Preucil School of Music
Annual Report
2016-2017
Mission and Vision Statements

Mission
The Preucil School of Music seeks to provide excellence in music and early childhood education based on the Suzuki philosophy of instruction.

Vision
The Preucil School of Music is dedicated to the development of ability in all children. We teach according to the philosophy of Shinichi Suzuki, who has proven that particular talents are not inborn and that all children can develop their abilities in music and other areas to a high level if they learn in the manner that they learned to speak their “mother tongue.”

The Preucil School offers excellence in early childhood education and musical instruction for students of all ages in a caring, nurturing environment. It helps parents and children to share in the learning process, serves as a center for involvement in varied early childhood and musical activities, and attempts to create a rich musical and educational environment in the community.

The Preucil School believes music training is life training, of equal importance to all children regardless of economic status. It aims to keep tuition affordable and offers aid to those students in need of assistance who demonstrate a desire to learn.

Tenets of Suzuki Philosophy
Dr. Shinichi Suzuki believed, “Where love is deep, much can be accomplished.” His approach, based upon the “mother tongue” method, aims to develop the whole child through the following tenets:

- Create a positive environment
- Parent participation
- Begin early
- Step-by-step learning
- Review
- Set repertoire
- Ear before eye
- Daily listening to recordings
- Repetition
- Group and private lessons

Shinichi Suzuki (1898-1998)
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Preucil School Faculty & Staff
Dear Friends of the Preucil School of Music,

More than 50 years ago I was fresh-faced kindergartner at Horace Mann Elementary School.

During recess, when we were feeling particularly daring, we would travel past the far end of the playground to sneak a peek into the windows of the scary brick building behind the school – the one in which we heard they were doing experiments on little kids.

Little did I know that 30 years later I would be returning to the “scary brick building behind the school” as the parent of two Preucil students, and 10 years after that I would be on the Preucil Guild and then Board of Trustees, and nine years after that I would be writing this valedictory letter as the retiring president of the Board.

As I grew from youngster to adult, so did the school. In 1975, the old Czechoslovak Social Hall was purchased by the Preucil School of Music to accommodate the endless stream of students Doris, Bill, and one of their students, Sonja, were striving to keep up with – and over the decades the school added ever-more instructors and instruments, and in 2002 a second campus.

Like a musical prodigy, the Preucil School rapidly established a reputation for itself – not only in Iowa, but on the national and international stage. Today it is firmly established as one of the finest music schools in the world, and is well-positioned to sustain its excellence far into the future.

Over the past several years, the school involved stakeholders from across its constituencies in the development of a strategic plan, and is now executing on that plan so future generations of students can benefit from what many of us or our children enjoyed – the finest musical instruction anywhere.

Thinking back to the mid-1960s, I’m certain the rooms I peeked into are now the offices of Sonja Zeithamel, Lisa Guttenberg, and Tom Birkenholz.

I knew cool things were going on inside those rooms. That was true then, it’s true today – and with or without my prying eyes, I’m sure it will be true for many, many years to come.

Thank you for privilege of serving the Preucil School of Music.

Jim Hussey
Preucil Board of Trustees President
Illustrated below is a representation of the financial activity of the Preucil School of Music. As in past years, the majority of the school’s revenue was generated from tuition, while payroll remained the major expenditure.

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**Financial Summary**

 Illustrated below is a representation of the financial activity of the Preucil School of Music. As in past years, the majority of the school’s revenue was generated from tuition, while payroll remained the major expenditure.
Dear Friends,

This past year was a very fulfilling and memorable one for the Preucil School and its students. As you read this annual report, I hope you will gain a broader perspective of this amazing musical institution and what it takes to sustain quality in our programs.

What you may not read about is all that has been accomplished behind the scenes by our volunteers on the Board of Trustees and Guild. In 2016, as part of implementing the new Strategic Plan, one area quickly identified as an immediate priority was technology. It was no secret that the school’s IT was badly in need of upgrading, to a faster and less expensive internet service and an enhanced user-friendly website. I am so pleased to announce that we launched our new website in October!

In addition, all phases of the school’s marketing were found to be in need of some serious revamping in order to move ahead and successfully meet our goals. A big thank you goes out to Patti Walden, a member of the Board of Trustees with a strong marketing background, and Ellen Marie Lauricella, a former Preucil parent and owner of Opengate Media, for their commitment to both of these priorities (IT and marketing). Their expertise has been greatly appreciated and we look forward to collaborating on the school’s marketing infrastructure and branding.

In conjunction with this, exciting things are starting to happen in two other important areas of the strategic plan: increasing the school’s accessibility to the community and growing the Student Financial Aid Fund. This summer, UICCU and the Preucil School of Music collaborated to bring music to underserved neighborhoods. “Music Together® in the Parks with Preucil,” organized and presented by our Music Together faculty and Preschool Director, was held in Wetherby, Morrison and Mercer Parks. Thank you to UICCU for their support of this program, allowing us to reach over 400 parents and children!

Within this report are several features on individuals whose donated funds have made a positive impact on the student financial aid program: Linda and Xavier Cretzmeyer, Virginia Meyers, Michael and Judy Thompson, Herb and Janice Wilson. These visionaries with amazing hearts are making a difference for our students at the Preucil School. We are grateful for their philanthropic giving at a time when the school is working so hard to keep tuition affordable for all.

Many people contribute to furthering the school’s mission each year—Board and Guild members, parents, faculty, staff, community volunteers and donors. A special thank you to outgoing Board President, Jim Hussey, for his artful leadership and support of the school for the past 19 years. His work and belief in our mission will have a lasting influence.

Thank you ALL for your support of the Preucil School, its students and its mission. We hope to see you at one of our upcoming events at one of our locations or out in the community during the year.

Sincerely,

Sonja Zeithamel

“Where love runs deep, much can be accomplished.”
- Shinichi Suzuki
Making a Difference in the Life of a Child

Donations made to the endowed Financial Aid programs at Preucil School of Music have assisted hundreds of students over many years. The financial aid process reminds us each year how much hardship there is in our local community as families strive to provide for their children and give them a well-rounded education. With each passing year the number of families in need of financial assistance grows. Each increase in tuition has the potential to exceed the capacity or willingness of families to choose Preucil over other uses of their discretionary income.

Preucil School strives to keep tuition affordable to all families that express an interest in providing a music education to their children. Each year the school has increased the resources available for financial aid and taken steps to ensure that financial aid programs are funded on an annual basis.

On behalf of hundreds of students, we thank our loyal donors for their gifts to the school’s financial aid funds. Their generosity makes a real difference in the lives of young people. These students will always have music in their lives and be able to apply the Suzuki method to many other aspects in their lives.

