Music Society Member: Sasha Garver
- Dubuque Symphony Orchestra Member: Joshua Palazzolo (sub)
- ILIA (Illinois-Iowa) Cello Exchange: Laura Shaw, Kate Vos
- International Society of Bassists Member: Jeanette Welch
- Iowa All-State Music Festival Adjudicator: Tabitha Rasmussen (Violin Chair Placement); Pam Weest-Carrasco (harp)
- Iowa Cello Society Founder: Anthony Arnone
- Iowa City Flute Choir Member: Sasha Garver
- Iowa Federation of Music Clubs/Cedar Rapids Music Club Member: Sasha Garver
- Iowa City Sigma Alpha Iota Music Fraternity Member: Sasha Garver
- Iowa Music Educators Association Adjudication: Large Group - Tabitha Rasmussen
- Iowa Music Educators Association Adjudication: Solo/Ensemble - Tabitha Rasmussen
- Iowa Music Teachers Association Members: Lauree Christman, Scott Conklin, Sasha Garver, Deb Hernstrom, Ruth Johnson, Chiaki Kubota, Barb Michaelson
- Iowa String Teachers Association Members: Anthony Arnone, Scott Conklin, Tyler Hendrickson, Linda Judiesch, Kathryn Langguth Swinbank (President-Elect), Doris Preucil, William Preucil, Tabitha Rasmussen (State Honor Orchestra Chair), Laura Shaw, Sonja Zeithaml
- Iowa Violin Society Member: William Preucil
- Memphis Symphony Orchestra Member: Joshua Palazzolo (sub)
- Music Teachers National Association Members: Lauree Christman, Scott Conklin, Sasha Garver, Deb Hernstrom, Ruth Johnson, Barb Michaelson, Laura Shaw
- National Association for the Education of Young Children Member: Tricia Windschitl
Faculty Participation in Workshops, Institutes, & Summer Camps

- Stevens Point, WI, American Suzuki Institute Teacher: Scott Conklin, Laura Shaw
- Rapid City, SD, Black Hills String Retreat--Violin Faculty: Amy Redhage
- Copper Mountain, CO, Colorado Suzuki Institute Teacher: Sasha Garver
- Greenville, Texas, Greenville Suzuki Strings Teacher: Scott Conklin
- Hong Kong Youth Music Camp Soloist/Clinician/Leader: Scott Conklin
- Las Vegas, NV, Las Vegas Suzuki Institute Teacher: Sasha Garver
- Berkeley, CA, Suzuki Flute Fall Festival Teacher: Sasha Garver

Workshops & Master Classes

**Workshops:**
- Piano: Guest Clinicians: Anna Salmon, Denver, CO, and Jennifer Walschap, Norman, OK

**Master Classes:**
- Piano/Fortepiano: Kenneth Drake, Clinician, University of Illinois, IL
- Jun-Hee Han, University of Wisconsin, WI

Cello: Guest musician: Philip Borter from Luther College, Decorah, IA

Professional Board Representation by Faculty

- American Music Teacher Magazine Editorial Board: Scott Conklin
- Iowa String Teachers Assn./America String Teachers Assn. Board: Tabitha Rasmussen
- NFA Flutist Quarterly Journal Editorial Board: Sasha Garver
Our Year In Review - continued

Preucil Notes in and around the Community

- Cello Choir
- Chamber Ensembles
- Ensemble Con Brio
- Espressivo Strings
- Faculty Ensembles
- Faculty Performances
- Faculty Talk/Demonstration
- Group Classes
- Junior Cello Choir
- Preucil Preschool
- Soloists

