

2024-2025 ANNUAL REPORT

A celebration
of
50 years!



PREUCIL

School of Music



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Ph. 319-337-4156

Annual Report 2024-2025



**Music
 Together.**

Front Cover Photo:
 Doris Preucil's former students at the
 50th Anniversary Hancher Reception.

Board President's Letter

Dear Friends of Preucil School of Music,

Wow, what a year we all had celebrating the 50th anniversary of Preucil School of Music. There were so many different ways that the school had showed appreciation for all those who have been a part of its past. Thank you to those who are currently participating with the school in some capacity, those who are part of the faculty and staff and those who have donated their time, money, and expertise in a variety of areas.

One of the most memorable and impactful things that stood out to me in this past year was the community support. There were so many individuals that traveled great distances to attend the celebration at Hancher. It was also impressive to see the number of Preucil alumni who were present in person or shared support in so many different ways. All of us currently involved with Preucil are hopeful that past students, parents, grandparents, and friends can use the past years' events to reconnect with each other and with Preucil. There are so many ways that all of you can be involved and help continue to support the school. Together we can ensure there are many more decades ahead giving Preucil the opportunity to continue to increase its family size through the music that it teaches and continues to make and share with our communities.

We greatly appreciate all of the support, the extra efforts put into making the school what it is today by all of the staff and faculty, the dedication of the students and parents, and all of those who volunteer and help financially. Preucil could not be what it is today without everyone's efforts.

Thank you and we are looking forward to a wonderful year to come.

Jason Aird

Jason Aird
President, Preucil Board of Trustees



Annual Report 2024-2025

Mission & Vision Statements

Mission

Preucil School of Music seeks to provide excellence in music and early childhood education based on the Suzuki philosophy of instruction.

Vision

Preucil School of Music is dedicated to the development of ability in all children. We teach according to the philosophy of Shinichi Suzuki, who proved that particular talents are not inborn and that all children can develop their abilities in music and other areas to a high level if they learn in the manner that they learned to speak their "mother tongue."

Preucil School offers excellence in early childhood education and musical instruction for students of all ages in a caring, nurturing environment. It helps parents and children to share in the learning process, serves as a center for involvement in varied early childhood and musical activities, and attempts to create a rich musical and educational environment in the community.

Preucil School believes music training is life training, of equal importance to all children regardless of economic status. It aims to keep tuition affordable and offers aid to those students in need of assistance who demonstrate a desire to learn.



2024-2025

Board of Trustees

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Sonja Zeithamel
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Director of Business Operations

Tom Birkenholz (interim)
Jessica Altfillisch

From The Director

Dear Friends of Preucil School of Music,

On January 2, 1975, Doris and William Preucil fulfilled their dream of opening a community music school. Since that day, thousands of students have passed through the doors of Preucil School of Music enriching their own lives and the lives of others through music.

Our year-long 50th Anniversary milestone celebration will be remembered for many years to come. It was not only a year of special musical events in celebration of 50 amazing years but was also a golden opportunity to recognize founders Doris and William Preucil and all who have supported the school throughout the years – faculty, staff, students, families, Board of Trustees, Preucil Guild, donors, alumni, friends, and community. It takes a village to be successful, and we are grateful for our village.

In his 2024-2025 Fanfare article “Celebrating a Dream Come True,” Jon Ranard, a Preucil Guild member, expressed the school’s genuine appreciation. “While we revel in our rich history and look toward a bright future, we are grateful for all that has been and all that will continue to be accomplished at the Preucil School of Music. We appreciate and honor those who have paved the way and offer our genuine and heartfelt support for all who strive to make and teach music with love.”

This school year we have a single focus – to build a bridge to the future. Much has been accomplished but there is a lot more to do to sustain the school’s legacy. We are modernizing our IT and digital presence and improving our visibility in the community. Other key areas of focus include planning for leadership succession, increasing membership of the Board of Trustees and Preucil Guild, and expanding our fund development and donor base. To meet our goals, we are delighted to welcome David Griggs, Donor Relations Coordinator, and Jenna Battleson, Community Relations Coordinator, to our administrative team.

