



Preucil School of Music - Celebrating its 50th Anniversary!
2025 Annual String Concert Bulletin
 Concert Date: Sunday, February 2, 2025, at 2:00 p.m.
 Reception immediately following the concert.
 Location: Hancher Auditorium

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FOR ALL OTHER WEEKLY REHEARSAL INFORMATION, PLEASE REFER TO THE “ANNUAL STRING CONCERT INFORMATION” FOR YOUR INSTRUMENT WHICH YOU RECEIVED FROM YOUR PRIVATE TEACHER IN NOVEMBER.

THIS INFORMATION IS ALSO AVAILABLE ON THE PREUCIL WEBSITE, WWW.PREUCIL.ORG

Dear Preucil Parents & Families:

Thank you for participating in the **49th Annual String Concert at Hancher Auditorium on Sunday, February 2 at 2:00 p.m.** This year's concert celebrates the school's 50th Anniversary and holds a few surprises! We are excited to say "thank you" to our families and community who have supported us over the years, and we look forward to seeing you. The concert is free and open to the public. The main doors to the Hancher lobby will open at 12:00 p.m. The Auditorium will open at approximately 1:30 p.m. for seating and we hope you will stop by the reception as you leave. This concert is an important part of our curriculum and is an important learning experience for those who participate. We embrace this unique opportunity to share our music and represent Suzuki training in our community!

REMINDER: All students who are taking part in the **ANNUAL STRING CONCERT**, including those who are **not members of a group class**, have received information from your teachers and are required to attend group classes as scheduled leading up to the concert. ***Please refer to the following pages for Dress Rehearsal and Concert Day schedules for your instrument and level.***

All students and parents participating in the concert, need to review the information in this **Bulletin**. This is very important as we will be following a new concert format this year, different from past years. The information is arranged by instrument. Please note the instrument in the top left corner of the page. Your cooperation in attending all scheduled rehearsals for your group, arriving when indicated, and reviewing concert music carefully will help ensure a memorable concert.

CONCERT DRESS – see pages 3, 11 & 12 for more information.

- White dress shirts and blouses with black pants or skirts.
- PSSO members: Wear your black outfits for the entire concert.

GROUP/ORCHESTRA SCHEDULE: Post Hancher

The group/orchestra schedule following the Annual String Concert is on page 15 for your convenience.

Student Experience & Audience Etiquette and Manners

Preucil School of Music strives to create a professional performance opportunity at the Annual String Concert at Hancher Auditorium for participating students as part of their learning curriculum. Please be respectful of the students performing and fellow patrons by adhering to the guidelines for attending a professional music performance.

- The concert will **start promptly at 2:00 p.m.** Family members and guests should be prompt, as late seating will only take place between pieces. The concert ends at approximately **4:45 p.m.**
- If you have a **young child who is restless**, please take them out to the lobby where Hancher staff can direct you to the quiet rooms.
- Please note the auditorium has **two cry rooms** in the back of the auditorium's orchestra level with seating and sound.
- **Re-entry to the Auditorium** will only be done in between pieces during applause.
- Please be respectful of the performing students and fellow patrons by **remaining quietly** in your seats during the performances.
- When **choosing your seats** as you enter the Auditorium, please do not leave extra seats between you and the next person. We want to have plenty of space for everyone to sit without having to separate family members into single seats.
- Please **do NOT use any perfume or aftershave** at any Preucil School event. We have several students and adults with allergies to perfumes and aftershaves.
- **Video recording and photographing the concert is strictly prohibited.** The concert will be professionally video recorded and photographed. Video of the concert will be available on YouTube and professionally taken photos will be made available for free after the concert.