Collaborations and Outreach

♫ ACMP Chamber Music Day
♫ Ark City HS, Ark City, KS
♫ Cedar Ridge Winery & Distillery
♫ Cellissimo
♫ Cello Dayz, University of Iowa
♫ City Channel 4
♫ Coralville Marriott Hotel & Conference Center
♫ Empire Wild, New York
♫ Espressivo with Orchestra Iowa
♫ First Presbyterian Church, Iowa City
♫ Gloria Dei Lutheran Church, Iowa City
♫ Grand Living at Bridgewater
♫ Habitat for Humanity, Iowa City
♫ Hancher Auditorium
♫ Iowa City High School
♫ Iowa City Community String Orchestra
♫ Iowa City Noon Rotary Club
♫ Iowa City Public Library
♫ Iowa City Senior Center
♫ Iowa Dance Festival
♫ Lincolnway Villa Assisted Living, Wheatland, IA
♫ Musicians’ Union fundraiser
♫ Oaknoll Retirement Residence
♫ Paramount Theatre, Cedar Rapids
♫ Preucil Preschool
♫ Trinity Lutheran Church, Lowden
♫ University of Iowa Hospitals & Clinics
♫ University of Iowa Stead Family Children's Hospital
♫ Zion Lutheran Church, Iowa City

Cellist Adam Zeithamel performed with the University of Iowa Symphony Orchestra at the 4th Grade Concerts in September 2019
Curriculum

The curriculum at Preucil School of Music is based on the methodology and philosophy of Dr. Shinichi Suzuki. This comprehensive curriculum provides a variety of educational opportunities designed to support and encourage the development of musical ability in all of our students. In the School’s quest to broaden the horizons of our students and deepen their musical understanding, the curriculum is always evolving. Basic program offerings include:

- **Annual Events:**
  - Student Recitals
  - Musical Achievement: Strings and Piano
  - Annual String Concert (46th)
  - Annual Orchestra Festival (29th)
  - 100 Days Practice Club
- **Chamber Music:**
  - Fall Chamber Program
  - Established Ensembles Program
  - Velay Certificate Chamber Program
  - Winter Chamber Program
- **Early Childhood Education:**
  - 5/3/2–Day Preschool with Extended Day Option
  - Individual Lessons in Suzuki violin, viola, cello, bass, piano, flute and harp
  - Music Theory
  - Music Together® Family Classes
  - Orchestras: 5 Levels
  - Piano:
    - Play-ins
    - Piano Group Classes
    - Books 1 & 2 workshop
  - String Group Repertoire Classes
  - Teacher Training:
    - Suzuki Pedagogy
  - Velay Certificate Program for High School Students
  - Voice Lessons: Traditional
- **Special Educational Events**

Due to the COVID-19 pandemic, from March through July the School adapted a virtual curriculum to include these online programs and events:

- Individual Lessons
- Music Together® Family Classes
- Preschool
- Teacher Training
- Recitals

**During the 2019-20 year, our students’ musical experiences were enriched through the following:**

- Halloween Play-Ins
- Holiday Concert with Orchestra Iowa
- Holiday Play-Ins
- Master Classes
- Outreach Concerts
- Piano Concert Day
- Piano Workshops
- Preucil Preschool Open House
- Preschool Programs
- Guest Recitals
An Enduring Kindness

Preschool Parents Step Forward to Support the Preschool Experience for their Children

On March 23, 2020, the doors to Preucil Preschool closed due to the Covid-19 worldwide pandemic. Though the physical doors remained closed for the remainder of the academic year, the magical Preschool experience continued virtually through the efforts of the dedicated Preschool faculty and the generous support of Preschool parents.

Back in the fall during registration, Preschool parents prepaid May’s tuition. With the physical Preschool closed for the year, parents were given three options: receive a full refund of the prepaid May’s tuition, donate a portion of the tuition or donate the entire tuition to the Preschool. Numerous parents stepped forward to donate all or a portion of their prepaid May tuition. Thanks to the generosity of these supportive parents, over $20,000 was donated to the preschool.

