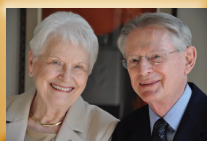


2023-2024
ANNUAL REPORT



PREUCIL
School of Music

CELEBRATING
49
YEARS



PSM's Preschool is a play-based fine arts preschool, inspired by the Reggio Approach and the Suzuki Method. Our staff focuses on creativity, imagination, and exploration. This year our students visited the Stanley Museum of Art and enjoyed playing outside in the snow! Our preschool is for ages 3-5 and offers morning or full day options.

PSM's Music Together® Classes

are a playful adventure where children and their grown-up buddies explore rhythm, song, culture, and community together. Preucil is dedicated to igniting a lifelong love of music in the hearts of our youngest music makers.



Music Together®

Index

Board President’s Letter	2
Mission and Vision Statements	3
Director’s Letter	4
Financial Aid.....	5
How you can help.....	6-7
Curriculum	8
Financial Summary	9
Making a Difference.....	10-11
Annual Campaign Donors	12-14
Corporate Sponsors.....	15
In Memory	16
Fun Facts.....	17
Highlights of the Year.....	18-19
Our Year in Review.....	20-23
Students Honored.....	24-25
2024 Senior Class	25
Preucil Faculty	26-27
Preucil Staff and Acknowledgements.....	28
50th Anniversary Events	29



Preucil School of Music
524 N. Johnson Street Iowa City, IA 52245– 2840
Ph. 319-337-4156

Board President's Letter

Dear Friends of Preucil School of Music,

As we reflect on the last 50 years of Preucil School of Music, the wise words of Doris Preucil herself come to mind. She has always emphasized that you can never say thank you enough. In the spirit of Doris's words, we are planning a variety of different events to thank the individuals and community whose support over five decades allowed Preucil School of Music to grow and flourish. We hope that anyone who has been touched by the music of Preucil will come join us at one or more of our public events. Our goal is to be able to spread thanks in every way we can, however our favorite way of course is through music. Most notably, we are hosting a variety of "Alumni and Friends" concerts throughout the year. These exciting performances will bring back many familiar faces and we hope to see you there!

The Board of Trustees would like to personally thank past and present teaching staff, support staff, students, parents, countless volunteers, financial donors, and businesses that have supported Preucil over the decades. Many do not know the dedication that the Suzuki Method requires, not only from the students, but also the teachers and parents. Suzuki's emphasis on the parent learning with the child is something that allows for a bond to form between a child and parent that is truly unique. Our teachers are one of a kind, many not only teach but also perform in various professional settings as well. Balancing the busy schedules of family life, lessons, and professional performances is not easy, yet our teachers do it with grace. We cannot thank them enough for taking the time to share their love of music by educating the next generation of musicians!

Last, but not least, we would like to send a special thank you to Doris and Bill Preucil for making their vision a reality. They truly have embraced the philosophies of Shinichi Suzuki, creating not only outstanding musicians, but also outstanding people. There will never be enough thanks for the magic that Doris and Bill created, but we hope to honor their dedication and hard work by continuing to pass on the love of music for many generations to come. We cannot successfully complete this goal alone and ask for your continued support. Please consider taking time to attend an event, reconnect with past acquaintances, help secure the future of Preucil by making a donation, and seize the opportunities to say thank you to those who have helped over five decades to make Preucil what it is today.

Thank you all for making Preucil such a special place.

Jason Aird

Jason Aird

President, Preucil Board of Trustees



Mission & Vision Statements

Mission

Preucil School of Music seeks to provide excellence in music and early childhood education based on the Suzuki philosophy of instruction.

Vision

Preucil School of Music is dedicated to the development of ability in all children. We teach according to the philosophy of Shinichi Suzuki, who has proven that particular talents are not inborn and that all children can develop their abilities in music and other areas to a high level if they learn in the manner that they learned to speak their “mother tongue.”

Preucil School offers excellence in early childhood education and musical instruction for students of all ages in a caring, nurturing environment. It helps parents and children to share in the learning process, serves as a center for involvement in varied early childhood and musical activities, and attempts to create a rich musical and educational environment in the community.

Preucil School believes music training is life training, of equal importance to all children regardless of economic status. It aims to keep tuition affordable and offers aid to those students in need of assistance who demonstrate a desire to learn.



*Sinfonietta performing a self conducted piece
at Orchestra Festival.*



2023-2024

Board of Trustees

Jason Aird
Joe Yockey
Katie Kahler
Saif Sami

Anjana Aggarwal
Robin Jackson Miller
Luis Martin-Estudillo

Lyse Strnad
Tim Evans

Ross George
John Ruppel

Permanent Members:

William Preucil
Doris Preucil
Lisa Guttenberg
Sonja Zeithamel

Preucil Guild

Kiki Aanestad
Linda Cretzmeyer
Catherine McGarvey
Jon Ranard
Patricia Roberts
Cheri Viner-Lynch
Sze Sze Yockey

Permanent Members:

Doris Preucil
Lisa Guttenberg
Sonja Zeithamel

Committee Members

Geri Kohlhas—
Financial Aid
Brad Langguth,
Brian Hunt,
Madeline Windauer
Finance

Business Manager

Adam McLaughlin

From The Director

Dear Friends,

It is a great time to be a part of Preucil School of Music - the future is an open book with many opportunities. During 2023-24, we saw the school return to its full curriculum offerings, enrollment trend upwards from the pandemic decline, and most importantly, we saw the school reconnect with the community. In short, we have arrived at our new normal in these new times. I would like to thank the Board of Trustees for their support and guidance leading up to this point.



I would also like to thank the community, our donors, families, volunteers, friends, and alumni for their support. Your combined efforts have allowed the faculty and staff to uphold the school's mission by providing a learning environment where growth and sensitivity may be nurtured, celebrated, and treasured. It is very rewarding to watch all that is happening around us.

As we close the books on 2023-24 and look ahead to the future and our 50th Golden Anniversary Year (2024-25), there is much to celebrate as well as many challenges to overcome. Compensating faculty and staff fairly while keeping tuition down, increasing annual financial aid awards, encouraging diversity, maintaining and upgrading our facilities and equipment, and creating a plan for leadership succession, top the list of needs to maintain this outstanding program.

We cannot do it alone, as our 2023-24 annual report shows, but with your continued support, the school will be able to offer a quality program dedicated to fulfilling everyone. If you are able to support the school financially or through the gift of your time, please consider doing so. We hope to see you at one of our 50th Anniversary events in the coming year. We look forward to saying "thank you" through our music.