Shinichi Suzuki, the founder of the Suzuki method, said, “If a musician wants to become a fine artist, he must first become a finer person.” With your help, Preucil School of Music helps to create fine young people.

The following articles (pages 6 and 7) give examples of incredible community members who have pledged their support to the School’s financial aid program.
Twenty years from now a child will be born, like all children, with a love and innate talent for music – but to a family without the financial resources to make the most of those gifts.

This child does not yet have a name, but his or her musical education is already assured.

Herb and Janice Wilson have supported the Preucil School of Music since its founding in 1975. Their most recent gift, through the Wilson Family Foundation, earmarks $15,000 per year for the next 25 years to help deserving students avail themselves of the outstanding opportunities at the school.

Think about what that means.

A 10-year-old child who started his or her lessons at the Preucil School in 1975 will be 76 when the final installment of this sustaining contribution will be paid.

The child slated to arrive 20 years from now could easily be a grandchild, or even great-grandchild, of that founding student, which means the Wilsons would have had a direct impact on three or four generations of Preucil students – and that’s just through 2041.

Combined with their other gifts and volunteer service, the Wilsons’ impact to Preucil’s students will literally last as long as the school does.

Each year, a new group of children will pick up their instruments, an inflection point in their young lives. They may never meet Herb and Janice, but like the creations of our greatest composers, the music the Wilsons made possible will be played forever, lifting hearts and souls as long as we can imagine.

A child 20 years from being born isn’t able to thank the Wilsons, but we can do it on his or her behalf.

Thank you, Herb and Janice Wilson. From all of us.

Forever.
Brian Cretzmeyer Piano Fund

Preucil School of Music is excited to announce a new endowed financial aid fund: the Brian Cretzmeyer Piano Fund. This fund was established in January 2017 by an initial contribution from the Brian Cretzmeyer Trust for Young Musicians, a 501 (c)(3) charity dedicated to providing access to quality music instruction for children – especially those who might not otherwise have the opportunity.

At the age of four, Brian began formal piano lessons at the Preucil School of Music. For the next 25 years, he entertained and inspired others with his music. Brian was a talented musician and artist, but his greatest passion was playing the piano. He was a co-founding member of his band, The Gglitch, with whom he played for ten years.

The Cretzmeyer family started this fund from the memorials for Brian in 2009 when he passed away from cancer. Five years ago BrianFest, an annual musical event in Iowa City, was started as a celebration of his life and a fundraiser for the trust. The purpose of the Brian Cretzmeyer Piano Fund endowment at Preucil School is to provide financial assistance to children for piano lessons at the Preucil School of Music.

Financial Aid from this Endowment Fund is awarded through the School’s Financial Aid program on the basis of need each spring. For more information on the Financial Aid program, go to www.preucil.org. For more information about the Brian Cretzmeyer Trust for Young Musicians, go to www.briancretzmeyertrust.org.

Virginia Myers Bequest

Virginia Myers, a friend of Preucil School of Music, passed away in 2015. Virginia, a University of Iowa Post-Grad student in the 1950s, and a U of I faculty member in the 1960s, was an artist, a teacher, and an inventor. To find out more about her interesting life, visit: art.uiowa.edu/people/virginia-myers.

This year and for years to come, Virginia will help provide Chamber Programs to Preucil students. Thanks to Virginia’s bequest, the Preucil Chamber Program is alive and robust.

If you would like to consider Preucil School of Music in your bequest or estate plan, please contact an attorney, financial advisor or Sonja Zeithamel, Director, to discuss the possibilities. Sonja can be reached at 319-337-4156 or szeithamel@preucil.org.
The Preucil School of Music, along with the Preucil Guild, Board of Trustees, faculty, staff, parents and students make a vital contribution to the musical environment of our community. We gratefully acknowledge the gifts from our Corporate Sponsors, businesses, and individual donors whose financial support help to make it all possible. Donations to Preucil School of Music for the fiscal year 2016-17 (8/1/2016 - 7/31/2017) totaled $115,837.

* = Cumulative of $1000 or more
# = Restaurant Day fundraiser for Financial Aid
“H” or “M” indicates all or part of the donation was given in honor or memory of the person(s) listed.
■ H: In honor of ■ M: In memory

**FOUNDERS’ CIRCLE ($100,000 and above)**
Herb & Janice Wilson* (Commitment)

**DIRECTOR’S CIRCLE ($20,000 - $99,999)**
Brian Cretzmeyer Trust for Young Musicians* (M: Brian Cretzmeyer)
Virginia Myers Estate*

**SILVER CIRCLE ($5,000 - $19,999)**
Michael & Judy Thompson* (M: Stacy Thompson)
University of Iowa Community Credit Union*

**GOLDEN MELODIES ($1,000 - $4,999)**
ACMP Foundation (H: Doris Preucil)*
Anjana Aggarwal*
Dr. & Mrs. Rudolph P. Galask*
Jacinta Hart Kehoe* (M: Raymond Daniel Richardson-Hart)
Choon-Kee & Sook Lee*
Dick & Ann Ramsey*
Anne Helene Skinstad* (M: Peter Nathan)
John and Virginia Stamler*
Lyse Strnad & Tom Leavenworth* (M: Stacy Thompson)
Rod Tondreau* (H: Yamada Family)
Charles and Nancy Yockey*

**SILVER NOTES ($500-$999)**
Brian & Deborah Adamec*
Addison & Janet Ault*
Dorothy Bevan (M: Peter Nathan)
DNE Caplan Family Foundation*
Jeff Edberg, Edberg, Inc.*

**SILVER NOTES ($500-$999) - continued**
Dr. Chirantan & Sima Ghosh*
Anil Marian
Mary Anders Morris* (M: Woody Morris)
Pagliai’s Pizza#
Douglas & Linda Paul*
William & Doris Preucil* (M: Stacy Thompson)
Alfredo & Ann Siochi*
P. & Sharadha Vijay*
Patti Walden*
Steve & Victoria West*