Knowing how important it would be to stay connected with the children during this troubling time, The Preschool Faculty used the virtual “POP” program created by faculty and named by the preschoolers – Preschool on Phones. POP connected immediately, the children and families with the teachers via online experiences. The goal was simple, to stay connected which quickly expanded to incorporate Zoom.

In our virtual preschool program, instead of paint hitting the Preschool easels, the paint splatters happen at home--but still together with their art teacher and friends. The Preschool Art Studio is now a virtual studio, but no less of a creative space. Children sing at home along with their music teachers, but now their young siblings join in as they nestle in cozy spaces. The Faculty meet with their young preschoolers, sometimes in pajamas and eating breakfast, on Zoom. Hugs and high fives are virtual, but just as loving and encouraging.

Preucil School of Music extends its gratitude to the generosity of the Preschool parents and their support of the Preucil Preschool. Through their generosity, along with the creativity of the Preschool faculty, preschoolers have been able to safely learn, stay connected, develop, and create from home.

You just never know what kind of magic might happen in the Preucil Preschool virtual world!
Preucil School of Music Receives Major Gift to the “Fund for Inclusion and Diversity in the Arts”

The School extends its appreciation to Lauren Hilan who donated $20,000 to the newly created “Fund for Inclusion and Diversity in the Arts”. The School is excited to be able to use these funds to reach out and provide music outreach programs to the diverse student population in the community.

Ms. Hilan states:
I’ve been asked to comment on why I chose to donate to Preucil’s Fund for Inclusion and Diversity in the Arts.

In the first place, having one of my most cherished and long-term friends, Pam Weest-Carrasco, on Preucil’s staff and an ardent advocate of the Fund, was a significant factor in my choice to donate.

But, beyond that, as an ex ballet dancer, I’ve always been troubled by the lack of diversity, not only in ballet, but in the Arts overall.

When it comes to diversity and the Arts, I agree with comments I read that there is a need to dismantle existing barriers to full participation by all in the Arts and that diversity is critical to the long-term viability of the Arts sector overall.

I also agree with the observations that youths exposed to diverse views and experiences are better prepared to learn and develop and that making diversity a priority leads to a culture where people from all backgrounds feel included and inclusivity is the key to maintaining diversity in the Arts.

I truly believe Preucil School of Music’s Fund for Inclusion and Diversity in the Arts will help bring focus and balance to this still inequitable state and, therefore, I will continue to donate to the Fund and strongly encourage others to donate as well.

Preucil School of Music is extremely grateful for Ms. Hilan’s generous support and will use this donation to make a difference. Thank you!
How You Can Help

You can support the Preucil School of Music in numerous ways, be it financial or through your words and actions. Your generosity is an investment in the future of our youth, musical heritage and the community. Please contact Director Sonja Zeithamel at (319) 337-4156 x103 or szeithamel@preucil.org for a confidential conversation on planning your gift.

The Community Foundation of Johnson County

The Global Outreach Fund is maintained by The Community Foundation of Johnson County and provides a means to contribute to specific organizations. Launched in 2000, the Community Foundation of Johnson County is a 501(c)(3) nonprofit organization that builds resources, manages those resources, and pays it forward through grants to local nonprofit organizations. The Preucil School’s Global Outreach Funds are restricted to program-related scholarships and as a supplement to the Trip Endowment Fund. We are grateful to the following for donations to the Preucil Endowment in the Foundation in 2019-20:

- John & Sally Staley
- Herb & Janice Wilson

The Gift of Music through Planned Giving

When you include the Preucil School in your will, trust, or general estate plans, you make a substantial contribution to our future and continuing success. As with all long-term financial measures, you will benefit from consulting with your tax advisor regarding a tax-deductible gift.

Financial Aid

Donations made to the Endowed Financial Aid Fund at Preucil School of Music have assisted hundreds of students over the years. The financial aid process reminds us each year how much hardship there is in our local community as families strive to provide for their children and give them a well-rounded education. With each passing year, the number of families in need of financial assistance grows. Each increase in tuition has the potential to exceed the capacity or willingness of families to choose Preucil over other uses of their discretionary income.