FAQs for Parents:

- 1. What is the Annual String Concert Bulletin?** It is a document giving important information about “Everything Hancher.” Please read the Table of Contents, find your instrument, turn to the page and you will find schedules for rehearsals and the concert day. The Bulletin also contains general concert information, a Hancher map, and a schedule of activities for the various programs post-Hancher.
- 2. What is a dress rehearsal?** A run-through of the concert pieces. Important performance details and general information are covered. Attendance is required.
- 3. What does my student wear to the dress rehearsal?** Normal school attire.
- 4. Where does my student enter Hancher?** Use Entrance 3 on the west side of the building (Strauss Lobby entrance). It is located by the handicap parking on the west side of the building. See the map on pages 13-14.
- 5. Who plays in the first half?** Espressivo Strings; Pretwinkle Violins and Pretwinkle Cellos; Violas; Violins.
- 6. Who plays in the second half?** Flutes, Basses, Cello Choir, Cellos and PSSO (Philharmonia & Sinfonietta).
- 7. What is Pretwinkle?** Our youngest Violin and Cello students who do not yet play Twinkle and Variations up to tempo. They play open strings, some fingers, Pop Goes the Weasel and are setting their musical foundation.
- 8. What is PSSO?** The school’s most advanced orchestra is made up of Sinfonietta and Philharmonia. It stands for Preucil School String Orchestra.
- 9. What is Espressivo Strings?** The school’s most advanced violin performing ensemble was founded by Doris Preucil and is conducted today by Lisa Guttenberg.
- 10. What does my student wear for the performance?** Espressivo Strings and PSSO wear their Espressivo and PSSO attire. Pretwinkle and beyond: black and white. White blouse or white long-sleeved shirt and black skirt or black dress pants. Please, no leggings or miniskirts. See pages 11 & 12.
- 11. Can I video and/or take photographs in the Auditorium?** No. See page 2.
- 12. Can we leave after my student performs?** No. All performers are expected to remain for the entire concert. Experiencing the concert from an audience member’s perspective is part of the student’s learning curriculum. (Exception: Pretwinkle students may leave at intermission.)
- 13. Who do I contact to volunteer for the dress rehearsals or on Concert Day?** If you did not sign up during online registration to volunteer, please contact Jenna Battleson at 319.337.4156 or jbattleson@preucil.org. Those parents who signed up at registration for Hancher as their volunteer activity will be contacted soon.

VIOLINS

Violin Dress Rehearsals

Expectations: All **Violin** students (except **Pretwinkle**) are expected to attend.

Monday, January 27

4:30-5:30 p.m. Espressivo, Concert & PSSO Violin students from Monday rehearsals (No Thursday, Friday, or Pretwinkle classes) will meet at **North Campus in Walder Hall**. Please arrive by **4:15 for tuning**.

Friday, January 31 (*Friday orchestras will NOT meet.*)

4:30-6:15 p.m. All **Violin** students (except **Pretwinkle**) meet at **North Campus**. Please arrive no later than **4:15 pm for tuning**.

1. **Espressivo, ROMANCE Violins** enter in the *Lower Level*, unpack and tune in the *Schubert Room*. You will remain in the *Schubert Room* until the faculty leads you to *Walder Hall*.
2. **All other Violins** enter on the *Upper Level*, unpack and tune in *Studios A, B, C, E & F*.

Dress Rehearsal Format:

At your last lesson prior to the January 31 rehearsal, your teacher will give you a **name tag** naming your Entry Piece. ***Please wear this to rehearsal and sit according to the piece listed.***

We have structured the **Violin** Rehearsal to start with Twinkle and go backwards through the concert. Once a piece has been rehearsed, the students for which that will be their first piece will be released. (Example: If your child will enter the concert on **Folk Song Medley**, at the rehearsal they will play **Twinkle**, then **Folk Song Medley**, and then will be released to go home.)

Parents of young students, please plan on staying at the school to help your students unpack and repack as soon as they are done.



Special note to parents: The space will be limited for parents to watch the rehearsal in Walder Hall. If you want to VOLUNTEER to help with crowd control, there will be a chair for you. (Contact Jenna Battleson at 337-4156 or jbattleson@preucil.org to volunteer.) Otherwise, you may watch from the window in the faculty lounge, or from the doorways.

Note: No group classes on Thursday, January 30 and no orchestras on Friday, January 31. Friday, January 31 is the violin & viola dress rehearsal (4:30-6:15).

Pretwinkle Violin (with Pretwinkle Cello) Final Rehearsal

Saturday, February 1 - Pretwinkle Violin

9:00-9:45 a.m. *North Campus in Walder Hall*

VIOLINS

Violin Concert Day Schedule: Sunday, February 2

Violins in Espresso

- 10:40 a.m. **Arrive** and go to assigned room.
- 11:00 a.m. Run-through on stage.
- 11:10 a.m. Run-through ends – return to room.