For the happiness of all children,

A handwritten signature in black ink that reads "Sonja Zeithamel". The script is elegant and cursive.

Sonja Zeithamel

Director



Financial Aid

Making a difference in the Life of a Child

Donations made to the endowed financial aid programs at Preucil School of Music have assisted hundreds of students over many years. The financial aid process reminds us each year how much hardship there is in our local community as families strive to provide for their children and give them a well-rounded education. With each passing year, the number of families in need of financial assistance grows. Each increase in tuition has the potential to exceed the capacity or willingness of families to choose Preucil over other uses of their discretionary income.

Preucil School strives to keep tuition affordable to all families who express an interest in providing a music education to their children. Each year the school has increased the resources available for financial aid and taken steps to ensure that financial aid programs are funded on an annual basis.

On behalf of hundreds of students, we thank our loyal donors for their gifts to the school's financial aid funds. Their generosity makes a real difference in the lives of young people. These students will always have music in their lives and be able to apply the Suzuki Method to many other aspects in their lives.

Shinichi Suzuki, the founder of the Suzuki Method, said, *"If a musician wants to become a fine artist, he must first become a finer person."* With your help, Preucil School of Music helps to create fine young people.



*Community performances at BrianFest and
Walk to End Alzheimer's.*

*"Suzuki training is
life training"*

How You Can Help

Endowed Financial Aid Fund

You can support Preucil School of Music in several ways. Be it financial or through your words and actions, your assistance is sincerely appreciated. It is an investment in the future of our youth, musical heritage and community.

Endowed Financial Aid Funds of \$1,000 or more as of July 31, 2023

Stacy L. Thompson, M.D. Memorial	Joe Henderson Memorial
Raymond Daniel Richardson-Hart Memorial	Mary Gantz Memorial
Fund for Inclusion and Diversity	John Pelton Memorial
Brian's Fund-Piano	Frank and Marjorie Preucil Memorial
Charlotte A. Wilson Endowed Chair in honor of her Piano Teachers, Harry Elmendorf and Lyndon Croxford	Richard B. and Verna L. Hervig Memorial
David Rust and Joy Smith	Nettie Berven Memorial
Herbert and Janice Wilson Memorial	Woodrow Morris Memorial
Tim Terry Memorial	Loraine Frost Memorial
Woodrow and Mary Anders Morris—Early Childhood Education	Lillian Davis Memorial
Giles Joslyn Memorial	Rudolph and Gloria Galask
Emma Merurice Memorial	John Bruce Howell Memorial
Doris Preucil	Mrs. Jaques Jolas Memorial
Yamada Family	Miera Kim
Walter and Adele Bogen Memorial	Robert Zeithamel Memorial
Annette Hult Ginsberg Memorial	Richard V. and Martha Jaynes Memorial
Jonathan and Helen Goldstein Memorial	Alan Evenchick Memorial
William Preucil	Alex H. and Gladys Levy Kanack Memorial
William and Doris Preucil 50th Anniversary	Diana Cruden Memorial
Peter Nathan Memorial	Dorothy Zeithamel Ponto Memorial
Joy Strausbaugh Memorial	Joseph and Selma Rose Memorial
Valerie and Kyra Carmichael	Helen A. Finken Memorial
	GreenState Credit Union
	Shinichi and Waltraud Suzuki Memorial
	Bill Weber
	Cyndie Schmeiser

Endowed Financial Aid Funds ...continued

Homer Berven Memorial
Mildred Preucil Memorial
Jacob Christman Memorial
Lauree Christman
Alexandra Preucil Benefit Recital
Inabelle Morris Memorial
Stella K.C. Wei
J. Arlene Lewis-Beck Memorial
Thomas Richard Boysen Memorial
Ronald R. Reed Memorial
Claude W. Burrill
In Honor of Lauree Christman &
ECE Faculty
Gladys and Edward Kasparek
Memorial
Donald Crum Memorial

Financial Aid Named Accounts Climbing to \$1,000

Gwynn MacFarlane Memorial
Richard S. Rhinehart Memorial
Francoise Blanc
Diane Fleshin
Betsy Hawtrey Memorial
Dr. Merry Jayne Haworth Memorial

Financial Aid Recipients Give Thanks!

"Your music has been a very important part of our life for the last five years. We greatly appreciate all that you do for all the families who are fortunate enough to participate in your programs. We are extremely grateful for the financial aid you provide our family. Thank you! "

"The support you give to students that allows them to continue down their musical path is extraordinary. As one of the families you have been so kind enough to aid, I thank you over and over again."

"Thank you so much for making a high-quality musical education at the Preucil School possible for our children! We are grateful for this help and look forward to another year of beautiful music and growth together."

"Thank you so much for your support. My daughters can continue learning piano and violin, and continue to go to the Preucil Preschool. Thank you, Preucil School!"

Curriculum

The curriculum at Preucil School of Music is based on the methodology and philosophy of Dr. Shinichi Suzuki. This comprehensive curriculum provides a variety of educational opportunities designed to support and encourage the development of musical ability in all of our students. In the school's quest to broaden the horizons of our students and deepen their musical understanding, the curriculum is always evolving. Basic program offerings include:

- Annual Events:
 - Student Recitals
 - Musical Achievement: Strings and Piano
 - Annual String Concert (48th)
 - Orchestra Festival
 - 100 Days Practice Club
- Chamber Music:
 - Established Ensembles Program
 - Summer Chamber Fest
 - Velay Certificate Chamber Program
 - Winter Chamber Program
- Early Childhood Education:
 - 5/3/2 - Day Preschool with morning or full day option
- Individual Lessons in Suzuki violin, viola, cello, bass, piano, flute, and harp
- Music Theory
- Music Together® Family Classes
- Orchestras: 5 Levels
- Piano Play-ins
- Piano Group Class
- Piano Workshop: Books 1 & 2
- String Group Repertoire Classes
- Teacher Training: Suzuki Pedagogy
- Velay Certificate Program for High School Students