Preucil School strives to keep tuition affordable to all families who express an interest in providing a music education to their children. Each year the School has increased the resources available for financial aid and taken steps to ensure that financial aid programs are funded on an annual basis.
Volunteers

Each year we are humbled by the volunteer efforts of our families whose valuable time is so vital to the success of our programs and special events. The students, faculty and staff enjoy collaborating with people who care about the School and appreciate the time given to this great institution! Thank you so much for your service. Each year the volunteers assist with:

- Annual Family Picnic
- Performances
- Annual String Concert
- Fundraising Events
- Guild
- Halloween Decorating
- Holiday Play-Ins
- Landscaping
- Light building maintenance
- Orchestra Festival
- Orchestra/Group Class Room Monitors
- Piano Concerto Days
- Piano Workshops
- Recitals
- Recycling
- Registration Day
- Senior Graduation
- Trustees

Recycle your used clothing and household items at Stuff Etc. to raise financial aid dollars!

Preucil School & Stuff Etc. have teamed up to provide an easy solution to help you recycle your gently used, unwanted clothing and household items and help us RAISE MONEY at the same time! Preucil School has a charitable account at all three Stuff Etc. locations, making it convenient for you to drop off your items at any time, without an appointment, to be credited to our account. They will be able to give you a tax donation receipt at the time of your drop-off. If you have any questions, please don't hesitate to call us at (319) 337-4156 or any of the three Stuff Etc. locations:

- 851 Hwy 6E, Ste 103, Iowa City
- 2818 Commerce Dr., Coralville
- 252 Blairs Ferry Rd NE, Cedar Rapids

AmazonSmile is a simple and automatic way for you to support Preucil School of Music every time you shop, at no cost to you. When you shop at AmazonSmile, you’ll find the exact same low prices, vast selection, and convenient shopping experience as Amazon.com, with the added bonus that Amazon will donate a portion of the purchase price to Preucil School of Music or your other favorite charitable organization. To shop at AmazonSmile, simply go to smile.amazon.com from the web browser on your computer or portable device.

Support the Financial Aid Fund while you shop at Amazon

Recycle your used clothing and household items at Stuff Etc. to raise financial aid dollars!
Endowed Financial Aid Fund

Gifts to the Endowed Financial Aid Fund totaling $1,000 or more can be invested in perpetuity, with the interest used annually to help students who need financial assistance. Gifts may also be designated for any of the established financial aid funds listed below.

**Endowed Financial Aid Funds of $1,000 or more as of July 31, 2020**

- Ben Alexander
- Robert & Suzanne Benson
- Carol A. Bekker
- Homer Berven Memorial
- Nettie Berven Memorial
- Adele & Walter Bogen Memorial
- Abram Boone Memorial
- Thomas Richard Boysen Memorial
- Claude Burrill Memorial
- Valerie & Kyra Carmichael
- Jacob Christman Memorial
- Lauree Christman
- Lauree Christman & ECE Faculty
- Brian Cretzmeyer Piano Fund
- Diana Cruden Memorial
- Donald Crum Memorial
- Barney & Leanna Crutchfield
- Lillian Davis Memorial
- Alan Evenchick Memorial
- Helen Finken Memorial
- Loraine Frost Memorial
- Fund for Inclusion and Diversity
- Rudolph & Gloria Galask
- Mary Gantz Memorial
- Annette Hult Ginsberg Memorial
- Jonathan Goldstein Memorial
- Joe Henderson
- Richard B. & Verna L. Hervig Memorial
- John Bruce Howell Memorial
- Richard & Martha Jaynes Memorial
- Mrs. Jacques Jolas Memorial
- Giles Joslyn Memorial
- Tess Kalhorn Memorial
- Alex H. & Gladys L. Kanack Memorial
- Miera Kim
- J. Arlene Lewis-Beck Memorial
- Emma Meurice Memorial
- Inabelle Morris Memorial
- Woodrow Morris Early Childhood Education
- Woodrow Morris Music
- Peter Nathan Memorial
- John Pelton Memorial
- Constanza Cuccaro & Edwin Penhorwood
- Alexandra Preucil Benefit Recital
- Doris Preucil
- Frank & Marjorie Preucil Memorial
- Mildred Preucil Memorial
- William Preucil
- William and Doris Preucil 50th Anniversary
- Preucil School Parents Organization (77-84)
- Ronald Reed
- Robert K. Reinsager Memorial
- Raymond Daniel Richardson-Hart Memorial
- Joseph & Selma Rose Memorial
Endowed Financial Aid Funds of $1,000 or more - continued