**KEY CONTRIBUTORS ($250-$499)**
Anonymous
Blackstone#
Thomas & Roxanne Boysen* (M: Richard S. Rhinehart)
Susan Brown & Gary Gussin*
Miho & John Cromwell
Kevin & Rebekah Durham* (H: William & Doris Preucil)
Linda & Edward Dykstra*
Helen Goldstein* (M: Jonathan Goldstein)
Rachel Goldstein & Stephen Lester* (M: Jonathan Goldstein)
Becky & Jim Hegeman*
Drs. Mike & Theresa Holt*
Hudson’s Tap#
Diane Dahl-McCoy & James McCoy*
Yannick Meurice & Mary Hall Reno* (H: William Preucil)
Scott Palmberg*
KEY CONTRIBUTORS ($250-$499) - continued
Richard & Jean Rhinehart  
(M: Richard S. Rhinehart)  
Art & Harriet Rinderknecht  
John & Kristen Rummelhart  
Dr. & Mrs. William Stanford*  
Jack & Anne Stapleton*  
Suzanne Summerwill & James Flitz*  
Douglas & Beverly Weismann  
Rod & Deborah Zeitler*  

PRINCIPAL PATRONS ($100-$249)  
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Dudley & Stephanie Andrew  
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Robert & Suzanne Benson*  
David & Constance Berman*  
Jacqueline Blank  
Carey Bostian and Miera Kim*  
Randy & Brenda Bounds  
Joe Boysen  
City of Iowa City  
Katherine Clifton*  
Jenny Colville & Miles Pufall  
Jay & Jane Crawford*  
Alan Ellis & Tess Judge-Ellis  
Emmanuel Enekwechi (M: Peter Nathan)  
Jon & Judith Engberg*  
Christie Felsing*  
Alison Ames Galstad  
Bruce Gantz* (M: Mary Gantz)  
Hamburg Inn 2*  
Debbie & Ted Hatmaker  
Christopher & Wendy Haupert*  
Mary Elieen Hogan  
Liu Hong & Donglan Li  
Michael Hovland & Nancy Jones*  
Lynn & Randy Hudachek  
Raffaela Kalmar  
Erin Kaufman & David Puderbaugh  
Phillip Klein & Amy An  
Stephen & Kimberly Knoche*  
Matthew Krasowski & Erica Reschly  
Edward Kreitman  
Ruedi & Cecile Kuenzli  

PRINCIPAL PATRONS ($100-$249) - continued  
Brad & Nancy Langguth*  
Lensing Funeral Service  
Patricia Lilienthal  
Jean Lloyd-Jones  
Holly Martin-Huffman  
Anthony F. & Susan May  
Robert & Bonnie McCoy  
Jerry & Pat Meis  
James & Mary Merchant (M: Peter Nathan)  
The Mill Restaurant*  
Dwight & Pauline Miller  
Richard K. & Beth Miller  
Alfrieta Parks Monagan  
James & Jean Neumann*  
Oasis Falafe!*  
Bradley Ottesen  
Cecile & Ron Owings*  
Ingrid Philibert*  
Steve & Jeanne Preucil Rose*  
(H: Bill & Doris Preucil)  
Ronald & Helen Ann Reed* (H: Lyse Strnad)  
RSM US Foundation*  
(H: Madeline Windauer)  
Dale & Patty Roberts  
Richard Ross & Jill Griffee-Ross  
Cynthia & Russ Schmeiser*  
Clayton Schuneman and Jaime Berger  
Gene & Linda Schuchert*  
Alan & Nancy Sherburne*  
Short's Burgers Eastside*  
Stephen M. Strauss  
Joan Tucker*  
The University Club  
Gary & La Donna Wicklund*  
Bill & Madeline Windauer*  
Thomas & Susan Wolle*  
Jianming Yang & Guangming Liu  
Ekhard & Wendy Ziegler*  

TWINKLERS ($50-$99)  
Taylor Sims Abens (M: Peter Nathan)  
Laird & Patricia Addis  
Carol Bekker  
Tom Birkenholz & Barry Schreier  
Beatrice Blanc  
Eric & Melinda Bochner
TWINKLERS ($50-$99) - continued
Carlson’s Cleaning Co.
Lauree Christman  
(M: Richard S. Rhinehart)
Mike & Judy Cilek
Ann DuHamel
Dwell Home Furnishings & Design, Inc.
Patricia M. Farley
Nona France (H: Pam Weest-Carrasco)
Ann Gadzikowski
Joe Henderson
Rosanne & Rick Hopson  
(M: Richard S. Rhinehart)
Douglas & Julie Houston
Brian & Cathy Hunt
Brian Jauhiainen & Alexandra Sapan
Imogene Judiesch*
Gun Hee Kim
Darin Lee
Harin Lee
Hee Won Lee
Nina Mavrinac
Robert & Rosalie Moninger
Susan Orhon
Joyce E. Osborn
Ken & Barb Owen
Dr. Patti Pope & Thoru Yamada*
Walter & Stephanie Preucil
Red Pepper Deli and Grill#
Joanne S. Rim
Dennis Rossow
Helene Jolas Soper*
Barbara Stay
Anna Moyer Stone & Jeff Stone
William & Patricia Sueppel
John & Carol Taylor (M: Emma Meurice)
Margaret Walker
West Branch Roofing
Steve & Mary Wettach
Genevra (Daniels) Williams (H: Doris Preucil)
Rong Michelle Yu & Yi Chu

PRETWINKLERS ($49 and below) - continued
Dan Allcott
Kim Anderson
Janice Baumbach
Julius Bell
Barb Black
Boeing Company
Bruegger’s Bagels*
Arthur & Miriam Canter
Nancy Cree
Nathalie Cruden
Gary & Rebecca Curtis
Jeremy Dittus
Shannon Donovan
Shana Guidi
Jenny & Mike Hall
Daren & Annie Harvey (M: Charlie Harvey)
Eric & Mary Ann Hendrickson  
(M: Robert Wennerholm)
Dorothy J. Hillis
Ida Kavafian
Robert & Sharon Kesselring
Melissa Kraut
Lucy Lewis
Erika & Brett Lord-Castillo
Christina Mixemong
Judy Offman
Timothy O’Malley
Chul-In Park
Merry Peckham
Amy Phelps
Diane & Nathan Platte
William & Gwen Preucil
Hillary Ramaker
Rapids Reproductions, Inc.
Carrie Reuning-Hummel
Clarence & Johnnie Sims (M: Peter Nathan)
Jane H. Skinner
Diane Slone
Theresa Sonnleitner
Liz Stefaniak Huett
Michael & Cathleen Strauss
Troy & Sue Stutzel
Stephen Wogaman
Timothy Zeithamel
Corporate Recognition Program

Corporate sponsorship helps underwrite educational programming and our most prominent public performances, which are critical to the artistic development of our students. When you become a corporate sponsor, your organization will receive public recognition in our publications and publications.

Corporate Sponsors for 2016-2017

We gratefully acknowledge the following businesses whose support helps underwrite our educational programs and our most prominent concerts: the Annual String Concert and the Orchestra Festival.