Violins in PSSO (Sinfonietta, Philharmonia)

- 11:50 a.m. **Arrive.** For detailed orchestra information, see *Orchestra Rehearsal Schedule* on page 10.
- 12:10 p.m. **PSSO on stage with music!**
- 12:25-1:00 p.m. **PSSO** rehearsal. Following rehearsal, return to assigned rooms. Stay on site!

Violins not in PSSO (i.e., Pretwinkle and beyond):

- 1:15 p.m. **Pretwinkle Violin** students arrive **PROMPTLY** and report to Room 1306. **YOU PERFORM 2ND ON THE CONCERT!** Please use *Entrance 3* on the west side of the building.
- 1:30 p.m. **Violin** students not in PSSO, i.e., Twinkle and beyond.
1. Arrive at Hancher and report **backstage**. Go directly to your assigned room. Unpack and be tuned. Students stay and parents go to audience.
 2. At intermission parents return and pick up student and **instrument** and go to audience for the 2nd half of the concert and reception.
 3. Please know the name of your child's **entry piece**. Clarify with your teacher.

Room Assignments – Violins

1st Half:

Pretwinkle Violins – Room 1306

Each Pretwinkle student is to be accompanied by the parent who attends lessons (or designated replacement). Parent will stay with your child through the performance on stage. Wait for guidance for joining the audience.

Espresso – Room 1210

ROMANCE– Room 2309

HANDEL – Room 2301

VIVALDI – Room 2312

GAVOTTE IN gm – Room 2311

BOURREE – Room 1311

CHORUS – Room 1309

MINUET 1 – Room 1309

ANDANTINO – Room 1311

ALLEGRO – Room 1307

FOLK SONG MEDLEY – Room 1307

TWINKLE – Room 1307

VIOLAS

Viola Dress Rehearsal: Friday, January 31 (*Friday orchestras will NOT meet.*)

Expectations: All **Viola** students are expected to attend.

4:30-5:30 p.m. All **Viola** students meet at the **North Campus** and enter the *Lower Level*. Unpack in the hallway and tune in the *Small Activity Room*. Rehearsal is in the *Small Activity Room*.

Viola Concert Day Schedule: Sunday, February 2

Violas playing Divertimento & Ashokan Farewell

10:40 a.m. Arrive and go to *Transfer Room*. Use *Entrance 3* on the west side of the building. Unpack and tune. Marit will greet you.

11:10 a.m. Run-through on stage.

11:20 a.m. Run-through ends. Return to *Transfer Room*. Amelia Harris, Claire Huang, Lucy Manning, and Oceana Zhang may go home. Return at 1:20 to *Transfer Room*.

Violas in PSSO (Sinfonietta, Philharmonia)

11:50 a.m. **Call time.** For detailed orchestra information, see *Orchestra Rehearsal Schedule* on page 10.

12:10 p.m. **PSSO on stage with music!**

12:25-1 p.m. **PSSO Rehearsal.** Following rehearsal violas return to *Transfer Room* with music. Remain. Violas are in the 1st half of the concert.

Viola students not in PSSO or do not play DIVERTIMENTO & ASHOKAN (i.e., Twinkle and beyond):

1:20 p.m. Arrive. Use *Entrance 3* (Strauss Hall lobby) on the west side of the building and report to *Transfer Room*.

CELLOS

Cello Dress Rehearsal – Saturday, February 1

Expectations: All **Cello** students (except **Pretwinkle cello** students) are expected to attend.

12noon-2 p.m. All **Cello** students meet at the **North Campus in Walder Hall**.
(Arrive by 11:45am. Unpack in *Studios E & F*; tune in *Walder Hall*.)

Pretwinkle Cello (with Violin) Final Rehearsal

Saturday, February 1 - Pretwinkle Cello
9:00-9:45 a.m. North Campus in Walder Hall

Cello Concert Day Schedule: Sunday, February 2

Cello Choir

11:20 a.m. Arrive and go to Strauss Hall. Use Entrance 3 on the west side of the building.
11:40 a.m. Run-through on stage.
11:50 a.m. Run-through ends. Return to Strauss Hall.