*Violin group performs at
4th grade UI performance*



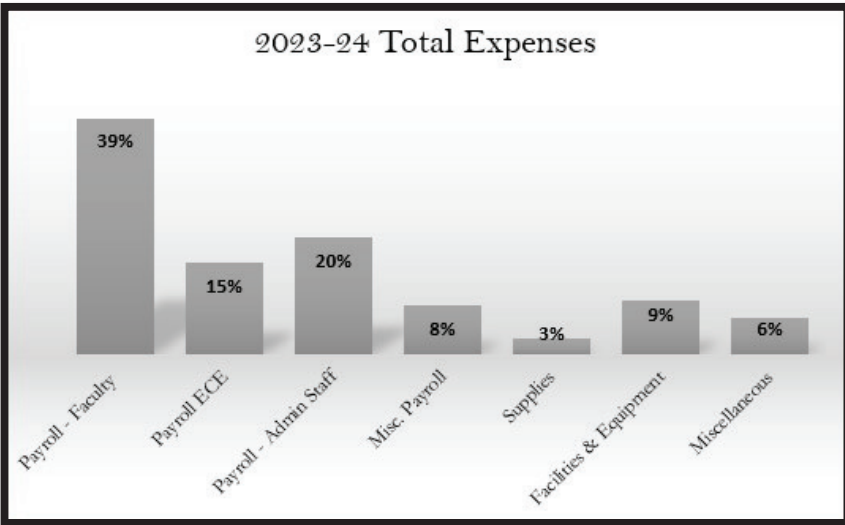
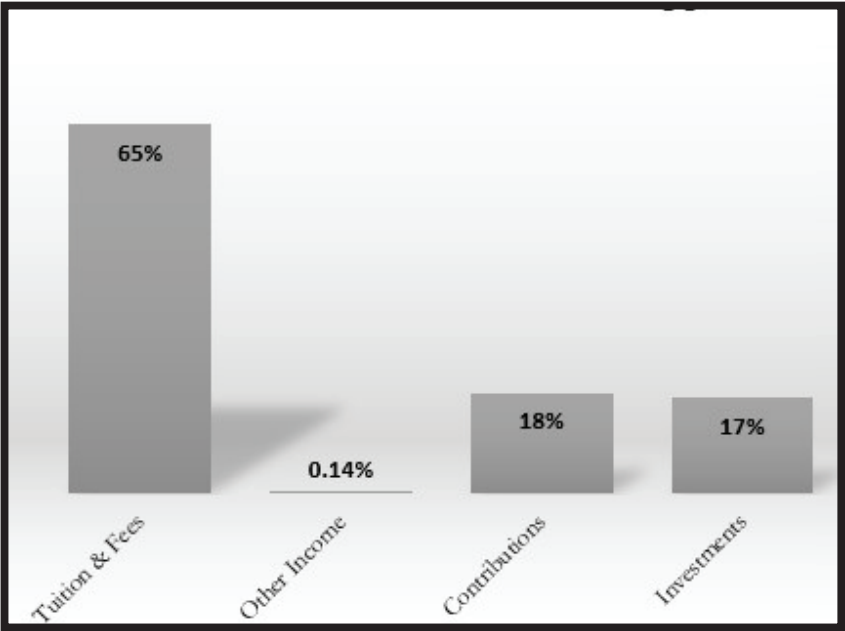
Special Educational Events

During the 2023-24 year, our students' musical experiences were enriched through the following:

- Halloween Play-Ins
- 4th Grade Concert with University of Iowa Symphony
- Holiday Play-Ins
- Master Classes
- Outreach Concerts
- Performing groups
- Piano Concerto Day
- Preucil Preschool Visit Day
- Preschool Programs
- Preschool Summer Camps
- Senior Graduation Celebration
- Winter Chamber Concert

Financial Summary

Illustrated below is a representation of the financial activity of Preucil School of Music. As in past years, the majority of the school’s revenue was generated from tuition, while payroll remained the major expenditure.



Making a Difference

You can support Preucil School of Music in numerous ways, be it financial or through your words and actions. Your generosity is an investment in the future of our youth, musical heritage, and the community. **Please contact our Director, Sonja Zeithamel, at (319) 337-4156 x 103 or szeithamel@preucil.org for a confidential conversation on planning your gift.**

The Gift of Music through Planned Giving

When you include the Preucil School in your will, trust, or general estate plans, you make a substantial contribution to our future and continuing success. As with all long-term financial measures, you will benefit from consulting with your tax advisor regarding a tax-deductible gift.

The Community Foundation of Johnson County

The Global Outreach Fund is maintained by The Community Foundation of Johnson County and provides a means to contribute to specific organizations. Launched in 2000, the Community Foundation of Johnson County is a 501(c)(3) nonprofit organization that builds resources, manages those resources, and pays it forward through grants to local nonprofit organizations. Preucil School's Global Outreach Funds are restricted to program-related scholarships and as a supplement to the Trip Endowment Fund.

Financial Aid

Donations made to Preucil School of Music over the last 49 years have had an immeasurable impact on the school. Generosity has helped the school maintain a quality music curriculum and an early childhood educational program, provide financial aid to thousands of students, attract and retain quality faculty, build a new building, send students around the globe to share their music and purchase musical instruments. Most importantly, it has provided the opportunity for thousands of students to study music, learn to play an instrument, pursue their love of music and to enhance their musical skills. Tuition alone cannot sustain excellence or financial security. The reasons listed above and more are why donations make such a positive difference at Preucil School of Music. Accumulated gifts to the Financial Aid Fund totaling \$1,000 or more can be named or designated in honor or memory of a loved one. These named funds are listed in the Annual Report yearly. For a list of Endowed Financial Aid funds, see pages 14 & 15.

Endowments

The following endowments have been created by generous donors to assist the school with operating funds and to provide financial aid to students. Endowment funds are established in perpetuity with only a portion of the produced income used to support school operations.

- General Investment – for operating funds
- Financial Aid – for financial assistance
- Fund for Inclusion and Diversity (FID)
- Trip Investment Fund – for PSSO international trip
- Stacy L. Thompson Endowment – financial aid for first year students
- Brian Cretzmeyer Piano Fund – financial aid for piano students

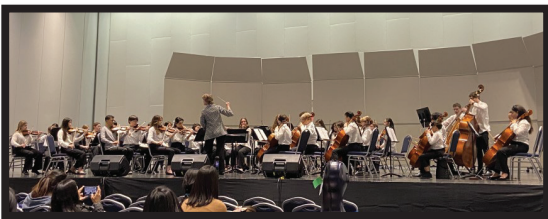
Restricted Funds

Donors throughout the years have given the school restricted donations that fund specific programs such as the Chamber Program, Velay Certificate Program, Piano Fund, and Preschool just to mention a few.