Diamond Sponsors ($1500)
University of Iowa Community Credit Union
West Music

Platinum Sponsors ($1000)

Gold Sponsors ($500)
AW Welt Ambrisco Insurance, Inc.
Davis Veterinary Clinic
Hills Bank & Trust Co.
Houseworks & Kidworks
Iowa Audiology & Hearing Aid Centers
Iowa City Landscaping & Garden Center
LKR/Jeff Edberg Inc.
Reck Violin Shop

Silver Sponsors ($250)
F. Chip Murray & First Community Trust
Smith & Wood Construction
Dr. Suzanne Stock

“Music on Wednesday” at the Iowa City Public Library
The Guild members were challenged to organize a fundraiser to raise funds for the School’s Financial Aid program. They accepted the challenge and organized the “Restaurant Day Fundraiser” which ran from February through April. Guild members signed up eleven local restaurants to participate. The fundraiser raised over $2,000. We extend our thanks to the Guild members who worked on creating this fundraiser.

The School is deeply grateful to the following local restaurants for their participation in Preucil School’s Restaurant Day Fundraiser.

Blackstone  Pagliai’s Pizza
Brix Cheese Shop  Panera Bread
Bruegger’s Bagels  Red Pepper Deli & Grill
Hamburg Inn #2  Short’s Burgers Eastside
Hudson’s Tap  The Mill
Oasis Falafel

Orchestra Festival Photos
You can support the Preucil School of Music in several ways. Be it financial or through your words and actions, your assistance is sincerely appreciated. It is an investment in the future of our youth, musical heritage and community.

**Donations**

Tuition alone cannot support sustained excellence or financial security. That is why your contribution is important to the school as it moves into perpetuity. Your gifts make it possible for the school to sustain its efforts to:

- Maintain a quality music curriculum grounded in the philosophy of Shinichi Suzuki, for string, piano, harp and flute students.
- Provide financial aid to students who could not otherwise afford private lessons.
- Offer an early childhood education program through which youngsters can develop an excitement for learning, and experience the richness of music for the first time.
- Attract and retain quality faculty who bring a wealth of knowledge and expertise to each and every student they teach.

**Donations can be made as follows:**

- Unrestricted (management decides where needed most)
- Program Development (early childhood education, music education programs, facilities and equipment)
- Student Financial Aid (Music Lessons or Preschool Tuition)

**Endowment Funds**

The following endowment funds have been established to provide operational support, financial aid for deserving children and funding for the PSSO International Trips. Donations to an endowed fund are invested in perpetuity with only the interest withdrawn on an annual basis.

- General Investment Fund - for general operating funds
- Financial Aid Fund* - for returning students
- Stacy L. Thompson Financial Aid Fund** - for first year students
- Trip Investment Fund - for PSSO International Trips
- Brian Cretzmeyer Piano Fund
- Global Outreach Fund at the Community Foundation of Johnson County - program-related financial aid or International Trip funds.

*Accumulated gifts to the Financial Aid Fund totaling $1,000 or more can be named or designated in honor or memory of a loved one. These named funds are listed in the Annual Report yearly.

**The Stacy L. Thompson Financial Aid Fund for First-Year Students supports beginning students.
Endowed Financial Aid Funds of $1,000 or more as of July 31, 2016

Ben Alexander  Woodrow Morris Music
Robert & Suzanne Benson Peter Nathan Memorial
Homer Berven Memorial Constanza Cuccaro & Edwin Penhorwood
Nettie Berven Memorial John Pelton Memorial
Adele & Walter Bogen Memorial Alexandra Preucil Benefit Recital
Abram Boone Memorial Doris Preucil
Thomas Richard Boysen Memorial Frank & Marjorie Preucil Memorial
Claude Burrill Memorial Mildred Preucil Memorial
Valerie & Kyra Carmichael William Preucil
Jacob Christman Memorial William and Doris Preucil 50th
Lauree Christman Anniversary
Lauree Christman & ECE Faculty Preucil School Parents
Brian Cretzmeyer Piano Fund Organization (1977-84)
Diana Cruden Memorial Robert K. Reinsager Memorial
Donald Crum Memorial Raymond Richardson-Hart Memorial
Barney & Leanna Crutchfield Joseph & Selma Rose Memorial
Alan Evenchick Memorial Christopher Rossi
Helen Finken Memorial David Rust & Joy Smith
Loraine Frost Memorial Cyndie Schmeiser
Rudolph & Gloria Galask Joy Strausbaugh Memorial
Annette Hult Ginsberg Memorial Shinichi & Waltraud Suzuki Memorial
Jonathan Goldstein Memorial Stacy L. Thompson, M.D., Memorial Fund
Joe Henderson for First-Year Students
Richard B. & Verna L. Hervig University of Iowa Community Credit
Memorial Union
John Howell Memorial Bill Weber Memorial
Richard & Martha Jaynes Memorial Stella Wei Memorial
Mrs. Jacques Jolas Memorial Herbert & Janice Wilson
Giles Joslyn Memorial Yamada Family
Tess Kalhorn Memorial Dorothy Zeithamel Ponto Memorial
Alex H. Kanack Memorial Robert Zeithamel Memorial
J. Arlene Lewis-Beck Memorial
Emma Meurice Memorial
Inabelle Morris Memorial
Woodrow Morris Early Childhood Education

Endowed Financial Aid Funds Climbing to $1,000

Francoise Blanc  Edward & Gladys Kasparek Memorial
Diane Fleshin Memorial Gwyn Macfarlane Memorial
Mary Gantz Memorial Richard S. Rhinehart
Dr. Merry Jayne Haworth Memorial Charles Wendt Memorial
Betsy Hawtrey
The Gift of Music through Planned Giving

When you include the Preucil School in your will, trust, or general estate plans, you make a substantial contribution to our future and continuing success. As with all long-term financial measures, you will benefit from consulting with your tax advisor regarding a tax-deductible gift.

Please contact Sonja Zeithamel, Director, at (319) 337-4156 x103 for confidential help in planning your gift.