Cellos in PSSO (Sinfonietta, Philharmonia)

11:50 a.m. **Arrival** - For detailed orchestra information, see *Orchestra Rehearsal Schedule* on page 10.
12:10 p.m. **PSSO on stage with music!**
12:25-1 p.m. **PSSO Rehearsal.** Following rehearsal, all cellists return to *Strauss Hall* with music. Leave cellos. Join families in audience for 1st half. Report back at intermission. Cellos are in the 2nd half; PSSO is the finale.

Cello students not in PSSO (i.e., *Twinkle and beyond*):

1:15 p.m. **Pretwinkle Cello** students arrive **PROMPTLY** and report to *Room 1306*. **YOU PERFORM 2nd ON THE CONCERT!** Please use *Entrance 3* on the west side of the building.
1:30 p.m. **Cello** students not in PSSO orchestra, i.e., *Twinkle and beyond*, arrive **PROMPTLY** and report to *Strauss Hall*. Use *Entrance 3* on the west side of the building.

1. Put your instrument on the spot that corresponds with your position in the cello ensemble. (Number to be assigned at dress rehearsal).
2. Go to the *Auditorium* with your family to listen to the 1st half of the concert.
3. At intermission, report to *Strauss Hall*. Cellos perform in the 2nd half.
4. After performing, return to *Strauss Hall*, pack up your cello and join the audience for the rest of the concert. You may leave your cello (in its case) in *Strauss Hall* until the concert ends.

BASSES

Bass Dress Rehearsal: Saturday, February 1

12:30-1:30 p.m. Meet in **SAR at North Campus**.

Concert Day Schedule for all Basses: Sunday, February 2

All Basses

11:10 a.m. Arrive and go to *Strauss Hall*. Unpack and tune.

11:30 a.m. Run-through on stage.

11:40 a.m. Run-through ends. Return to *Strauss Hall*.

12:10 p.m. **PSSO on stage with music!**

12:25-1 p.m. **PSSO Rehearsal** - Following rehearsal, all basses return to *Strauss Hall*. Leave basses and join families in audience for the 1st half. Report back at intermission. Basses are 2nd in the 2nd half and PSSO is the finale.

Basses not in PSSO orchestra:

- Leave Basses in *Strauss Hall*, go home to get ready, and return at 1:50 for concert.
- At intermission, report to *Strauss Hall* for tuning/lining up.
- Following the Bass performance, return to *Strauss Hall* to pack up. You may leave your bass in its case in *Strauss Hall* until the concert ends. Please rejoin the audience.
- PSSO Basses – wait in *Strauss Hall*. PSSO is the finale.

FLUTES

FLUTE Rehearsals:

Saturday, January 4 from 4:00 – 5:00 pm - *Small Activity Room at North Campus*
Saturday, January 11 from 4:00 – 5:00 pm - *Small Activity Room at North Campus*
Saturday, January 18 from 4:00 – 5:00 pm - *Small Activity Room at North Campus*
Saturday, January 25 from 4:00 – 5:00 pm – *Small Activity Room at North Campus*

Flute Dress Rehearsal – Saturday, February 1

1:30-2:30pm **All Flute** students meet at the *Small Activity Room at North Campus*.

Concert Day Schedule for Flutes: Sunday, February 2

11:00 a.m. **All Flute** students arrive at Hancher Auditorium **PROMPTLY** and report to *Room 1313*. Use *Entrance 3* on the west side of the building. Unpack and tune for run-through.

11:20 a.m. Run-through on stage.

11:30 a.m. Run-through ends. Return to *Room 1313*. Flutes may go home following run-through. Take instruments and belongings with you.

1:50 p.m. **Flute** students return for performance. Use *Entrance 3*. Report to *Room 1313*. Leave instruments and belongings and go to audience.

Intermission Report to *Room 1313*. Following the Flute performance, return to *Room 1313*, pack up, and take instruments and belongings to audience.

PSSO ORCHESTRA REHEARSALS

PSSO Members are asked to arrive 15 minutes prior to the start of rehearsal, i.e., 5:45 start time, arrive 5:30. **To be early is to be on time. To be on time is to be late!**

Remaining PSSO Orchestra Rehearsals are as follows:

- Monday, January 6 from 5:45 to 7:00 – *Walder Hall, North Campus*
- Monday, January 13 from 5:45 to 7:00 – *Walder Hall, North Campus*
- Monday, January 20 from 5:45 to 7:00 – *Walder Hall, North Campus*
- Monday, January 27 from 5:45 to 7:00 – *Walder Hall, North Campus*
- Saturday, February 1 from 3:00-5:00 – *Iowa City West High School, 2901 Melrose Ave.*
- Sunday, February 2 from 12:25 to 1:00 – Sound check for PSSO on *Hancher Stage*. Arrival time is 11:50 am to take the stage at 12:10 pm.