Volunteers

Each year we are humbled by the volunteer efforts of our families whose valuable time is so vital to the success of our programs and special events. The students, faculty, and staff enjoy collaborating with people who care about the school and appreciate the time given to this great institution. Thank you so much for your service! Each year the volunteers assist with:

- | | |
|-------------------------|-------------------------|
| ■ Performances | ■ Orchestra Festival |
| ■ Annual String Concert | ■ Orchestra/Group Class |
| ■ Fundraising Events | ■ Piano Concerto Days |
| ■ Guild | ■ Piano Workshops |
| ■ Halloween Decorating | ■ Recycling |
| ■ Holiday Play-Ins | ■ Senior Graduation |
| ■ Landscaping | ■ Board of Trustees |



*Prencil students play in
SAA student orchestra*

Annual Campaign Donors

Preucil School of Music, along with the Preucil Guild, Board of Trustees, faculty, staff, parents and students, make a vital contribution to the musical environment of our community. We gratefully acknowledge the gifts from our Corporate Sponsors, businesses, and individual donors whose financial support help to make it all possible. Donations to Preucil School of Music for the fiscal year 2023-2024 (8/1/2023 - 7/31/2024) totaled \$140,031.83.

* = Cumulative Annual Campaign contributions total \$1000 or more.

“H” or “M” indicates all or part of the donation was given in honor or memory of the person(s) listed. ■ H: In honor of ■ M: In memory of

FOUNDERS' CIRCLE (\$100,000 & above)

DIRECTOR'S CIRCLE (\$20,000 - \$99,999)

The Strnad Family Fund (H: Doris Preucil on the occasion of the 50th Anniversary of PSM)

SILVER CIRCLE (\$5,000 - \$19,999)

Charles and Phyllis Wilson

Lauren Hilan* (H: Pam Weest-Carrasco)

Zachary and Kelli Thompson

(M: Stacy L Thompson)

Judy Thompson*

(M: Stacy L. Thompson)

GOLDEN MELODIES (\$1,000 - \$4,999)

Donald Heistad (H: Preucil School of Music 50th Anniversary)

DNE Caplan Family Foundation

Edward and Linda Dykstra

Bill and Madeline Windauer

William and Doris Preucil (H: Pam Weest-Carrasco)

Laura Shaw and Dan Niemitato

John Cromwell, MD and Miho Tanakamaru-Cromwell

Bruce Gantz (M: Mary Gantz)

P. and Sharadha Vijay

Rod Tondreau (H: The Yamada Family)

David and Janelle Beyer (M: Joe Henderson)

Phyllis Chang and Judy Gerlitz

Thomas Leavenworth and Lyse Strnad*

(M: Stacy L. Thompson)

Thrivent Choice

SILVER NOTES (\$500-\$999)

Scott Palmberg

(H: Valerie and Kyra Carmichael)

David and Kiki Aanestad

Katie and Drew Olmsted

Andrew Liu and Wei Ouyang

Kristen Kaylor

Becky Hegeman

Erika Banks and Eric Jones

Rodney and Deborah Zeitler

Dale and Patty Roberts

Larry Collins and Jessica Wisku

Nancy and Jon Rinderknecht

James Flitz and Suzanne summers

GunHee Kim and Naeho Lee

Mary Anders Morris

Anonymous

Christie Felsing (H: Doris Preucil and Sonja Zeithamel)

Anne Helene Skinstad (M: Peter Nathan)

KEY CONTRIBUTORS (\$250-\$499)

Stephen and Anne Price*

Arielle Soemadi (M: Herb Wilson)

Gary and LaDonna Wicklund

Kevin and Becky Durham (H: Doris and Bill Preucil and Jeanne Preucil Rose)

Brian and Cathy Hunt

Anjana Aggarwal

Jim and Mary Larew

2023-2024

Brian and Deborah Adamec
 Clare Davis and Ben Helpi
 Douglas and Linda Paul
 Dr. Chirantan and Sima Ghosh
 Emily Hill and Brad Manning
 Iowa City Community String Orchestra
 Janice Horak
 Jeanne Cadoret
 Jennifer and Ankur Vyas
 John and Debra Hatmaker
 John and Kristen Rummelhart
 Mary and Steve Wettach
 Mary Larew
 Stephen Rose and Jeanne Preucil-Rose
(H: Bill and Doris Preucil)
 Steve and Vicki West
 Thomas and Roxanne Boysen *(M: Thomas Richard Boysen and Richard S. Rhinehart)*

PRINCIPAL PATRONS (\$100-\$249)

Alyssa (Adamec) Ottmar
 Beth Pelton
 Bryan and Virginia Clemons
 Dalena and Justyn Tran
 Emily Pritchard and John Ruppel
 Francis and Linda Cretzmeyer
 Judy Engberg
 Robert Davis *(M: Lillian Lyons Davis)*
 Robin Jackson Miller and Jeffery Miller
 Scott Conklin
 Seth Welsh and Michelle Higgins
 Constance and Lucas Benson
 Jean Neumann
 Laura Spillman and Michaelangelo Fuortes
 Randy and Barbara Gardner *(H: Pam Weest-Carrasco)*
 Victor L. Schuster
 Alan and Liz Swanson
 Alberto and Lisa Segre
 Alfrieta Monagan
 Amanda and Ryan West
 Anna Vonderhaar and Michael Keegan
 Arthur and Pamela Arnone *(H: Doris Preucil)*
 Ashley Angel and Timothy Boyce

Becca and Adam Brummett
 Brad and Nancy Langguth
 Brian and Erin Boese
 Carroll Hillis *(H: Doris Preucil)*
 Christie and Sarah Thomas
 David and Constance Berman
 Dwight Miller and Pauline Leaverton Miller
 Ethel Barker *(H: Doris Preucil)*
 Holly Martin Huffman
 Jake and Jami VonFeldt
 James O'Grady and Mariia Maksimenko
 James Ruppel
 Jason Aird and Krista Johnson Aird
 Jay D. and Jane Crawford
 Jeff and Kate Metcalf
 John and Carolyn Taylor *(M: Emma Meurice)*
 John and Mary Stefaniak
 Kenneth O. Drake
 Linda Schuchert *(H: Deb Hernstrom)*
 Martin Andersen
 Mary Carey
 Na Li
 Rachel and Stratis Giannakouros
 Robert and Ellen Bowlin
 Ron and Cecile Owings
 Ruedi and Ceile Kuenzli
 Sam and Alicia Taylor
 Stephen Strauss
 Susan and Terry Rew
 Theodore S. and Helene Donta
 Tim and Idil Evans
 Tom Birkenholz and Barry Schreier
 William and Judith Knabe *(H: Ruth Johnson)*
 Xinmin Zhang and Ji Wu

TWINKLERS (\$50-\$99)