The Community Foundation of Johnson County

The Global Outreach Fund is maintained by The Community Foundation of Johnson County and provides a means to contribute to specific organizations. Launched in 2000, the Community Foundation of Johnson County is a 501(c)(3) nonprofit organization that builds resources, manages those resources, and pays it forward through grants to local nonprofit organizations. The Preucil School’s Global Outreach Funds are restricted to program-related scholarships and as a supplement to the Trip Endowment Fund. We are grateful to the following for a donation to the Preucil Endowment in the Foundation in 2016-17:

- Christie & Sarah Thomas
- Herb & Janice Wilson

Volunteers

Each year we are humbled by the volunteer efforts of our families whose valuable time is so vital to the success of our programs and special events. The students, faculty and staff enjoy collaborating with people that care about the School and appreciate the time given to this great institution! Thank you so much for your service. Each year the volunteers assist with:

- Annual Family Potluck Picnic and Faculty Concert
- Performances
- Annual String Concert
- Fundraising Events
- Guild
- Halloween Decorating
- Holiday Play-Ins
- Landscaping
- Light building maintenance
- Orchestra Festival
- Orchestra/Group Class Room Monitors
- Photography
- Piano Concerto Days
- Piano Workshops
- Recitals
- Recycling
- Registration Day
- Senior Graduation
- Tighten Music Stands
- Trustees
Support the Financial Aid Fund while you shop at Amazon

AmazonSmile is a simple and automatic way for you to support Preucil School of Music every time you shop, at no cost to you. When you shop at AmazonSmile, you’ll find the exact same low prices, vast selection, and convenient shopping experience as Amazon.com, with the added bonus that Amazon will donate a portion of the purchase price to Preucil School of Music or your other favorite charitable organization. To shop at AmazonSmile, simply go to smile.amazon.com from the web browser on your computer or portable device.

Recycle your used clothing and household items at Stuff Etc. to raise financial aid dollars!

Preucil School & Stuff Etc. have teamed up to provide an easy solution to help you recycle your gently used, unwanted clothing and household items and help us RAISE MONEY at the same time! Preucil School has a charitable account at all three Stuff Etc. locations, making it convenient for you to drop off your items at any time, without an appointment, to be credited to our account. They will be able to give you a tax donation receipt at the time of your drop-off. If you have any questions, please don't hesitate to call us at (319) 337-4156 or any of the three Stuff Etc. locations:

- 1027 Hwy 6E, Iowa City
- 2818 Commerce Dr., Coralville
- 252 Blairs Ferry Rd NE, Cedar Rapids

Office Depot 5% Back to Schools

This unique cash-back program will help earn free supplies for Preucil School. When you shop at Office Depot, ask the clerk at check-out to apply your purchase to Preucil School of Music. Office Depot will award Preucil School 5% of the qualifying purchases in merchandise credit that can be used toward FREE supplies!

Holiday Play-In at Walder Hall
Preucil School Faculty Reaches Out Professionally

All Preucil faculty are members of the Suzuki Association of the Americas and the International Suzuki Association. Many faculty also teach and administrate at numerous workshops and institutes throughout the United States and internationally each year.

The following acknowledges additional professional representation:

- Albany Records Recording Artist: Scott Conklin
- American Federation of Musicians Members: Sasha Garver, Linda Judiesch, William Preucil, Jeanette Welch
- American Harp Society: Pam Weest-Carrasco
- American String Teachers Association Members: Anthony Arnone, Scott Conklin, Linda Judiesch, Kathryn Langguth, Doris Preucil, William Preucil, Tabitha Rasmussen (State Honor Orchestra Coordinator), Laura Shaw, Sonja Zeithamel
- American Viola Society Member: William Preucil
- Associated Chamber Music Players’ Susan McIntosh Lloyd Award: Doris Preucil
- College Music Society Member: Sasha Garver
- ILIA (Illinois-Iowa) Cello Exchange: Laura Shaw, Kate Vos
- International Society of Bassists Member: Jeanette Welch
- International Suzuki Association Viola Committee Chair: William Preucil
- Iowa All-State Music Festival Harp Adjudication: Pam Weest-Carrasco
- Iowa Cello Society Founder: Anthony Arnone
- Iowa City Sigma Alpha Iota Music Fraternity Member: Sasha Garver
- Iowa Music Teachers Association Members: Lauree Christman, Scott Conklin, Deb Hernstrom, Ruth Johnson, Chiaki Kubota, Barb Michaelson, Aura Strohschein
- Iowa String Teachers Association Members: Anthony Arnone, Scott Conklin, Linda Judiesch, Kathryn Langguth, Doris Preucil, William Preucil, Tabitha Rasmussen (State Honor Orchestra Coordinator), Laura Shaw, Sonja Zeithamel
- Iowa Viola Society Member: William Preucil
- Music Teachers National Association Members: Lauree Christman, Scott Conklin, Deb Hernstrom, Ruth Johnson, Barb Michaelson, Laura Shaw, Aura Strohschein
- National Association for the Education of Young Children Member: Tricia Windschitl
- National Association of Teachers of Singing Members: Gloria Galask, Sasha Garver
- North American Reggio Emilia Alliance Member: Tricia Windschitl
- National Flute Association Member: Sasha Garver
- Orchestra Iowa Flute Camp Director: Jennifer Wagaman
- Orchestra Iowa Members: Ute Brandenburg, Diane Dahl-Mccoy, Linda Judiesch, Pam Weest-Carrasco, Jeanette Welch (Artistic Committee)
- Preucil School Faculty Quartet: Marit Hervig, Linda Judiesch, Kate Vos
- Private Music Teachers Association Member: Lauree Christman
- Publication in the Press Citizen about the Annual String Concert at Hancher: written by Doris Preucil
- Publication in the SAA Journal about the ILIA Cello Exchange: written by Laura Shaw and Kate Vos
Faculty Participation in Workshops, Institutes, & Summer Camps

- American Suzuki Institute Teacher, Stevens Point, Wisconsin: Scott Conklin
- Chicago Suzuki Institute Teachers: Doris Preucil, William Preucil
- Colorado Suzuki Institute Teacher: Sasha Garver
- Greenville Suzuki Strings Teacher, Greenville, Texas: Scott Conklin
- Lone Star Young Artist Program Teacher, Dallas/Fort Worth, Texas: Scott Conklin
- National Flute Association Convention Presenter, Minneapolis, MN: Sasha Garver
- South Eastern Minnesota Suzuki Association of Rochester (SEMSA) clinician: Ute Brandenburg
- West Music Piano Teachers Presenter: Ruth Johnson

Professional Board Representation by Faculty

- American Music Teacher Magazine Editorial Board: Scott Conklin
- Eastman School Honorary Advisory Board: Doris Preucil
Preucil Notes in and around the Community

Cello Choir
Con Brio
Espressivo Strings
Faculty Ensembles
Faculty Performances
Faculty Talk/Demonstration
Group Classes
Junior Cello Choir
Solos and Duos
String Quartets