Concert Day Schedule for PSSO: Includes arrival times. Go to your respective rooms.

11:50 a.m.	Arrival at Hancher Auditorium. Enter through <i>Entrance 3</i> on the west side of the building and report to your respective rooms. ESPRESSIVO – Room 1210 ROMANCE – Room 2309 HANDEL – Room 2301 Violas – Transfer Room Cellos – Strauss Hall Basses – Strauss Hall
12:10 p.m.	All PSSO orchestra members on stage with your music for dress rehearsal/sound check. Be prompt! Bring your music!
12:25 p.m.	Rehearsal begins.

IMPORTANT PSSO and CONCERT NOTE:

- There ARE regular rehearsals on Monday, February 3.
- *See page 15 for the schedule following Hancher.*

Concert Dress Guidelines and Shopping Sites

The school would like to help parents as they shop to find the appropriate concert dress for their student. Concert dress for everyone except PSSO and Espresso Strings is as follows:

- White, long-sleeved blouse with a collar, tucked in
- Black below-the-knee skirts (at-the-knee is fine for the youngest students) or black slacks
- Black closed-toe dress shoes/no high heels – maximum height 1.5 -2”
- Black tights, black hose (plain, no design) or white socks above the ankle for the youngest
- Black dress pants
- White long-sleeve shirt with normal collar or mandarin collar
- Black belt
- Black dress shoes
- Black socks

The following attire does not meet concert dress standards:

Mini-skirts, tight skirts, skirts that have a slit down the side or front, jumpers, polka dots, glitter, red shoes, large hair bows, black leggings that double for slacks, capris, sheer white blouses with a camisole underneath, off-white tops, short sleeves or sleeveless tops, untucked blouse. Off-white shirt, short sleeves, long sleeves rolled up, untucked shirt, black sports pants, tennis shoes (unless all black), sandals.

On the next page, you will find information to help shop easily for your student when the time comes. We hope to eventually eliminate issues of dress, such as color of white, length of sleeve, to tuck or not to tuck, length of skirt, etc., by providing you with these clothing sites and concert dress guidelines. If you already have clothes that meet the concert dress guidelines, please feel free to use them. If not, don't spend precious time shopping when you can order directly online from one of the following sources.

See the next page for more information. →→→→→

Save the Date!
Preucil School's
Orchestra Festival

Date: Tuesday, March 11

Time: 7:00 p.m.

Location: City High School's
Opstad Auditorium

More information will be mailed
to our orchestra families in mid-
February.

Places to Order Concert Dress for Students not in PSSO or Espresso

Recommended links for group students who are NOT in PSSO or Espresso:

White Knit Long-Sleeved, Collared\Blouse – Lands’ End

https://www.landsend.com/products/girls-long-sleeve-button-front-peter-pan-collar-knit-shirt/id_365185?attributes=32671

Black Below-Knee Pleated Skirt – Lands’ End

https://www.landsend.com/products/school-uniform-girls-pleated-skirt-below-the-knee/id_364613?attributes=1242,7674,43323,44257,52957

Black A-line knee-length Skirt, Performance Knit Style 504KAA—Formal Fashions Inc. – BLACK

<https://formalfashionsinc.com/style-504kaa-a-line-skirt-knee-length.html?srsId=AfmBOop0dL2JNyoeuSxSK72kGXL29GIZMUaur77E7Odb5SCK10XJsuzl>

Black Pants - Plain Front- Lands’ End

https://www.landsend.com/products/girls-stretch-pencil-pants/id_365212?attributes=7674,8063,43307,43323,43385,44257,44328

White Dress Shirt, to be tucked in - Formal Fashions Inc.

[Style 2109 - White Dress Shirt | Formal Fashions \(formalfashionsinc.com\)](#)

Black Flex Fit Waist Dress Pant with Tailored Front - Formal Fashions Inc.