Becky Hegeman *(H: Deb Hernstrom)*
 Stephen Sims and Kimberly Meier-Sims
 Sarah Brown *(H: Pam Weest-Carrasco)*
 Alan L. Ellis and Tess Judge-Ellis
 Joanne Sum-Ping and Dustin Grzesik
 Chris and Lois Lantz *(M: Lois Peterson)*
 R.O. and Rosalie Moninger
 Jenna and Marc Schlegel-Preheim

Annual Campaign Donors - *continued*

Lauree Christman (*M: Craig Kletzting*)

PRETWINKLERS (\$49 and below)

Linda Judiesh (*H: Pam Weest-Carrasco*)

Diana Woit (*H: Deb Hernstrom*)

Eric and Melinda Bochner

Robert and Sharon Kesserling

Ruth and David Johnson (*H: Deb Hernstrom*)

Gary Dale and Rebecca Jo Curtis

Nadine Cohen (*H: Pam Weest-Carrasco*)

TC and Laura Mack

Patricia R. Lilienthal (*H: Deb Hernstrom*)

Katrin Tiitsman

Fred Weest and Wendy Sullivan

(*H: Pam Weest-Carrasco*)

Carroll and Barbara Hanson

Kitty Eberle Fink

Anne Eisfeller (*H: Pam Weest-Carrasco*)

Karen Beetham (*H: Deb Hernstrom*)

David and Michele Prostime

Grace and Nathan Swartzendruber

Luke Kottermann (*H: Deb Hernstrom*)

Chiaki and Masaaki Kubota (*H: Deb
Hernstrom*)

IN-KIND GIFTS

Jeff and Kelly Morgan

Edward and Linda Dykstra

Michael Kimber and Marian Wilson Kimber

Charles and Barbara Michaelson

Dan Keranen and Wendy Han

*Laura Shaw's Pre-twinkle cello's dressed
up for their Halloween Play-in.*



Corporate Recognition Program

Corporate sponsorship helps underwrite educational programming and our most prominent public performances, which are critical to the artistic development of our students. When you become a corporate sponsor, your organization will receive public recognition in our publications and concert programs. Please contact **Jessica Altfillisch, Director of Business Operations** at (319) 337-4156 x 101 for details.

Corporate Sponsors

We gratefully acknowledge the following businesses whose support helps underwrite our educational programs and our most prominent concerts: the Annual String Concert and the Orchestra Festival.



WESTmusic

Diamond Sponsors (\$3000 and up)



HILLS BANK

Platinum Sponsors (\$1000-\$2999)

Hills Bank & Trust

West Music



Gold Sponsors (\$500-\$999)

First Community Trust, N.A.

Iowa Audiology and Hearing Aid

Centers

Iowa City Landscaping & Garden Center

Jeff Edberg, IC Real Estate

Lensing Funeral & Cremation Service



Reck Violin Shop

West Bank



IOWA CITY
Landscaping &
Garden Center

The Nature of Excellence

Iowa Audiology)))
ESTABLISHED 1981

Silver Sponsors (\$250-\$499)

Smith and Wood Construction



RECK violin shop

1801 2nd Street, Ste 130, Coralville, IA 52241
Phone: (319) 351-8374

Jeff Edberg
IC Real Estate

LENSING
Funeral & Cremation Service



Smith & Wood Construction

In Memory:

In Memory of Dr. Joseph Walder

On March 26, 2024, friend and devoted supporter of Preucil School, Dr. Joseph Walder, passed away at the age of 73. Dr. Walder was a former biochemistry professor at the University of Iowa, founder of IDT (Integrated DNA Technologies), and philanthropist.

The Walder family joined Preucil School of Music in 1993, when daughter, Kathryn, began to study piano with Lauree Christman and later violin with Sonja Zeithamel. In 2004, Dr. Walder, through his company IDT, donated \$250,000 towards the construction of the rehearsal hall at North Campus, which is named Walder Hall. In his speech at the dedication of Walder Hall, he said, “When I first came to the University of Iowa 25 years ago (1978), the Preucil School was already a part of the community. Over the years, the Preucil School has enriched the lives of literally thousands of children and their families. My company is happy to make a contribution to the school and are proud to have our name associated with the Preucil School of Music.”



Thank you Joe for your dedication and support of Preucil School of Music. We will continue to honor your memory for decades to come, as we continue in your words, to “educate children not just in music, but to attain a high sense of values and noble spirit.”



Joe Walder and family along with the Wilsons at the dedication of Walder Hall.

Fun Facts

Did You Know?

As of October 1, 2023

**471 families were part of Preucil School of Music
696 students were enrolled, 46 for more than one activity:**

171 take violin	185 take piano	Early Childhood
24 take viola	9 take harp	Program:
74 take cello	18 take flute	57 Preschool students
5 take bass	12 group or orchestra only	88 Music Together® students

20 adult students (*also included in instrument numbers*)

3 Velay Certificate Program students

365 Group participants

110 Orchestra participants

There were 3 special performing groups:

14 Cello Choir Members

8 Junior Cello Choir Members

10 Espressivo Strings members

39 Faculty

Students ranged from three years old to happily retired!

Tenets of Suzuki Philosophy

Dr. Shinichi Suzuki believed, “Where love is deep, much can be accomplished.” His approach, based upon the “mother tongue” method, aims to develop the whole child through the following tenets:

- Create a positive environment
- Parent participation
- Begin early
- Step-by-step learning
- Review
- Set repertoire
- Ear before eye
- Daily listening to recordings
- Repetition
- Group and private lessons

Highlights of the Year



*Lauree Christman & Craig Jordan piano
studio recital*



*(above and below) String Group Class
Halloween Play-ins*



Piano Workshop and Enrichment Class



Violin Workshop with Ann Montzka-Smelser



(Below) Piano Concerto Day with accompanying orchestra directed by Carey Bostian



Highlights of the Year



Cello Choir performing at the SAA Conference in Louisville, Kentucky



Hancer performances by basses, flutes, and violas

Orchestra Festival Performances



Concert Orchestra



Con Brio & Espressivo



PSSO



Vivace

Our Year In Review

Preucil School Faculty Reaches Out Professionally

All Preucil faculty are members of the Suzuki Association of the Americas and the International Suzuki Association. Many faculty also teach and administrate at numerous workshops and institutes throughout the United States and internationally each year.

