

REGISTRATION FORM

Student Name: _____

Phone: _____ Email: _____

Age: _____ Instrument: _____

Suzuki Book _____ Piece: _____

Reading Book: _____

Recommendation by private teacher:

Teacher's Signature: _____

Times available for coachings (list ALL possibilities):

Monday evenings until: _____

Tuesday evenings until: _____

Wednesday evenings until: _____

Thursday evenings until: _____

Friday evenings until: _____

Saturday mornings: _____

Saturday afternoons: _____

Sunday afternoons: _____

Sunday evenings: _____

REGISTRATION DEADLINE: Aug. 26

Check payable to PSM (\$75) or Direct Debit.

No refunds after deadline, unless student is not placed.

Call Main Campus, 319-337-4156, for more information.

Received by _____ Check # _____ Date _____

Amt Paid _____ or Direct Debit

PREUCIL SCHOOL

EARLY CHAMBER MUSIC EXPERIENCE

AN INTRODUCTION TO CHAMBER MUSIC

A Six-Week Program:

Week of October 7 - November 17, 2019

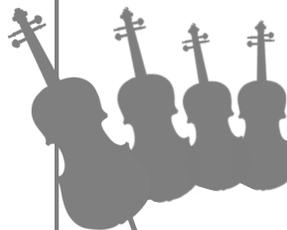
*This program consists of weekly 45 minute coaching sessions
and will conclude with an informal performance by each
ensemble.*

Concert

Tuesday, November 19, 2019

7:00 p.m.

Walder Hall, North Campus



REGISTRATION DEADLINE:

AUGUST 26, 2019



ELEGIBILITY

GENERAL GUIDELINES

All participants must:

1. Meet the minimum playing requirements set for each instrument.
2. Fill out the registration form: include payment and teacher signature verifying their recommendation.

Strings:

Must have participated in Crescendo last year, or enroll at the discretion of the studio teacher.

Piano and all other instruments:

At the discretion of the studio teacher.

PLAYING REQUIREMENTS FOR EACH INSTRUMENT

Violin:

1. Have completed through Suzuki Book 2 – “Witches’ Dance.”
2. Reading
 - Have completed *I Can Read Music* – Book 1.
 - Be working in *I Can Read Music* – Book 2 or *Learn With Tunes* – Book 1 by Carl Grisson.

Viola:

1. Have completed through Suzuki Book 2 – “Witches’ Dance.”
2. Reading
 - Have completed *I Can Read Music* – Book 1
 - Be working in *I Can Read Music* – Book 2 or *A Tune A Day* – Book 1 by Herfurth.

Cello:

1. Have completed Suzuki Book 1.
2. Reading
 - Have completed *I Can Read Music* – Book 1.
 - Be working in *I Can Read Music* – Book 2.
 - Have completed some of *Beautiful Music for Two String Instruments* or *Position Pieces*.

Piano:

1. Have completed through Suzuki Book 2 – “Minuet 2.”
2. Reading
 - Be working in Level 2 reading book.

BENEFITS OF EARLY CHAMBER EXPERIENCES

Preucil faculty member Ute Brandenburg stated: *I have found that the added responsibility and ownership that comes with being part of a chamber ensemble gives students no choice but to rise up to the occasion. Being masters of their own experience is a thrilling, new concept usually leaving the student asking for more.*

Below are some points on what sets chamber music for young students apart from other forms of ensemble playing:

- Independent part-playing requires superior preparation and ability to focus.
- Listening and responding in real time demands constant attention and mental presence, as well as solid instrumental skills.
- All members of a group are leaders as well as followers – an experience contrary to playing in a homogeneous group setting with a designated leader.
- Being an indispensable part of a whole boosts sense of responsibility and ownership.
- Playing in a small ensemble engages positive peer pressure; good work and a good attitude directly impact peer experience.
- Team work is essential; participants learn to evaluate self and partners, share in finding solutions, practicing the concept of “gracious professionalism.”
- The coach has the opportunity to guide the group towards more independence; with growing experience, students can practice rehearsing while coach steps to the sideline.
- Students are in command of their own performance; an empowering and exciting experience, and a “step up” from performing with group leaders and conductors.