[Style 2701 - Flex Fit Waist Dress Pant with Tailored Front | Formal Fashions \(formalfashionsinc.com\)](#)

Black Pants – Chino – Lands’ End

https://www.landsend.com/products/school-uniform-boys-iron-knee-blend-plain-front-chino-pants/id_364129?attributes=7674,12323,44258,48354,52957

WELCOME TO HANCHER

Hancher Auditorium is named after Virgil M. Hancher, who was president of the University of Iowa from 1940 to 1964. The building, housing an 1800-seat auditorium and a flexible performance/rehearsal hall, was designed by Pelli Clarke Pelli Architects, from New Haven, Connecticut.



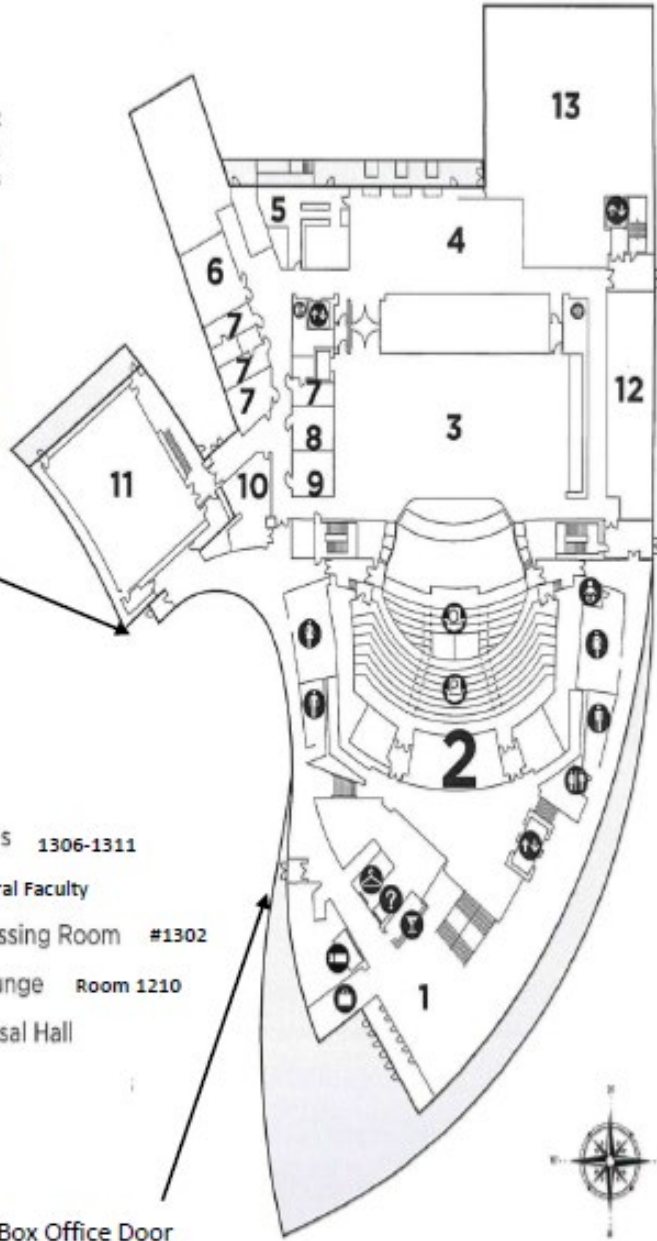
Student Entrance – Strauss Hall door #3

LEVEL 1 ▪ FIRST FLOOR

- 1** Smith Lobby
 - Concessions
 - Hancher Showcase
 - Hancher Box Office
 - Concierge
 - Coat Check
- 2** The Auditorium
 - Parterre seating
 - Orchestra seating
- 3** Hadley Stage


- 4** Transfer Room
- 5**
- 6** Room 1313
- 7** Tuning Rooms 1306-1311
- 8** Room 1304 General Faculty
- 9** Conductor Dressing Room #1302
- 10** Performers Lounge Room 1210
- 11** Strauss Rehearsal Hall
- 12**
- 13**