The following acknowledges additional professional representation:

- Amateur Chamber Music Players Foundation Member: Chiaki Kubota
- American Federation of Musicians Members: Carey Bostian, Sasha Garver, Linda Judiesch, William Preucil, Jeanette Welch
- American Harp Society: Member: Pam Weest-Carrasco (Eastern Iowa Chapter)
- American String Teachers Association Members: Anthony Arnone, Scott Conklin, Linda Judiesch, Doris Preucil, William Preucil, Tabitha Rasmussen, Amy Redhage, Laura Shaw, Sonja Zeithamel
- American Viola Society Members: Doris Preucil, William Preucil
- California Federation of Music Clubs Member: Sasha Garver
- Cedar Valley Chamber Music Festival Artist: Hannah Howland Jacobs
- College Music Society Member: Stephen Mulvahill
- Dubuque Symphony Orchestra Member: Joshua Palazzolo (sub)
- ILIA (Illinois-Iowa) Cello Exchange: Laura Shaw, Kate Vos
- International Society of Bassists Member: Jeanette Welch
- Iowa Alliance for Arts Education Mentorship Chair: Tabitha Rasmussen
- Iowa All-State Music Festival Adjudicators: Tabitha Rasmussen (Violin Chair Placement)
- Iowa Cello Society Founder: Anthony Arnone
- Iowa City Flute Choir Member: Sasha Garver
- Iowa Federation of Music Clubs/Cedar Rapids Music Club Member: Sasha Garver
- Iowa City Sigma Alpha Iota Music Fraternity Member: Sasha Garver
- Iowa City Community String Orchestra: Carey Bostian, conductor
- Iowa Music Educators Association Adjudication: Large Group and Solo/Ensemble-Tabitha Rasmussen
- Iowa Music Teachers Association Members: Lauree Christman, Scott Conklin, Deb Hernstrom, Ruth Johnson (District Auditions Co-Chair), Craig Jordan, Chiaki Kubota, Barb Michaelson
- Iowa String Teachers Association Members: Anthony Arnone, Scott Conklin, Linda Judiesch, Doris Preucil, William Preucil, Tabitha Rasmussen (State Honor Orchestra Coordinator), Laura Shaw, Sonja Zeithamel
- Iowa Viola Society Member: William Preucil
- Memphis Symphony Orchestra Member: Joshua Palazzolo (sub)
- Music Teachers National Association Members: Lauree Christman, Scott Conklin

2023-2024

- (judge), Sasha Garver, Deb Hernstrom, Ruth Johnson, Chiaki Kubota, Barb Michaelson, Laura Shaw, Craig Jordan (University of Iowa Chapter President)
- National Association for the Education of Young Children Member: Tricia Windschitl
 - National Association of Teachers of Singing Members: Sasha Garver
 - National Federation of Music Clubs-Sr. and Jr. Club Member: Sasha Garver
 - North American Reggio Emilia Alliance Member: Tricia Windschitl
 - National Flute Association Member: Sasha Garver
 - Orchestra Iowa Artistic Advisory Board Musician Representative: Alyssa Ottmar
 - Orchestra Iowa Members: Linda Judiesch, Alyssa Ottmar, Joshua Palazzolo, Amy Phelps, Kate Vos (sub), Jeanette Welch
 - Ottumwa Symphony Orchestra: Pam Weest-Carrasco
 - Phi Mu Alpha Sinfonia Fraternity: Craig Jordan
 - Preucil School Faculty Quartet Members: Marit Hervig, Linda Judiesch, Kate Vos
 - Private Music Teachers Association Member: Lauree Christman
 - Quad City Symphony Orchestra Members: Amy Phelps, Laura Shaw (Associate Principal), Kate Vos, Pam Weest-Carrasco
 - Red Cedar Chamber Music Artistic Director and Cellist: Carey Bostian
 - Schultz Strings Residency Quartet (Cadence String Quartet): Alyssa Ottmar
 - Sinfonia Nolte Symphony Orchestra Members: Carey Bostian (Conductor), Hannah Howland Jacobs, Tabitha Rasmussen (principal 2nd violin)
 - Southeast Iowa Symphony Orchestra Member: Pam Weest-Carrasco, Hannah Howland Jacobs
 - Society of Composers, Inc., University of Iowa Chapter: Ramin Roshandel (President)
 - University of Iowa Faculty Members: Anthony Arnone, Scott Conklin (String Area Head)
 - University of Iowa Symphony Orchestra and Bands: Pam Weest-Carrasco (Guest Artist)
 - University of Iowa Symphony Orchestra and Opera: Samuel Chen (Assistant Conductor)
 - Waterloo/Cedar Falls Symphony Orchestra Members: Alyssa Ottmar, Jeanette Welch, Hannah Howland Jacobs

Professional Awards and Publications

- Red Cedar Chamber Music (Carey Bostian, Artistic Director) received a \$5,000 grant from the Iowa Arts Council and a \$20,000 Grant from the National Endowment for the Arts.

Professional Board Representation by Faculty

- American Music Teacher Magazine Editorial Board: Scott Conklin
- NFA Flutist Quarterly Advisory Board, Board Member: Sasha Garver

Our Year In Review - *continued*

Faculty Participation in Workshops, Institutes, & Summer Camps

- Augustana College Recital Soloist: Sasha Garver
- Cedar Rapids, IA, Cedar Rapids Municipal Band featured soloist: Carey Bostian
- Cedar Valley Chamber Music Camp Director/Coach: Hannah Howland Jacobs
- Chicago, IL, Symphony Center, Credo National Festival: Alyssa Ottmar
- Chicago Suzuki Institute Instructor: Laura Shaw
- Coe College Concert Series (Cadence String Quartet): Alyssa Ottmar
- Deanery School of Music Healthy Hearing Presentation Guest Lecturer: Alyssa Ottmar
- Institute for Church Music at Concordia University Nebraska: performer; Amy Redhage
- Iowa City, IA, University of Iowa Graduate Seminar presentations: Carey Bostian
- Iowa City, IA, Iowa City Community String Orchestra featured soloist: Carey Bostian
- Iowa City, IA, University of Iowa Cello Dayz conductor: Carey Bostian
- KCRG TV-9 Coats for Kids Fundraiser (Cadence String Quartet): Alyssa Ottmar
- Kirkwood Lunch Concert Series (Cadence String Quartet): Alyssa Ottmar
- Louisville, Kentucky, Suzuki Institute, Cello Choir Performance: Laura Shaw
- Mountain West Flute Festival, Guest Artist and Clinician: Sasha Garver
- Music Ed Insight Podcast- 'Healthy Hearing' Guest Speaker: Alyssa Ottmar
- Music Festival in Medellin, Columbia: Craig Jordan
- National Flute Association National Convention, Presenter: Sasha Garver
- Peaks to Plains Suzuki Institute , Flute Faculty: Sasha Garver
- Rapid City, SD, Black Hills String Retreat Instructor: Amy Redhage
- Stevens Point Suzuki Institute Instructor: Laura Shaw
- Tanglewood Music Center Piano Fellow: Craig Jordan
- Rapid City, SD, Black Hills String Retreat, Violin Faculty: Amy Redhage
- Stevens Point, WI, American Suzuki Institute Teachers: Laura Shaw
- University of Iowa Hospitals and Clinics Art Project: Alyssa Ottmar
Amy Redhage