Christopher Rossi          Bill Weber Memorial
David Rust & Joy Smith    Stella Wei Memorial
Cyndie Schmeiser          Charlotte A. Wilson
Joy Strausbaugh Memorial  Herbert & Janice Wilson
Shinich & Waltraud Suzuki Memorial  Yamada Family
Stacy L. Thompson, M.D., Memorial  Dorothy Zeithamale Ponto Memorial
   Fund for First-Year Students           Robert Zeithamale Memorial
GreenState Credit Union

Endowed Financial Aid Funds Climbing to $1,000

Francoise Blanc          Edward & Gladys Kasparek Memorial
Diane Fleshin Memorial   Gwyn Macfarlane Memorial
Dr. Merry Jayne Haworth Memorial  Richard S. Rhinehart Memorial
Betsy Hawtrey Memorial   Student Educational Opportunity
Giles Joslyn Tour Scholarship  Charles Wendt Memorial

Preucil Parent Volunteers on Registration Day 2019

Contract Checkers: Suzanne Delgado, Sarah Maxwell Leckband, Christie Anil and Collette McClellen

Front Door Greeters: Julie and Amira Qidwai (not shown here)

WE LOVE OUR VOLUNTEERS!!

* * *
Annual Campaign Donors

The Preucil School of Music, along with the Preucil Guild, Board of Trustees, faculty, staff, parents and students make a vital contribution to the musical environment of our community. We gratefully acknowledge the gifts from our Corporate Sponsors, businesses and individuals. Donations to Preucil School of Music for the fiscal year 2019-20 totaled $167,173.

*Cumulative Annual Campaign contributions total $1,000 or more
“H” or “M” indicates all or part of the donation was given in honor or memory of the person(s) listed.  ■ H: In honor of  ■ M: In memory of

FOUNDERS’ CIRCLE
($100,000 and above)
Herb & Janice Wilson* (Commitment)

DIRECTOR’S CIRCLE
($20,000-$99,999)
Carol Bekker*
Lauren Hilan*

SILVER CIRCLE ($5,000-$19,999)
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Bill & Madeline Windauer*
Brad Zeithamel and Melissa Garrett

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Debbie & Ted Hatmaker*
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Clayton Schuneman and Jaime Berger
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Dr. & Mrs. William Stanford*
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Thomas & Elizabeth Viner
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Gary & La Donna Wicklund*
Charlotte Wilson*
Steve & Sue Wolken (M: Stacy Thompson)

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Anna and Cole Chapman
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Diane Dahl-McCoy & James McCoy* (M: Lillian Davis)
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PRINCIPAL PATRONS-continued
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Michael Hovland & Nancy Jones*
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Rod & Deborah Zeitler*
Leah Zelnick
Ekhard & Wendy Ziegler*