With your continued support, the school will be able to offer high quality programs and performances as we head into the next 50 years. Please consider supporting the school with a monetary donation or through the gift of your time. All forms of support are greatly appreciated.

For the happiness of all children,



Sonja Zeithamel
Director



Annual Report 2024-2025

Financial Aid

Making a Difference in the Life of a Child

Donations made to the endowed financial aid programs have assisted hundreds of students over many years. Recently, the number of families in need of financial assistance has been growing.

Preucil School strives to keep tuition affordable for all families and is **UNIQUE** in that it offers financial aid to ensure every child has an opportunity to receive a quality music education.

In 2024-2025 Preucil awarded **\$39,033** in financial aid to **40** students. The generosity of donors makes a **REAL** difference in the lives of young people. For more information, visit preucil.org/donate.

“If a musician
wants to
become a fine
artist, he must
first become a
finer person.”

– Shinichi Suzuki

A Gift of

**\$125 per
month**

covers the cost of most
Preucil Scholarships



Endowed Financial Aid Funds

You can support Preucil School of Music in several ways. Be it financial or through your words and actions, your assistance is sincerely appreciated. It is an investment in the future of our youth, musical heritage and community.

Stacy L. Thompson, M.D. Memorial	Nettie Berven Memorial
Raymond Daniel Richardson-Hart Memorial	Loraine Frost Memorial
Fund for Inclusion and Diversity	Lillian Davis Memorial
Brian's Fund-Piano	Rudolph and Gloria Galask
Charlotte A. Wilson Endowed Chair in honor of her Piano Teachers, Harry Elmendorf and Lyndon Croxford	John Bruce Howell Memorial
David Rust and Joy Smith	Mrs. Jaques Jolas Memorial
Herbert and Janice Wilson Memorial	Miera Kim
Casey Jay Memorial - ECE	Robert Zeithamel Memorial
Tim Terry Memorial	Richard V. and Martha Jaynes Memorial
Woodrow and Mary Anders Moris-Early Childhood Education	Alan Evenchick Memorial
Giles Joslyn Memorial	Alex H. and Gladys Levy Kanack Memorial
Emma Meurice Memorial	Diana Cruden Memorial
Doris Preucil	Dorothy Zeithamel Ponto Memorial
Yamada Family	Helen A. Finken Memorial
Walter and Adele Bogen Memorial	GreenState Credit Union
Annette Hult Ginsberg Memorial	Shinichi and Waltraud Suzuki Memorial
Jonathan and Helen Goldstein Memorial	Bill Weber
William Preucil	Cyndie Schmeiser
William and Doris Preucil 50th Anniversary	Homer Berven Memorial
Peter Nathan Memorial	Mildred Preucil Memorial
Joy Strausbaugh Memorial	Jacob Christman Memorial
Valerie and Kyra Carmichael	Lauree Christman
Joe Henderson Memorial	Alexandra Preucil Benefit Recital
Mary Gantz Memorial	Inabelle Morris Memorial
John Pelton Memorial	Stella K.C. Wei
Frank and Marjorie Preucil Memorial	J. Arlene Lewis-Beck Memorial
Richard B. and Verna L. Hervig Memorial	Thomas Richard Boysen Memorial
	Ronald R. Reed Memorial
	Claude W. Burrill
	In Honor of Lauree Christman & ECE Faculty
	Gladys and Edward Kasparek Memorial
	Donald Crum Memorial

Financial Aid Named Accounts Climbing to \$1,000

Gwynn MacFarlane Memorial
Richard S. Rhinehart Memorial
Francoise Blanc
Diane Fleshin
Betsy Hawtrey Memorial
Dr. Merry Jayne Haworth Memorial

Preucil Students

Give Thanks!

Playing viola has had a big positive impact on my child's life and they are working hard and taking their study seriously. Thank you!

I am so excited for the coming year at Preucil, and I have learned so much these past years. Thank you for the opportunity, and I can't wait to learn even more and continue to grow my skill in playing piano. Thanks for the scholarship!