“Music on Wednesday” at the Iowa City Public Library

Collaborations and Outreach

- ACMP Chamber Music Day
- ACT
- Bethany Lutheran Church, West Branch
- Bickford Assisted Living
- Brian Fest
- Cello Daze, University of Iowa
- City Channel 4
- Cottage Grove Place
- Espressivo with Orchestra Iowa
- First Presbyterian Church, Iowa City
- First Presbyterian Church, Mount Vernon
- Gloria Dei Lutheran Church, Iowa City
- Hancher Auditorium
- Iowa City High School
- Iowa City Community String Orchestra
- Iowa City Noon Rotary Club
- Iowa City Public Library
- Iowa City Hospice
- Iowa UN Association, Johnson County Chapter
- Johnson County Crisis Center
- Johnson County Fairgrounds
- Kaunas Suzuki Program, Kaunas, Lithuania
- Legacy Senior Living
- LRT - TELEVIZIJA (Lithuanian National Radio & Television)
- Mercy Hospital
- Mount Vernon Chalk the Walk
- Musicians’ Union fundraiser
- Naperville Suzuki School
- Oaknoll Retirement Residence
- Preucil Preschool
- River Community Church, Iowa City
- St. Mary’s Church, Iowa City
- Southeast Junior High School
- Trinity Episcopal Church, Iowa City
- United Congregational Church, Iowa City
- University of Iowa Children’s Hospital
- University of Iowa Community Credit Union
- University of Iowa Hospital
- University of Iowa String Quartet Residency Program
- Wellman Rotary Club
- Western Springs School of Talent Education
- Zion Lutheran Church, Iowa City
Workshops, Master Classes, Guest Artists

Workshops:
♫ Piano Books 1 and 2 Workshop
   Guest Clinicians: Tyler Hendrickson – Iowa City, IA
   and Dr. Christine Allen - Natchitoches, LA

Master Classes:
♫ Joel Krosnick, cello
♫ Orion Weiss, piano

Guest Artists:
♫ Emanuel Ax, piano, Juilliard School, New York,
   Performance/Talk
♫ Joel Krosnick, cello, Juilliard School, New York
♫ Orion Weiss, piano, New York City

Students Honored

These Preucil students were recognized for their outstanding musical achievements throughout the country. Their many accomplishments include solo appearances with symphonies and prizes in competitions.

Iowa Music Teacher’s Association (Piano):
District Winners who qualified for State: Tai Chang Caputo, Maya Cheng,
Madeleine Miller, Callista Robertson, Liao Zhu, Alice Meng
Alternates: Anna Ramsey, Aoi Ueda, Hanae Matsumoto, Maylee Brown,
Mai Hoang
Honorable Mention: Milla Wiechert, Keira Cromwell, Ethan Buck

Iowa All-State Music Festival:
Violins: Phoebe Chapnick-Sorokin, Sasha Chapnick-Sorokin, Eugenia Chen, Sophia
Chen, Jingyi Du, Emily Fillmore, Yiwen Gao, Leticia Gomez, Oriana Ross, Annalise
Rummelhart, Esmé Rummelhart, Henry Wang, Grace Yarrow, Kaya Zdan
Violas: Ruth Davidson, Nova Meurice, Lily Westemeyer
Cellos: Michael Berg, Meleah Chang, Chris Low, Mia Thedens, Ella Wolle
Bass: Emi Bergman-Corbet, Tyler Montgomery

Iowa Junior Honors String Orchestra Festival:
Violins: Amol Bhagavathi, Oliver Bostian, Elli Genkinger, Nik Hueter, McKenzie
Lofgren, Yulong Shao, Julie Xian, Reece Yang, Taejune Yoon
Violas: Rachel Meehan, Emily Xian
Cello: Julien Cook, Lucy Janssen, Daphne Knoop, Ruth Meehan, Elizabeth Meier-
Gast, Jalen Peterson
Bass: John Bounds

High School Honors Performance Series at Carnegie Hall:
Eugenia Chen, Chris Low
The curriculum at the Preucil School of Music is based on the methodology and philosophy of Dr. Shinichi Suzuki. This comprehensive curriculum provides a variety of educational opportunities designed to support and encourage the development of musical ability in all of our students. In the school’s quest to broaden the horizons of our students and deepen their musical understanding the curriculum is always evolving. Basic program offerings include:

- **Annual Events:**
  - Student Recitals
  - Musical Achievement: Strings and Piano
  - Annual String Concert (43rd)
  - Annual Orchestra Festival (26th)
  - 100 Days Practice Club
- **Chamber Music:**
  - Early Chamber Music Program
  - Established Ensembles Program
  - Velay Certificate Chamber Program
  - Winter Chamber Program
- **Early Childhood Education:**
  - 5/3/2 Day Preschool with Extended Day Option
  - Individual Lessons in Suzuki violin, viola, cello, bass, piano, flute and harp
  - Music Theory
  - Music Together® Family Classes
  - Orchestras: 6 Levels
  - Piano:
    - Play-ins
    - Piano Group Books 1 & 2 workshop
  - String Group Repertoire Classes
  - Teacher Training:
    - Suzuki Pedagogy
  - Velay Certificate Program for High School Students
  - Voice Lessons: Traditional

**Special Educational Events**

During the 2016-17 year, our students’ musical experiences were enriched through the following:

- Halloween Play-Ins
- Holiday Concert with Orchestra Iowa
- Holiday Play-Ins
- Master Classes
- “Music on Wednesday” at the ICPL
- Music Together® Demonstrations
- Outreach Concerts
- Multiple Piano Festival
- Preucil Preschool Open House
- Preschool Programs
- PSSO 2017 Baltic Tour
- Senior Graduation Celebration

We’re so grateful to the University of Iowa Community Credit Union for sponsoring the 2017 Music Together in the Parks with Preucil School of Music series, which introduced the Music Together program to underserved families in our community.
### Did You Know?

As of October 1, 2016

378 families were part of Preucil School of Music

856 students were enrolled, 46 for more than one activity:

<table>
<thead>
<tr>
<th>Activity</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Violin</td>
<td>221</td>
</tr>
<tr>
<td>Viola</td>
<td>33</td>
</tr>
<tr>
<td>Cello</td>
<td>81</td>
</tr>
<tr>
<td>Bass</td>
<td>7</td>
</tr>
<tr>
<td>Piano</td>
<td>184</td>
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<tr>
<td>Voice</td>
<td>13</td>
</tr>
<tr>
<td>Harp</td>
<td>11</td>
</tr>
<tr>
<td>Flute</td>
<td>2</td>
</tr>
<tr>
<td>Group or Orchestra</td>
<td>45</td>
</tr>
<tr>
<td>U5C</td>
<td>4</td>
</tr>
<tr>
<td>Velay Certificate</td>
<td>121</td>
</tr>
<tr>
<td>Group participants</td>
<td>171</td>
</tr>
<tr>
<td>Orchestra participants</td>
<td>171</td>
</tr>
<tr>
<td>Total students</td>
<td>856</td>
</tr>
</tbody>
</table>

25 adult students *(also included in instrument numbers)*

4 Velay Certificate Program students

121 Group participants

171 Orchestra participants

There were 4 special performing groups:

- 8 Cello Choir Members
- 6 Junior Cello Choir Members
- 18 Espressivo Strings members
- 4 Ensemble con Brio members

37 Faculty (2 taught both lessons and ECE)

Students ranged from one month to happily retired!