TWINKLERS ($50-$99)
Stephanie Alnot (M: Lillian Davis)
Addison & Janet Ault* (M: Lillian Davis)
Sarah Brown (H: Pam Weest-Carrasco)
Cory Christiansen & Erin Payne Christiansen
Yi Chu & Michelle Yu
Jay & Jane Crawford*
Celeste Crowley (M: Lillian Davis)
Jacqueline and Paul Deaton (M: Lillian Davis)
Judith Doorenbos*
Neil & Patty Erusha (M: Lillian Davis)
Tim & Idil Evans
Allie Galuska (H: Pam Weest-Carrasco)
Prahlad Gupta & Margaret Burchianti
Anders Haig (H: Pam Weest-Carrasco)
TWINKLERS-continued
Donald and Karen Isaacs (*M: Lillian Davis*)
Darlin and Dannie Keck
William and Judith Knabe
Jim Kringlen & Kandie Kringlen Gelner (*M: Lillian Davis*)
Yue Li & Xueya Cai
Nina Mavrinac
Matthew McNeill and Katie Lutz
Denise Merritt
Robert & Rosalie Moninger
Cecile & Ron Owings*
Alberto M. & Lisa S. Segre
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Laurence and Lorraine Stanton (*M: Lillian Davis*)
Fred Weest & Wendy Sullivan-Weest (*H: Pam Weest-Carrasco*)
John & Carolyn Taylor (*M: Emma Meurice*)
Dan and Carol Theisen (*M: Lillian Davis*)
Jeff Wells & Kun-Hong Lu

PRETWINKLERS ($49 and below)
Jan & Bill Pattison (*H: Pam Weest-Carrasco*)
Alexandra Perez (*H: Pam Weest-Carrasco*)
Julie Peshkin and Bob McConnell (*H: Pam Weest-Carrasco*)
Gene & Linda Schuchert*
Jane H. Skinner
Vicki Thien (*M: Carol A. Bekker*)
Pam Weest-Carrasco

IN-KIND GIFTS
Every Bloomin' Thing
John Bixler-Bixler Piano & Organ Service*
Judith Wehde

Cello Choir rehearsal in Preucil School North Campus parking lot
“Creating Music Six Feet Apart”
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These Preucil students were recognized for their outstanding musical achievements throughout the country. Their many accomplishments include solo appearances with symphonies and prizes in competitions.

**Iowa Music Teachers Association (Piano)**

**District Winners who qualified for State:** Victor Yao, Carolin Feng Liu, Shanza Sami  
**Alternates:** Tai Chang Caputo, Andrew Chen  
**Honorable Mention:** Iulia Feng, Alice Gooblar-Perovic, Maya Cheng  
**State Audition Runner-Up:** Shanza Sami  
**State Audition Honorable Mention:** Victor Yao

**Suzuki Association of the Americas Conference 2020**

**Cello Choir:** Keira Cromwell, Adam Zeithamel  
**Cello Master Class:** Keira Cromwell, Adam Zeithamel  
**Flute Performing Ensemble:** Keira Cromwell, Lillian Rantanen  
**Viola Master Class:** Seth Zeithamel  
**Suzuki Young Artist Orchestra 1:** Akiho Sugiyama, violin  
**Suzuki Young Artist Orchestra 2:** Keira Cromwell, cello; Sophia Jin, violin; Seth Zeithamel, viola  
**Suzuki Young Artists String Ensemble:** Marina Escandell, cello

**Quad City Symphony Youth Ensembles Robert A. & Patricia Hanson Scholarship**

McKenzie Lofgren, violin

**Iowa All-State Music Festival**

**Violin:** Amol Bhagavathi, Oliver Bostian, Liam Edberg, Jonathan Fan, Mohan Kumar, Caroline Mascardo, Emma Prostine, Yulong Shao, Julie Shian, Ike Taylor, Taejune Yoon  
**Viola:** Wayne Joseph, Garrett Roggy, Emily Shian, Mike Wu, Kent Zdan, Xiaoyi Zhu  
**Cello:** Adrian Bostian, Julien Cook, Daphne Knoop, Kevin Lu, Ruth Meehan, Jalen Peterson, Lee Prostine, Greta Stanier, Adam Zeithamel  
**Bass:** Paras Bassuk, John Bounds  
**Alto Saxophone:** Justine Reschly-Krasowski  
**Chorus:** Alice Conroy, Michael Holt, Leah Kaminsky, Rachel Meehan, Jenna Wang  
**Cornet:** Maryam Abuissa