Workshops and Master Classes

Workshops:

- 🎵 Piano Workshop Books 1-2

Guest Clinicians: Dr. Bret Serrin—Dallas Suzuki Institute and Jay Broecker—Iowa City

- 🎵 Violin Workshop—Violin

Ann Montzka Smelser—NIU Suzuki Strings, DeKalb, Illinois

- 🎵 All State Workshop — Dr. Scott Conklin—UI and PSM violin faculty

2023-2024

♪ All State Workshop— Viola: Elizabeth Oakes, Director of UI String Quartet Residency Program

♪ Cello Workshop: Abbey Hansen—Cleveland Cello School, Cleveland, Ohio

Masterclasses:

♪ Chamber Music— Elizabeth Oakes— Director of UI String Quartet Residency Program

Guest Clinicians:

Summer Chamber:

♪ Fiddle Class— Edmond Henning and Orianna Ross (PSM Alums)

♪ World Drumming — Sarah Fairfield

♪ Chamber Music Master Classes— Dr. Rene Lecuona, UI piano faculty

♪ Yoga for Musicians— Erin Landsee

Preschool Enrichment:

♪ “Story Listener” - Jennifer New with Hypha

Our Preucil School Faculty and their students have touched many lives in our Iowa City community and beyond. *Below is a list of places and events where students performed in 2023-24.*

Collaborations and Outreach

♪ BrianFest, Iowa City

♪ Cello Dayz, University of Iowa

♪ City Channel 4

♪ Clarence Senior Living, Clarence, IA

♪ Coralville Public Library

♪ First Presbyterian Church,
Marshalltown, IA

♪ Grand Living at Bridgewater

♪ Hancher Auditorium

♪ Iowa City High School

♪ Iowa City Community String
Orchestra

♪ Legacy Senior Living

♪ Lowden Community Christmas

Concert, Lowden, IA

♪ Mechanicsville Public Library
Summer Concert Series,
Mechanicsville, IA

♪ Melrose Meadows Retirement
Community, Iowa City

♪ Preucil Preschool

♪ Saint Mary’s Catholic Church,
Iowa City

♪ Xtream Arena, Heartlanders Game

♪ Trinity Lutheran Church, Lowden

♪ University of Iowa Symphony,
4th Grade Concerts

♪ Walk to End Alzheimer’s Iowa City



Preucil Preschool performs for the Faculty Holiday Luncheon.

Students Honored

These Preucil students were recognized for their outstanding musical achievements throughout the country. Their many accomplishments include solo appearances with symphonies and prizes in competitions.

Iowa Music Teacher's Association (Piano)

District Winners who qualified for State: Isabelle Lu, Louise Gooblar-Perovic, Rongyu Jiang, Emily Ding, Iulia Fang-Kawamuro, Kaoru Heitzman, Milla Wichert

Alternates: Sophia Nguyen, Matthew Lu, Victor Yao

Honorable Mention: Kaspar Zhao, Alma Bhandary-Narayanan, Alice Gooblar-Perovic, Richard Yang

State Audition Winners: Isabelle, Lu, Kaoru Heitzman, Iulia Fang Kawamuro

State Audition Honorable Mention: Louise Gooblar-Perovic, Rongyu Jiang, Milla Wiechert

Iowa All-State Music Festival

Violin: Alec Bowman, Tai Chang Caputo, Andrew Chen, Erin Chen, Shannon Chen, Andrew Dong, Lydia Evans, Tina Hong, Lucas Iverson, Anjali Lodh, Shanza Sami, Yuning Shao, Abigail Sigafoose, Anna Song, Cindy Wang, Grace Wolle

Viola: Henry Harris, Matthew Lu, Kobi Nott, Seth Zeithamel

Cello: Maddie Barnidge (alt), Gemma Escandell-Tapias (alt), Winston Fan (alt), Lucas Ralston, Tessera Rippentrop, Ellie Roetlin, Sebastian Sauder, Thomas Shey, Henry Smith, Ming Yang

Bass: Leo Burchett, Lucy Charis-Carlson

Iowa Junior Honors String Orchestra Festival

Violin: Yuzuka Fujikawa, Norah Orhon, Ben Sauder

Viola: Jessica Wellington

Cello: Maddie Barnidge, Gemma Escandell-Tapias, Anna Platte, Ana Rippentrop, AJ Tobey, Talia Tungsiripat

Dubuque Symphony Orchetra Student Concerto

2nd Place: Alec Bowman, violin

The Gazette Excellence in the Arts Performing Artist Award

Sebastian Sauder, cello

Central Iowa Symphony Orchestra Concerto Competition

Winner: Keira Cromwell, cello

Quad City Youth Ensemble Concerto Competition

Winner: Keira Cromwell, cello

Students Honored– Continued

2024 High School Honors Performance Series

Finalist: Anna Song

Film Music Orchestra-Carnegie Hall

Co-Concert Master: Anna Song

Iowa Composers Forum Annual Competition

Middle School Division: Peter Gavrusev Kortenkamp, 1st place



2024 Senior Class

Seated:

Yuning Shao, Thomas Shey, Henry Smith, Marina Escandell-Tapias, Sebastian Sauder, Tessera Rippentrop, Lucas Ralston, Cindy Wang

Standing:

Lucy Charis-Carlson, William Simpson, Isaac Simpson, Andrew Dong, Jacob Newton, Alec Bowman, Michael Comellas, Grace Wolle, Leo Burchett

Not Pictured:

Oriana Bloom, Arabella Nelson, Preston Trinh

Preucil Faculty

Erin Anderson (*ECE Faculty*)

B.A. - Wartburg College

Anthony Arnone (*PSM Adjunct Faculty-
Cello; Conductor; University of Iowa Faculty*)

B.M. - New England Conservatory of Music

M.M. - Wichita State University

Janet Ault (*Violin, Viola*)

B.A. - Grinnell College

B.M. Ed. - Cornell College

Carey Bostian (*Orchestra*)

B.M. - Ohio State University

M.F.A. & D.M.A. - University of Iowa

Craig Jordan (*Piano*)

B.M. - Lawrence University
Conservatory of Music

M.M. - University of Miami Frost School of Music

D.M.A. - University of Iowa Candidate

Lauree Christman (*Piano*)