Harpist Entrance – Box Office Door

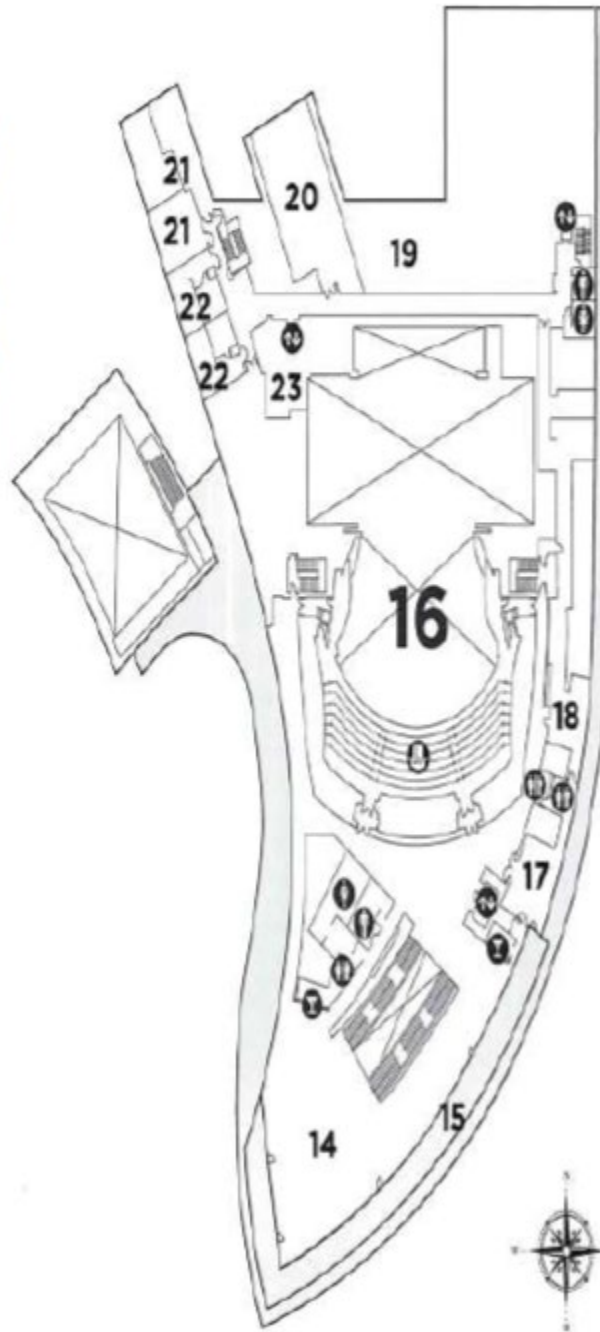




LEVEL 2 ▪ SECOND FLOOR

- 14 Stanley Café & Bar
- 15 Outdoor Terrace
- 16 The Auditorium
 -  Lower Balcony seating

- 17
- 18
- 19
- 20
- 21 Tuning Rooms 2311 & 2312
- 22 Tuning Rooms 2301 & 2309
- 23



Schedule Following Annual String Concert - 2025

	Feb 3 –9	Feb 10-March 9	March 10-16 Orchestra Festival March 4	March 17-23 Spring Break	Remainder of Semester
PSSO & Concert Orchestra	Yes	Yes	Yes	No Spring Break	No End of PSSO/Concert
Espressivo Strings	Yes	Yes	Yes	No Spring Break	No End of Espressivo
Jr. Cello Choir	Yes	Yes	Yes	No Spring Break	Yes Classes continue through April 7
Con Brio	Yes	Yes	Yes	No Spring Break	No End of Con Brio
Cello Choir	Yes	Yes	Yes	No Spring Break	Yes Classes continue through April 7
Pretwinkle Group Class	No End of Pretwinkle Classes				
Thursday Group Classes	No	Yes	No	No Spring Break	Yes Classes continue through April 24
Friday Group Classes	No	Yes	No	No Spring Break	Yes Classes continue through April 25
Prelude Orchestra	Yes – extended 4:30-6:15	Yes	No	No Spring Break	No End of Prelude
Crescendo/Vivace Orchestra	Yes - extended 4:30-6:15	Yes	No	No Spring Break	No End of Crescendo/Vivace

Sunday, February 2 – **Hancher Concert**
 Tuesday, March 11 – **Orchestra Festival**
 Sunday, April 13 – **Winter Chamber Concert**