I would like to sincerely thank you for your generous support of The Preucil School and its Financial Aid Program. Your kindness has made it possible for my children to continue their music education. This opportunity has not only enriched their musical skills, but also helped them build confidence and discipline. Your generosity gives families like ours the chance to support our children in pursuing their passion for music.

I'm so excited to learn piano because my brother and sister did and it sounds like a lot of fun. Thank you for the scholarship it is very helpful.

We are so excited with this award of financial aid to the journey of our child in their pursuit of music. They have demonstrated a strong sentiment in music and performing art.

Thank you so much for your generous support of the Financial Aid Program at PSM. Your kindness has made it possible for my child to continue their violin studies, and we are truly grateful for this opportunity. Your support means a lot to my family!



Curriculum

The curriculum at Preucil School of Music is based on the methodology and philosophy of Dr. Shinichi Suzuki. This comprehensive curriculum provides a variety of educational opportunities designed to support and encourage the development of musical ability in all of our students. In the school's quest to broaden the horizons of our students and deepen their musical understanding, the curriculum is always evolving.

Basic program offerings include:

- Individual lessons in Suzuki violin, viola, cello, bass, piano, flute, and harp
- Orchestras: 5 Levels
- Performing Groups
- Piano Play-Ins
- Piano Workshop: Books 1 & 2
- String Group Repertoire Classes
- Teacher Training: Suzuki Pedagogy
- Velay Certificate Program

Annual Events:

- Student Recitals

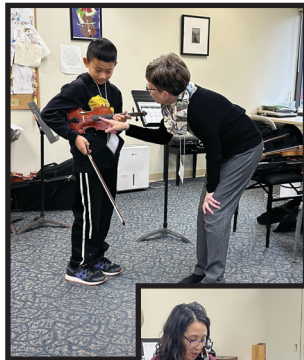
- Musical Achievement: Strings and Piano
- Annual String Concert
- Orchestra Festival
- 100 Days Practice Club

Chamber Music:

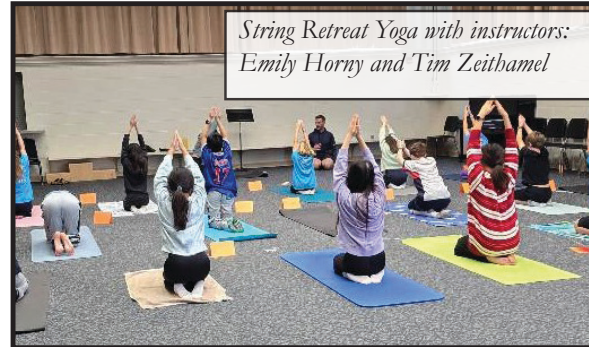
- Established Ensembles Program
- Summer Chamber Fest
- Winter Chamber Program

Early Childhood Education:

- 5/3/2 Day Preschool with morning or full day
- Music Together® Family Classes



Pictured Clockwise: Suzuki String Retreat Preucil Alum and Guest Clinicians: Christie Felsing, Janse Vincent, Andrea Yun, and Kimberly Meier-Sims.



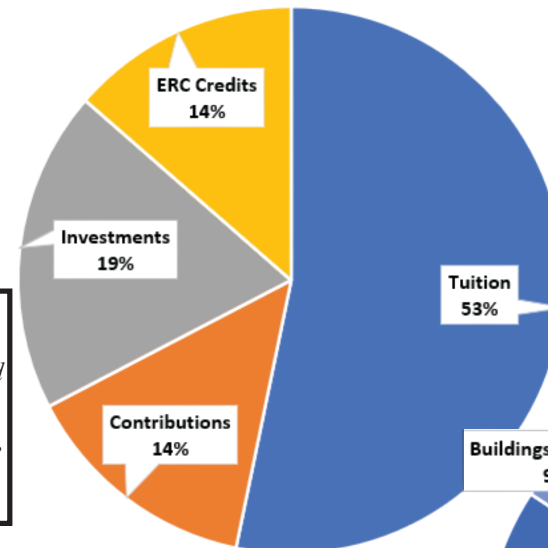
2024-2025

During the 2024-2025 school year our students' musical experiences were enriched through the following:

- Halloween Play-ins
- 4th Grade Concert with University of Iowa Symphony
- Holiday Play-ins
- Master Classes
- Outreach and Concerts
- Performing Groups
- Piano Concerto Day
- Preucil Preschool Halloween parade with Mini Concert
- Annual Preschool Concerts
- Preschool Summer Camps
- Senior Graduation Celebration
- Winter and Summer Chamber Concerts

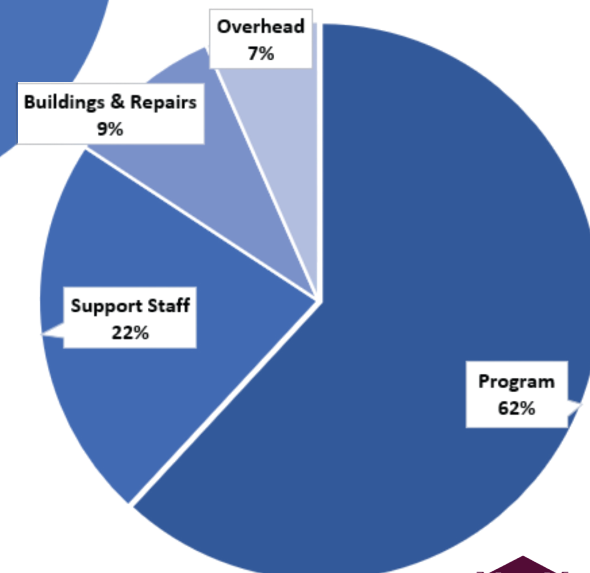
Financial Summary

PSM Revenue FY2025



Illustrated is a representation of the financial activity of Preucil School of Music. As in past years, the majority of the school's revenue was generated from tuition, while program expenses remained the major expenditure.

PSM Expenses FY2025



Making a Difference

In addition to the endowed financial aid funds, you can support Preucil School through your words and actions. Your generosity is an investment in the future of our youth, musical heritage, and the community. **Please contact our Director, Sonja Zeithamel, at (319) 337-4156 x 103 or szeithamel@preucil.org for a confidential conversation on planning your gift.**

The Gift of Music through Planned Giving

When you include the Preucil School in your will, trust, or general estate plans, you make a substantial contribution to our future and continuing success. As with all long-term financial measures, you will benefit from consulting with your tax advisor regarding a tax-deductible gift.

The Community Foundation of Johnson County

The Global Outreach Fund is maintained by The Community Foundation of Johnson County and provides a means to contribute to specific organizations. Launched in 2000, the Community Foundation of Johnson County is a 501(c)(3) nonprofit organization that builds resources, manages those resources, and pays it forward through grants to local nonprofit organizations. Preucil School's Global Outreach Funds are restricted to program-related scholarships and as a supplement to the Trip Endowment Fund.

2024-2025

Restricted Funds

Donors throughout the years have given the school restricted donations that fund specific programs such as the Chamber Program, Velay Certificate Program, Piano Fund, and Preschool just to mention a few.

Volunteers

Each year we are humbled by the volunteer efforts of our families whose valuable time is so vital to the success of our programs and special events. The students, faculty, and staff enjoy collaborating with people who care about the school and appreciate the time given to this great institution. Thank you so much for your service. Each year the volunteers assist with:

- Performances
- Annual String Concert
- Fundraising Events
- Guild
- Halloween Decorating
- Holiday Play-Ins
- Landscaping
- Orchestra Festival
- Orchestra/Group Class
- Piano Concerto Days
- Piano Workshops
- Recycling
- Senior Graduation
- Board of Trustees
- ECE Playground Construction: Casey Jay's Place of Play



PSSO and Alumni play at 49th Annual String Concert and 50th Celebration.