**Iowa Junior Honors String Orchestra Festival**

**Violin:** Alec Bowman, Caitlyn Bowman, Tai Chang Caputo, Andrew Chen, Maya Chu, Andrew Dong, Sabrina Du, Tina Hong, Everett Levine, Anjali Lodh, Henry Lu, Juliana Mascardo, Wendy Meng, Yuning Shao, Anna Song, Cindy Wang, Grace Wolle  
**Viola:** Vincent Scovill  
**Cello:** Lucas Ralston, Tessera Rippentrop, Claire Sauder, Richard Yang  
**Bass:** Kyle McElroy

**Sedrel Briggs Chamber Music Competition-Drake University**

**First Prize:** Windsor Trio—Taejune Yoon, violin; Oliver Bostian, viola; Adam Zeithamel, cello
Faculty & Staff

Faculty

Melissa Airy (ECE Faculty)
  B.A & B.F.A. - University of Northern Iowa

Anthony Arnone (PSM Adjunct Faculty-Cello; Conductor; University of Iowa Faculty)
  B.M. - New England Conservatory of Music
  M.M. - Wichita State University

Janet Ault (Violin, Viola)
  B.A. - Grinnell College
  B.M. Ed. - Cornell College

Carey Bostian (Orchestra)
  B.M. - Ohio State University
  M.F.A. & D.M.A. - University of Iowa

Ute Brandenburg (Violin, Viola)
  B.A. - Hochschule für Musik und Theater
  B.A. - Duquesne University

Lauree Christman (Piano)
  B.S. - Dickinson State University
  M.A. - University of Iowa

Scott Conklin (PSM Adjunct Faculty-Violin; University of Iowa Faculty)
  B.M. - Cleveland Institute of Music
  M.M. & D.M.A. - University of Michigan

Diane Dahl-McCoy (Violin)
  B.M. - St. Olaf College
  M.A. - University of Iowa

Lydia Dempsey (Velay Certificate Program Instructor/1st semester)
  B.M. - Bowling Green State University
  M.A. - University of Iowa

Gloria Galask (Voice)
  A.A. - Sacramento City College
  B.A. & M.M. - University of Iowa

Sasha Garver (Flute)
  M.M. - University of Cincinnati
  D.M.A. - University of Colorado Boulder

Lisa Guttenberg (Violin, Viola; Assistant Director)
  B.M. & M.M. - Cleveland Inst. of Music

Tyler Hendrickson (piano)
  B.A. - Luther College
  M.M. - Wichita State University
  D.M.A. - University of Iowa

Debra Hernstrom (Piano)
  B.M. - Millikin University
  M.A. - University of Iowa

Marit Hervig (Violin, Viola; ECE Faculty)
  B.M. - Western Illinois University
  M.M. - Arizona State University

Ruth Gambs Johnson (Piano)
  B.M. & B.M.E. - Drake University

Linda Judiesch (Violin)
  B.M. & M.M. - Chicago Musical College, Roosevelt University
  Graduate of Talent Education Institute, Matsumoto, Japan

Chiaki Kubota (Piano)
  B.M. - Kobe -Yamate University

Kathryn Langguth Swinbank (Cello)
  B.M. - University of Iowa
  M.M. - University of Denver
Barbara Michaelson (Piano)
B.M. & M.A. - University of Iowa

Stephen Mulvahill (Piano)
B.M. - University of Houston
M.M. - University of North Carolina
School of the Arts
D.M.A. - University of Iowa candidate

Mary Neumann (Violin, Viola)
B.A. - Grinnell College
M.A. - Western Illinois University