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### Early Childhood Program:

- 54 Preschool students
- 154 Music Together® students

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Top: Preschoolers examine spring blossoms

Left: Seniors perform at Senior Graduation
On June 18, 38 members of Preucil School String Orchestra (PSSO) and 17 accompanying adults embarked on the group’s eighth international concert tour, traveling to the Baltic countries of Lithuania, Latvia and Estonia. There PSSO played four concerts, learned about the countries’ histories and spent time exploring. These countries are small, ranging in size from about one to three million, but they provided many great experiences for all.

PSSO’s opening concert in Vilnius followed an appearance by 5 students on Lithuanian National TV’s live morning show. A half hour before the 6:30 concert began, a long line of people began streaming in to the partially restored St. Catherine’s Church, and the audience, totaling about 225, was very appreciative of one of the best first concerts by a PSSO traveling orchestra.

In Kaunas, Lithuania, PSSO was joined by students from the young Kaunas Suzuki program. The concert opened with Kaunas piano and guitar students; PSSO played a reduced program; and Kaunas violin groups played Vivaldi to “Twinkle” with PSSO accompanying. One woman told Sonja that seeing and hearing the PSSO students play completely changed her opinion of the U.S., as she realized it did have people with beautiful hearts.

The Riga, Latvia, concert was held in St. John’s Church on Midsummer (St. John’s) Eve, the biggest holiday in the Baltics. During the day, students bought traditional celebratory flower or leaf crowns and wore them during the concert. To entice people to attend, groups of violins and violas played outside the church. About 175 attendees gave PSSO their third standing ovation.

The White Hall of the House of the Blackheads in Tallinn provided a more intimate venue for PSSO’s final concert, attended by about 50. Although small, the audience gave the orchestra another standing ovation and was rewarded with an impromptu encore. A woman presented Tony with flowers, and the students waved to the audience as they left the stage.

Concerts were intermixed with city tours, free time and excursions. Students learned about the numerous times the Baltics had been occupied and how much
they valued their freedom, saw various styles of architecture, visited churches, explored Old Towns, took excursions to castles, an ornate restored palace, a German manor and the Hill of Crosses memorial to freedom fighters and, finally, waded in the Baltic Sea. Two favorite experiences were Midsummer Festival (with its music stages, food vendors and crowd of thousands) and the Medieval Farewell Dinner featuring an interactive show.

On June 27 the young PSSO ambassadors returned to Iowa City with a better understanding of a lesser-known part of the world and a greater appreciation for the music they make and its power to influence others. A heartfelt thank you goes out to our Tour Orchestra, our conductor Anthony Arnone and trip coordinator Sharon Sonnleitner for a successful concert tour.

We are very appreciative of the Preucil School families, businesses and general community for their support of the trip fundraisers. We will forever be grateful for the very generous endowment established by Herb and Janice Wilson in 1991, to offset the cost of student travel on overseas tours.

We further wish to recognize and thank the following individuals for their contribution (financial or time) to the 2017 Baltics Tour.

**Contributions**

Anjana Aggarwal  
Jeff Edberg  
Gloria and Rudy Galask  
Erin Kaufman  
David Puderbaugh

**In-Kind Contributions**

Anjana Aggarwal  
Gretchen Brown  
Katharine Cross  
Jean Littlejohn  
Casey McClenathan  
David Puderbaugh  
Esther Puderbaugh  
Reck Violin Shop  
Amy Redhage  
Sharon Sonnleitner  
Susan Wolle  
Sonja Zeithamel

**Chaperones:**

Janet Ault  
Phyllis Chang  
Brent Fillmore  
Yvonne Fillmore  
Pamela Garner  
Lisa Guttenberg  
Beth Henning  
Linda Judiesch  
Jean Littlejohn  
Ingrid Philibert  
Sharon Sonnleitner  
Douglas Zeithamel  
Sonja Zeithamel
Faculty & Staff

Faculty

Whitney Allen Giller (Cello, ECE Faculty)
  B.M. - University of Louisville
  M.M. - DePaul University
  Registered Music Together® Teacher
  Level I Orff Certification

Anthony Arnone (PSM Adjunct Faculty-
  Cello, Conductor; University of Iowa Faculty)
  B.M. - New England Conservatory of Music
  M.M. - Wichita State University

Janet Ault (Violin, Viola)
  B.A. - Grinnell College
  B.M. Ed. - Cornell College

Ute Brandenburg (Violin, Viola)
  B.A. - Hochschule für Musik und Theater

Christine Burke (Certificate Program Instructor)
  B.A. - Duquesne University

Lauree Christman (Piano)
  B.S. - Dickinson State University
  M.A. - University of Iowa

Scott Conklin (PSM Adjunct Faculty -
  Violin; University of Iowa Faculty)
  B.M. - Cleveland Institute of Music
  M.M. & D.M.A. - University of Michigan

Diane Dahl-McCoy (Violin)
  B.M. - St. Olaf College
  M.A. - University of Iowa

Gloria Galask (Voice)
  A.A. - Sacramento City College
  B.A. & M.M. - University of Iowa

Sasha Garver (Flute)
  M.M. - University of Cincinnati D.M.A.
  - University of Colorado Boulder

Lisa Guttenberg (Assistant Director, Violin)
  B.M. & M.M.- Cleveland Inst. of Music

Debra Hernstrom (Piano)
  B.M. - Millikin University
  M.A. - University of Iowa

Marit Hervig (Violin, Viola, ECE Faculty)
  B.M. - Western Illinois University
  M.M. - Arizona State University

Ruth Gambs Johnson (Piano)
  B.M. & B.M.E. - Drake University

Linda Judiesch (Violin)
  B.M. & M.M. - Chicago Musical College,
  Roosevelt University
  Graduate of Talent Education Institute,
  Matsumoto, Japan