Annual Campaign Donors

Preucil School of Music, along with the Preucil Guild, Board of Trustees, faculty, staff, parents and students, make a vital contribution to the musical environment of our community. We gratefully acknowledge the gifts from our corporate sponsors, businesses, and individual donors whose financial support help to make it all possible. Donations to Preucil School of Music for the fiscal year 2024-2025 (8/1/2024 - 7/31/2025) **totaled \$310,266.06.**

* = Cumulative Annual Campaign contributions total \$1000 or more.

“H” or “M” indicates all or part of the donation was given in honor or memory of the person(s) listed. ■ H: In honor of ■ M: In memory of

Founder's Circle (\$100,000 & above)

Dr. Rosella and Harold Duerksen Endowment for Student Financial Aid

The purpose of the Fund is to provide financial aid funds for (first year or returning) students of PSM. The Fund will also provide financial aid funds to encourage students to increase lesson length.

Dr. Rosella and Harold Duerksen Endowment for Faculty Enrichment Fund

The purpose of the Fund is to recognize faculty special achievements and to hire new faculty members.

Director's Circle (\$20,000-\$99,999)

Silver Circle (\$5,000-\$19,999)

Charles and Phyllis Wilson
Donald Heistad (H:) 50th Anniversary
Joseph Jay (M:) Casey Jay
Zachary and Kelli Thompson*
(M:) Stacy Thompson
Judy Thompson (M:) Stacy Thompson
Phyllis Chang and Judy Gerlitz (H:) 50th Anniversary

Golden Melodies (\$1,000-\$4,999)

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DNE Caplan Family Foundation
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William and Doris Preucil*
Carol and Thomas Harries (M:) Casey Jay
Bill and Madeline Windauer
Dale and Patty Roberts (M:) Jeffrey Roberts
Doug and Sonja Zeithamel*
(M:) Paul Davidson
Rod Tondreau (H:) Yamada Family
John Cromwell, MD and Miho Tanakamaru-Cromwell
Scott Palmberg (M:) Valerie and Kyra Carmichael)

P. and Sharadha Vijay
Douglas and Linda Paul
Jane McCune (H:) Doris and Bill Preucil
Choon-Kee and Sook Lee
John and Ruth Bentler (H:) 50th Anniversary
Sheila Stevenson (M:) Casey Jay
David and Janelle Beyer (M:) Joe Henderson
The String House
David and Constance Berman*

Silver Notes (\$500-\$999)

David and Kiki Aanestad
Thrivent Choice *
Iowa City Community String Orchestra
Julie Peshkin and Bob McConnell
Clare Davis and Ben Helppi*
GunHee Kim and NaeHo Lee
P. and Sharadha Vijay
Jacinta Hart Kehoe (M:) Raymond Daniel Richardson-Hart
Mary Anders Morris*
Bruce and Melanie Hauptert
Rodney and Deborah Zeitler
Becky Hegeman
Paula Sanan (H:) 50th Anniversary
Savant Capital LLC
Larry Collins and Jessica Wiskus

2024-2025

Andrew Liu and Wei Ouyang
Francis and Linda Cretzmeyer
(M:) Brian Cretzmeyer

Key Contributors (\$250-\$499)

Stephen and Ann Price*
Jean Neumann*
Kevin and Becky Durham (H:) Doris and Bill Preucil and Jeanne Preucil Rose
Kristen Kaylor
Thomas and Susan Wolle
Richard and Mary Lea Kruse
James and Debra Tietjen (M:) Casey Jay
Dingwu Shao and Qian Dong (H:) 50th Anniversary
Alyssa (Adamec) Ottmar
Steve and Vicki West
John and Debra Hatmaker
Stephen Rose and Jeanne Preucil-Rose
Joy Smith and David Rust (H:) Sonja Zeithamel and 50th Celebration
Jim and Mary Larew (H:) 50th Anniversary
Eric and Mary Ann Hendrickson
Thomas and Roxanne Boysen
Alan and Liz Swanson (H:) 50th Anniversary
Rachel Goldstein and Stephen Lester
(M:) Jonathan Goldstein
Christie Felsing (H:) Doris Preucil Birthday and Anniversary
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Amanda and Ryan West
William and Ann Story