Joshua Palazzolo (Violin)
B.M. - University of Memphis
M.A. - University of Iowa
D.M.A. - University of Iowa candidate

Doris Preucil (Teacher Trainer; Founding Director Emerita)
B.M. - Eastman School of Music
M.A. - University of Iowa

William Preucil (Viola; Teacher Trainer; Professor Emeritus - University of Iowa)
B.M. & M.M. - Eastman School of Music

Tabitha Rasmussen (Violin, Viola)
B.M. & M.A. - University of Iowa

Amy Redhage (Violin)
B.M. - University of Minnesota
M.M. - Cleveland Inst. of Music

Jen Richman (ECE Faculty)
M.A. - University of Iowa

Chris Sharp (ECE Faculty)
B.S. - Iowa State University

Laura Shaw (Cello; Teacher Trainer)
B.A. - Luther College
M.M. - Hartt School of Music
D.M.A. - University of Iowa

Ramin Roshandel (Velay Certificate Program Instructor/2nd semester)
B.M. - Tehran University of Art
M.M. - University of Tehran
PhD - University of Iowa candidate

Hope Spragg (ECE Faculty)
B.A. - University of Iowa

Kate Vos (Cello)
B.M. - Western Illinois University
M.M. - University of Michigan

Pam Weest-Carrasco (Harp)
B.M. & M.M. - Indiana University

Jeanette Welch (Bass)
B.A. - University of California San Diego
M.A. - University of Iowa

Lauren Willberg (ECE Faculty; Music Together® Program Coordinator)
Level II Certification - The Center for Music and Young Children

Kirsten Williamson (ECE Faculty)
B.A. - Luther College

Tricia Windschitl (ECE Faculty)
B.S. & M.S. - Iowa State University

Sonja Zeithamel (Violin, Viola; Teacher Trainer; Director)
B.M. - University of Iowa
Faculty & Staff—continued

Staff

Tom Birkenholz (Business Manager)

Kim Cassisa (Saturday Office Assistant)
   B.M. - University of Mississippi.
   (Currently working on M.A. at the University of Iowa)

Patricia Courtney (Administrative Assistant)
   A.A. - Northeast Iowa Community College

Ann Dotson (Financial Assistant)

Denise Merritt (Administrative Assistant)
   B.A. - University of Iowa

Whitney Smith (Office Assistant)

Pam Weest-Carrasco (Administrative Assistant)
   B.M. & M.M. - Indiana University

ECE Faculty

Nuha Elbadawi, Kirsten Williamson, Catherine Gartelos, Laurie Wyatt, Tricia Windschitl & Lauren Willberg

Not pictured: Melissa Airy, Whitney Allen Giller, Erin Anderson, Marit Hervig, Jen Richman & Hope Spragg
2020 Senior Class

Top Row:
McKenzie Lofgren, Michael Holt, Jenna Wang, Daphne Knoop,
Maryam Abuissa, Mary Bounds, Oisin Leopold

2nd Row:
Lila Rice Terry, Caleb Kwok, Madelyn Reschly-Krasowski,
Anne Marie Garner, Billy Samuelson, Maria Brown, Jalen Peterson

3rd Row:
Julien Cook, Justine Reschly-Krasowski, Claudia Chia, Dylan Philibert,
Sadie Fillmore, Nathaniel Nelson, Sophia Surom

4th Row:
Colton Slaubaugh, Natalie Katz, Julie Shian, John Bounds,
Emma Prostine

Not pictured:
Shuntaro Kawasaki and Amelia Rios-Van Saun
2019-2020

[Images of various musical and educational activities]

[Images of children participating in music and educational programs]

[Images of students engaged in different activities]

[Images of students performing in music competitions and recitals]

Annual Report 2019-2020
Preucil School of Music Foundation Annual Report is published for donors, parents, and friends of the School by the administrative office.

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