



Dear Seniors:

April 11, 2025

This is just a reminder that the Preucil School of Music Graduation Ceremony will be on **Sunday, May 18 at 7:00pm** in Wilson Auditorium. We look forward to this special evening to celebrate the Class of 2025 and hope you can attend! Included in this letter is some important information including days and times to note on your calendars.

The Ceremony will include duets and performances by the Graduate String Chamber Orchestra comprised of our graduates who will be collaborating with Carey Bostian, a conductor in the advanced orchestra program at the Preucil School of Music. Following the musical portion of our celebration will be the Graduation Message and presentation of certificates.

The evening's speaker will Beatrice Blanc Immerman, Preucil Class of 1989, and a Suzuki violin instructor at MacPhail Center for Music in Minneapolis. Beatrice's pedagogy training is from The American Suzuki Institute with Kay Collier McLaughlin and Allen Lieb, the Preucil School of Music with Sonja Zeithamel, and the University of Minnesota with Mark Bjork. Her supplemental studies as a student included 10 summers in Stevens Point, WI, one summer in Bloomington, IN, and three summers in Interlochen, MI. Beatrice holds a Bachelor of Music in Music Education from the University of Iowa and a Master of Music in Violin Performance and Suzuki Pedagogy from the University of Minnesota. She has served on the faculties of the Brandon Summer Suzuki Institute, the Colorado Suzuki Institute, the Greater Washington Suzuki Institute, the Los Angeles Suzuki Institute and the American Suzuki Institute. In administrative roles she has been coordinator of Groups and Orchestras at MacPhail, membership director and advertising coordinator for the Suzuki Association of Minnesota, Coordinator of Chamber Music of the Rockies and Assistant Director of the Colorado Suzuki Institute, and coordinator of the Chamber Music Workshop at the Los Angeles Suzuki Institute. Beatrice is married to another Suzuki kid, Michael Sutton, who plays in the Minnesota Orchestra. Music has made possible everything she has and does.

Dream • Believe • Achieve

MAIN CAMPUS
524 North Johnson Street
Iowa City, IA 52245-2840

Telephone
319-337-4156

Voicemail
319-337-7422

NORTH CAMPUS
2916 Northgate Drive
Iowa City, IA 52245-9570

Telephone
319-248-1248

Voicemail
319-248-1251

www.preucil.org

Sonja Zeithamel
Director

Lisa Guttenberg
Assistant Director

Doris Preucil
Director Emeritus

Orchestra Rehearsals (preliminary orchestra personnel on reverse)

Monday, May 5	6-7:30pm	North Campus, Walder Hall
Monday, May 12	6-7:30pm	North Campus, Walder Hall

Schedule for Graduation Night – Sunday, May 18, Main Campus, Wilson Auditorium

Arrival: 5:30 p.m. All Graduates
Senior Group Photo: 5:45 p.m. (For School's FANFARE and School display.)
Orchestra Warm up: 6:00 p.m. (Pianists may also warm up in studios.)
Ceremony Begins: 7:00 p.m.

We hope that everyone can participate in one of the musical presentations during the evening, but if that is not possible, we still want you to come and be a part of the celebration – you are important to us! In addition, if you have a conflict with the Graduation evening, please talk with your teacher and let Sonja know. szeithamel@preucil.org

Your teachers and I want you to know how proud we are of your accomplishments and how much we have enjoyed your participation at the Preucil School of Music. As you get ready to graduate, we have every reason to believe that the Class of 2025 will make our world a better place. We will miss you and wish you every success!

Sincerely,

Sonja L. Zeithamel
Director

**IMPORTANT! *Espressivo* & PSSO– Please
launder and return your uniforms at your
earliest convenience.**

Over, please

<https://preucilorg.sharepoint.com/sites/AdminTeam/WPdocs/EVENTS/Graduation/2025/Instructions-Letter for Seniors 2025 reminder w music.doc>

The Preucil School is a member of the National Guild of the Community Schools of the Arts and the Suzuki Association of the Americas.

Graduation Ensemble (as of April 11)

Entrance of the Queen of Sheba

1st Violins

Andrew Chen
Anna Song
Philip Bloesch
Bella Friessen
Sydney Tranel
Joanna Galluzzo

Viola

Esther Puderbaugh

Bass

Molly Savage
Jeanette Welch

2nd Violins

Anjali Lodh
Tina Hong
Emi Estudillo
Derek Hua
Anora Klauke
Fenna Scherrer
Noe Richman

Cello

Drew Brown
Richard Yang
Sylvia Plank
Michael Redhage
Kirin Yamada
George Huerter
Ming Yang

Bach Arioso

1st Violins

Andrew Chen
Anna Song
Philip Bloesch
Anjali Lodh
Emi Estudillo
Tina Hong

Viola

Esther Puderbaugh

Bass

Molly Savage
Jeanette Welch

2nd Violins

Derek Hua
Bella Friessen
Sydney Tranel
Joanna Galluzzo
Anora Klauke
Fenna Scherrer
Noe Richman

Cello

Drew Brown
Richard Yang
Sylvia Plank
Michael Redhage
Kirin Yamada
George Huerter
Ming Yang

**Faculty and students could be included in the orchestra to fill out the sections as needed.*

Orchestra rehearsals are mandatory. If you have a conflict with one of the rehearsals, please let Sonja know. Please make it a priority to be prepared for your rehearsals! szeithamel@preucil.org