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Beth Pelton (M:) John Pelton
Carrol Hillis*
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Anne Helene Skinstad

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Arthur and Pamela Arnone (H:) Doris Preucil
Alfrieta Monagan
Karen Chappel (H:) Doris Preucil
Joanne Sum-Ping and Dustin Grzesik
John and Dorothy Whiston
Stephen Strauss
Alan and Nancy Sherburne
Kenneth O. Drake
Ruedi and Cecile Kuenzli
Christie and Sarah Thomas
Heather Ohrt
Holly Martin Huffman
(H:) 50th Anniversary
Mary Hall Reno Yannick* (M:) Emma Meurice
Brad and Nancy Langguth

Nathaniel Geissel and Lisa Brewster
(M:) Casey Jay
Charles and Alicia Leprich (M:) Casey Jay
Dennis Wilhoit (H:) Pam Weest-Carrasco
Jennifer Craig (M:) Casey Jay
Xinmin Zhang and Ji Wu

Annual Campaign Donors

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Patricia R. Lillienthal

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Nicole and David Carrasco
(H:) Pam Weest-Carrasco
R.O. and Rosalie Moninger
Dalena and Justiyen Tran (H:) Doris
and Bill Preucil (H:) 50th Anniversary
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Alan L. Ellis and Tess Judge-Ellis
Carroll and Barbara Hanson
Susan and Anthony May
Shannan Cassidy and Charlie Bringle
Ron and Cecile Owings
Gary Dale and Rebecca Jo Curtis
Linda and Carl Bendorf
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Katy Ambrose and Carsten Clark
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Melissa and Chris Manjoine
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Jeff and Kate Metcalf

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Carey Bostian and Miera Kim
(H:) Pam Weest-Carrasco
Kitty Chadima
Stephanie and Jim Henkle
(H:) Pam Weest-Carrasco
Kitty Eberle Fink
Erika and Brett Lord-Castillo
Marilyn Boyd (M:) Casey Jay
Shari Piekarski (M:) Casey Jay
Rob Davis
Adela Rahmati (H:) Pam Weest-Carrasco
Danielle Oakes
Peggy Wolfe (H:) Pam Weest-Carrasco

In-Kind Gifts:

Tom Mittman
West Music
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Lisa Guttenberg and Dean Keck
Jason Aird and Krista Johnson
Emily Pritchard*

John Ruppel*
Kirsten Wiliamson*
Tricia Windschitl*
Ansel Cummings*
Kevin Watts*

Carey Bostian**
Mary Ann Hendrickson**
Sarah Alward**
Patty Roberts**
Kathy Donnelly**
Dan Gross**

Jon Ranard**
Luis Martin-Estudillo**
Jane McCune**
Kitty Fink**
Elle Martin**
Holly Martin Huffman**
Ruth Bentler**
Cherie Viner-Lynch**
Sze Sze Yockey**
Kiki Aanestad**
Linda Cretzmeyer**
Pope Yamada**
Jennifer Powers**
Arianne Waseen**
Jessica Wiskus**
Whitney Giller**
Cheyenne Kofmehl**
Xiaoshan Shan**

* Built and designed
Casey Jay's Place of Play,
which expanded the
ECE playground.

** planned and executed
the 50th Anniversary
Hancher Reception.



Annual Report 2024-2025

Corporate Recognition Program

Corporate sponsorship helps underwrite educational programming and our most prominent public performances, which are critical to the artistic development of our students. When you become a corporate sponsor, your organization will receive public recognition in our publications and concert programs.

If you own a business or would like to connect us with a business interested in becoming a Corporate Sponsor, please contact **David Griggs, Donor Relations Coordinator**, at dgriggs@preucil.org or (319) 337-4156 x 122 for details.