Chiaki Kubota (Piano)
  B.M. - Kobe -Yamate University

Kathryn Langguth (Cello)
  B.M. - University of Iowa
  M.M. - University of Denver

Barbara Michaelson (Piano)
  B.M. & M.A. - University of Iowa

Helen Neumann (ECE Faculty)
  B.A. - Grinnell College
  M.A. & M.F.A. - University of Iowa

Mary Neumann (Violin, Viola)
  B.A. - Grinnell College
  M.A. - Western Illinois University

Doris Preucil (Founding Director
  Emerita, Teacher Trainer, Violin, Viola)
  B.M. - Eastman School of Music
  M.A. - University of Iowa

William Preucil (Professor Emeritus -
  University of Iowa, Teacher Trainer, Viola)
  B.M. & M.M. - Eastman School of Music

Tabitha Rasmussen (Violin, Viola)
  B.M. & M.A. - University of Iowa
John Schultz (Violin, Viola)  
B.M. & M.M. - University of Wisconsin-Milwaukee

Chris Sharp (ECE Faculty)  
B.S. - Iowa State University

Laura Shaw (Cello)  
B.A. - Luther College  
M.M. - Hartt School of Music  
D.M.A. - University of Iowa

Hope Spragg (ECE Faculty)  
B.A. - University of Iowa

Aura Strohschein (Piano)  
B.M. & B.A. - Ball State University  
M.M. - University of Toledo  
D.M.A. - University of Iowa

Kate Vos (Cello)  
B.M. - Western Illinois University  
M.M. - University of Michigan

Jennifer Wagaman (Flute)  
B.A. - Luther College  
M.M. - University of Northern Iowa

Pam Weest-Carrasco (Harp)  
B.M. & M.M. - Indiana University

Jeanette Welch (Bass)  
B.A. - University of California San Diego  
M.A. - University of Iowa

Lauren Willberg (ECE Faculty)  
Music Together® Program Coordinator  
Level II Certification - The Center for Music and Young Children

Kirsten Williamson (ECE Faculty)  
B.A. - Luther College

Tricia Windschitl (ECE Faculty)  
B.S. & M.S. - Iowa State University

Sonja Zeithamel (Director, Teacher Trainer, Violin, Viola)  
B.M. - University of Iowa

**Staff**

Tom Birkenholz (Administrative Manager)

Patricia Courtney (Administrative Assistant)  
A.A - NE Iowa Community College

Ann Dotson (Financial Assistant)

Chris Ferber (Office Assistant)

Denise Merritt (Administrative Assistant)  
B.A. - University of Iowa

Dana Mietus (Office Assistant)

Pam Weest-Carrasco (Administrative Assistant)  
B.M. & M.M. - Indiana University

**ECE Faculty (Front row): Helen Neumann, Nuha Elbadawi, Marit Hervig**

(Back row): Chris Sharp, Lauren Willberg, Kirsten Williamson, Tricia Windschitl

Not pictured: Hope Spragg
Preucil School of Music Foundation Annual Report is published for donors, parents, and friends of the School by the administrative office.

- Please send address changes to the Main Campus address (listed on next page).
- Misspellings and omissions in this report are accidental. Please notify us if an error has been made.
- The Preucil School of Music has a strong commitment to providing an environment that is welcoming to all people. The School strictly prohibits discrimination and harassment based on race, national origin, gender, age, disability, religion, gender identity or sexual orientation, or any other characteristic protected by federal, state, or local law. A non-profit, tax-exempt educational institution (501,c-3), it is a member of The Suzuki Association of the Americas and The National Guild for Community Arts Education.
- The photographs used in this report were provided to the school by various sources. Copyright 2017, The Preucil School of Music.

2017 Senior Class

Seated:
Bailey Rud, Nova Meurice, Adam Zabner, Willem Philibert, Michael Berg, Jonathan Kimber, Lily Westemeyer, Madeline Deninger, Amy Yan

Standing:
Logan Stuart, Henry Wang, Cameron Cook, Leticia Gomez, Sasha Chapnick-Sorokin, Christina Dai, Emily Fillmore, Yiwen Gao, Joseph Ellis, Esné Rummelhart, Blake Krapfl, Jenny Pigge, Max Otoadese, Maggie Terry, Elizabeth Chadima, Nina Bernat, Dylan Gao, Liam Conroy, Casey McClenathan, Eugenia Chen, Emi Bergman-Corbet

Not Pictured:
Sam J. Callaway, Chris Low, Anna Swanson

Acknowledgements
The Preucil School of Music seeks to provide excellence in music and early childhood education based on the Suzuki philosophy of instruction.

Vision

The Preucil School of Music is dedicated to the development of ability in all children. We teach according to the philosophy of Shinichi Suzuki, who has proven that particular talents are not inborn and that all children can develop their abilities in music and other areas to a high level if they learn in the manner that they learned to speak their “mother tongue.”

The Preucil School offers excellence in early childhood education and musical instruction for students of all ages in a caring, nurturing environment. It helps parents and children to share in the learning process, serves as a center for involvement in varied early childhood and musical activities, and attempts to create a rich musical and educational environment in the community.

The Preucil School believes music training is life training, of equal importance to all children regardless of economic status. It aims to keep tuition affordable and offers aid to those students in need of assistance who demonstrate a desire to learn.

Mission

Dr. Shinichi Suzuki believed, “Where love is deep, much can be accomplished.” His approach, based upon the “mother tongue” method, aims to develop the whole child through the following tenets:

■ Create a positive environment
■ Parent participation
■ Begin early
■ Step-by-step learning
■ Review
■ Set repertoire
■ Ear before eye
■ Daily listening to recordings
■ Repetition
■ Group and private lessons

Mission and Vision Statements

Shinichi Suzuki (1898–1998)

Alumni and Parents, we’d like to hear from you. We are sure your lives, like those of the students in the above photo, have changed since your days at Preucil School of Music. Each of you is important to our Preucil family and we want to stay in touch.

Some of you have kept us updated along your journey, but many of you are still listed in our database as living with your parents. Please take a moment to update us. And parents, please help us locate your wonderful children!

Options for contacting us:

■ Alumni page on our new website: www.preucil.org
■ Email: info@preucil.org
■ Follow us on Facebook
■ Address:

Preucil School of Music
524 N. Johnson Street
Iowa City, IA 52245-2840
Phone: (319) 337-4156
Fax: (319) 337-9502

A Special Note to Alumni and Parents of Alumni

Doris Preucil and students perform in the Children’s Room at the old Iowa City Public Library in 1964
(Front row): Anne Nusser and Anita Tucker

Check out our new website!
www.preucil.org