B.S. - Dickinson State University

M.A. - University of Iowa

Scott Conklin (*PSM Adjunct Faculty-
Violin; University of Iowa Faculty*)

B.M. - Cleveland Institute of Music

M.M. & D.M.A. - University of Michigan

Sasha Garver (*Flute, Piano*)

M.M. - University of Cincinnati

D.M.A. - University of Co-Boulder

Lisa Guttenberg (*Assistant Director; Violin*)

B.M. & M.M.- Cleveland Inst. of Music

Katelyn Halverson (*ECE faculty*)**Debra Hernstrom** (*Piano*)

B.M. - Millikin University

M.A. - University of Iowa

Marit Hervig (*Violin, Viola*)

B.M. - Western Illinois University

M.M. - Arizona State University

Hannah Howland Jacobs (*Violin,
Viola*)

B.M. - University of MN-Twin Cities

M.M. - University of Northern Iowa

Ruth Gambs Johnson (*Piano*)

B.M. & B.M.E. - Drake University

Linda Judiesch (*Violin*)

B.M. & M.M. - Chicago Musical College, Roosevelt University

Graduate of Talent Education Institute, Matsumoto, Japan

Chiaki Kubota (*Piano*)

B.M. - Kobe -Yamate University

Barbara Michaelson (*Piano*)

B.M. & M.A. - University of Iowa

Stephen Mulvahill (*Piano*)

B.M. - University of Houston

M.M. - University of North Carolina School of the Arts

D.M.A. - University of Iowa

Mary Neumann (*Violin, Viola*)

B.A. - Grinnell College

M.A. - Western Illinois University

Joshua Palazzolo (*Violin*)

B.M - University of Memphis

M.A. - University of Iowa

D.M.A - University of Iowa candidate

2023-2024

Amy Phelps (*cello*)

B.A. & B.M. Oberlin College and Conservatory
M.M. & D.M.A.— University of Iowa

Doris Preucil (*Founding Director Emerita; Teacher Trainer; Violin, Viola*)

B.M. - Eastman School of Music
M.A. - University of Iowa

William Preucil (*Professor Emeritus - University of Iowa; Teacher Trainer; Viola*)

B.M. & M.M. - Eastman School of Music

Tabitha Rasmussen (*Violin, Viola*)

B.M. & M.A. - University of Iowa

Amy Redhage (*Violin*)

B.M. - University of Minnesota
M.M. - Cleveland Inst. of Music

Jen Richman (*ECE Faculty*)

M.A. - University of Iowa

Ramin Roshandel (*Velay Certificate Program Instructor*)

B.M. - Tehran University of Art
M.M. - University of Tehran
PhD. - University of Iowa candidate

Laura Shaw (*Cello*)

B.A. - Luther College
M.M. - Hartt School of Music
D.M.A. - University of Iowa

Hope Spragg (*ECE Faculty*)

B.A. - University of Iowa

Kate Vos (*Cello*)

B.M. - Western Illinois University
M.M. - University of Michigan

Pam Weest-Carrasco (*Harp*)

B.M. & M.M. - Indiana University

Jeanette Welch (*Bass*)

B.A. - University of CA-San Diego
M.A. - University of Iowa

Lauren Willberg (*ECE Faculty; Music Together® Program Coordinator*)

Level II Certification - The Center for Music and Young Children

Kirsten Williamson (*ECE Faculty*)

B.A. - Luther College

Tricia Windschitl (*ECE Faculty; Director*)

B.S. & M.S. - Iowa State University

Laurie Wyatt (*ECE Faculty*)

B.F.A. - University of Northern Iowa

Sonja Zeithamel (*Director; Teacher Trainer; Violin, Viola*)

B.M. - University of Iowa



*Crescendo Strings directed by
Stephen Mulvahill*

Staff:

Adam McLaughlin (*Business Manager*)

B.A.— University of Iowa

Jenna Battleson (*Admin. Assistant*)

B.S. - Greenville University

Sally Denison (*Financial Administrator*)

A.A. - City College of San Francisco

Pam Weest-Carrasco (*Admin. Asst.*)

B.M. & M.M. - Indiana University

Molly Leefer (*Admin. Assistant*)

B.A. - University of Iowa

Kitty Eberle Fink (*Office Assistant*)

B.M.E. - Baldwin-Wallace

Conservatory

M.M. - University of Cincinnati

D.M.A. - University of Michigan

Acknowledgements:

Preuil School of Music Foundation Annual Report is published for donors, parents, and friends of the school by the administrative office.

- Please send address changes to the Main Campus address (listed on next page).
- Misspellings and omissions in this report are accidental. Please notify us if an error has been made.
- The Preuil School of Music has a strong commitment to providing an environment that is welcoming to all people. The school strictly prohibits discrimination and harassment based on race, national origin, gender, age, disability, religion, gender identity or sexual orientation, or any other characteristic protected by federal, state, or local law. A non-profit, tax-exempt educational institution, it is a member of the *Suzuki Association of the Americas*, the *International Suzuki Association* and the *National Guild for Community Arts Education*.
- The photographs used in this report were provided to the school by various sources. Copyright 2024, Preuil School of Music.

50th Anniversary Events:

Preucil School of Music has begun celebrating its 50th Anniversary. Celebrations are planned for the entire 2024-25 academic year. To celebrate this milestone, the school will be highlighting its students in many performances around the community. In addition, the school has planned a series of special “Alumni and Friends” concerts. Founding director, Doris Preucil, calls this a “time to re-inspire the excitement of our beginnings and remind our community that we are here for them.”

We invite you to join us for the remaining 50th events. Please visit our website by scanning the QR code provided or visiting www.preucil.org/50thanniversary for more information about our upcoming events or to make a gift in honor of this momentous occasion.

Saturday, December 21

**2:00 pm Preucil School of Music
Wilson Auditorium - MC**

Cello Alumni Recital: Featuring
current faculty and recent alumni

Sunday, February 2:

2:00 pm Hancher Auditorium

49th Annual String Concert

featuring a commissioned piece by
alum Peter Bloesch with a
homecoming for alumni.

Reception to follow.

Saturday, March 8:

7:30 pm The Englert Theatre

An evening with concert pianist,
Orion Weiss, Preucil alum



A special thank you to our 50th sponsors

The Strnad Family Fund

Donald Heistad and Wendy Heistad Carter

Ruth and John Bentler

Iowa Audiology

Jim and Mary Larew



**524 N. Johnson St.
Iowa City, IA 52245-2840**