Corporate Sponsors

We gratefully acknowledge the following businesses whose support helps underwrite our educational programs and our most prominent concerts: the Annual String Concert and the Orchestra Festival.

Diamond Sponsors (\$3,000 and up)

Hills Bank and Trust

Platinum Sponsors (\$1,000-\$2,999)

West Music

Gold Sponsors (\$500-\$999)

First Community Trust, N.A.

Lensing Funeral & Cremation Services

Reck Violin Shop

Silver Sponsors (\$250-\$499)

Smith and Wood Construction

Other Sponsors (up to \$249)

Herteen & Stocker

 **RECK violin shop**
1801 2nd Street, Ste 130, Coralville, IA 52241
Phone: (319) 351-8374

LENSING 
Funeral & Cremation Service

FCT
FIRST COMMUNITY TRUST, N.A.
Investment Services



HILLS BANK

Connection is here.



WESTmusic



In Memory

On April 26, 2025, friend and devoted supporter of Preucil school, Doug Paul passed away at the age of 72. He was best known for being a caring, outrageous, hilarious, inventive, visionary, and playful man. He started Douglas Paul & Associates, an educational consulting firm, which evolved into Profiles Corporation, Zaps Learning Corporation and Buckle Down Publishing Company, entities specializing in producing curricular and testing materials. Doug sold the businesses in 2006 and embarked on what became the major project of his life - the Harvest Preserve, a place to enjoy the beauty of Iowa.



Doug and his wife Linda were Preucil board members and parents. The Paul's had two daughters who studied at Preucil; Beth studied violin with Doris Preucil and Julie studied flute. Doug and Linda also donated the seed money for the North Campus Playground.



The North Campus playground has gone through several iterations over the years with the most recent being the addition of Casey Jay's Place of Play. On September 8, 2024, beloved wife, mother, daughter, sister, Casey Jay passed away at the age of 35. Casey was a preschool parent who shared her beautiful daughter with us. Casey Jay's Memorial funds were given to the preschool. In response, ECE Director Tricia Windschitl said, "Through creating this magical, creative space we hope in some small way we can honor Casey's life and her daughter's memories of her. We have created a space where wonder, play, and imagination

will thrive, becoming our outdoor classroom as young children learn and investigate in the many areas."



We want to say thank you to the Paul and Jay families for your dedication and support of Preucil School of Music. We will continue to honor the memory of your loved ones for decades to come, as we continue to cultivate joy and creativity in this space.

Fun Facts

Did you Know?

As of October 1, 2024

471 families were part of Preucil School of Music, 532 students were enrolled, 57 for more than one activity

168 take violin
25 take viola
72 take cello
5 take bass

152 take piano
7 take harp
18 take flute
10 orchestra only

Early Childhood Program:
45 preschool students
86 Music Together

22 adult students (also included in instrument numbers)

0 Velay Certificate Program students

124 Group participants

114 Orchestra participants

There were 5 special performing groups:

14 Cello Choir Members

10 Junior Cello Choir Members

9 Espressivo Strings members

5 Con Brio

11 Conversing Strings

38 Faculty

Students ranged from three years old to happily retired!

Tenets of Suzuki Philosophy

Dr. Shinichi Suzuki believed, "Where love is deep, much can be accomplished." His approach, based upon the "mother tongue" method, aims to develop the whole child through the following tenets:

- Create a positive environment
- Parent participation
- Begin early
- Step-by-step learning
- Review
- Set repertoire
- Ear before eye
- Daily listening to recordings
- Repetition
- Group and private lessons



13yo Alumna Beatrice Blanc attending a Suzuki Group Class taught by Dr. Suzuki.

Preucil Celebrates



50 Years!



Update: Our Year in Review

Preucil School Reaches Out Professionally

All Preucil faculty are members of the Suzuki Association of the Americas and the International Suzuki Association. Many faculty also teach and administer at numerous workshops and institutes throughout the United States and internationally each year.

- Amateur Chamber Music Players Foundation Member: Chiaki Kubota
- American Federation of Musicians Members: Carey Bostian, Sasha Garver, Linda Judiesch, William Preucil, Jeanette Welch
- American Harp Society: Member: Pam Weest-Carrasco (Eastern Iowa Chapter)
- American Orff-Schulwerk Association: Jay Broeker
- American Recorder Society: Jay Broeker
- American String Teachers Association Members: Anthony Arnone, Scott Conklin, Linda Judiesch, Doris Preucil, William Preucil, Tabitha Rasmussen, Amy Redhage, Laura Shaw, Sonja Zeithamel
- American Suzuki Institute, WI: Scott Conklin (Faculty)
- American Viola Society Members: Doris Preucil, William Preucil, Alyssa Ottmar
- Augustana College Band & Orchestra: Pam Weest-Carrasco (Guest Artist)
- California Federation of Music Clubs Member: Sasha Garver
- Cedar Valley Chamber Music Festival Artist: Hannah Howland Jacobs
- Dubuque Symphony Orchestra Member: Joshua Palazzolo (sub)
- Earth Singers Kids Choir: Emily Pritchard (director), Tricia Windschitl (Coordinator)
- ILIA (Illinois-Iowa) Cello Exchange: Laura Shaw, Kate Vos
- International Society of Bassists Member: Jeanette Welch
- Iowa Alliance for Arts Education Mentorship Chair: Tabitha Rasmussen
- Iowa All-State Music Festival Adjudicator: Tabitha Rasmussen (Violin Chair Placement)
- Iowa Cello Society Founder: Anthony Arnone
- Iowa City Flute Choir Member: Sasha Garver
- Iowa Federation of Music Clubs/Cedar Rapids Music Club Member: Sasha Garver
- Iowa City Sigma Alpha Iota Music Fraternity Member: Sasha Garver
- Iowa City Community String Orchestra: Carey Bostian, conductor
- Iowa Music Educators Association Adjudication: Large Group and Solo/Ensemble-Tabitha Rasmussen
- Iowa Music Teachers Association Members: Lauree Christman, Scott Conklin, Deb Hernstrom, Craig Jordan, Chiaki Kubota, Barb Michaelson, Rebekah Webster
- Iowa String Teachers Association Members: Anthony Arnone, Scott Conklin, Linda Judiesch, Doris Preucil, William Preucil, Amy Redhage, Tabitha Rasmussen (State Honor Orchestra Coordinator), Laura Shaw, Sonja Zeithamel
- Iowa Viola Society Member: William Preucil
- Memphis Symphony Orchestra Member: Joshua Palazzolo (sub)
- Music Teachers National Association Members: Lauree Christman, Scott Conklin, Sasha Garver, Deb Hernstrom, Chiaki Kubota, Barb Michaelson, Laura Shaw, Craig Jordan

2024-2025

- National Association for the Education of Young Children Member: Tricia Windschitl
- National Association of Teachers of Singing Members: Sasha Garver
- National Federation of Music Clubs-Sr. and Jr. Club Member: Sasha Garver
- National Flute Association Member: Sasha Garver
- New World Symphony-Miami Beach: Craig Jordan (sub)
- North American Association for Environmental Education: Tricia Windschitl
- North American Reggio Emilia Alliance Member: Tricia Windschitl
- Orchestra Iowa Artistic Advisory Board Musician Representative: Alyssa Ottmar
- Orchestra Iowa Members: Linda Judiesch, Alyssa Ottmar, Joshua Palazzolo, Amy Phelps, Kate Vos (sub), Jeanette Welch
- Ottumwa Symphony Orchestra: Pam Weest-Carrasco
- Phi Mu Alpha Sinfonia Fraternity: Craig Jordan
- Preucil School Faculty Quartet Members: Marit Hervig, Linda Judiesch, Kate Vos
- Private Music Teachers Association Member: Lauree Christman
- Quad City Symphony Orchestra Members: Amy Phelps, Laura Shaw (Associate Principal), Kate Vos
- Red Cedar Chamber Music Artistic Director and Cellist: Carey Bostian
- Schultz Strings Residency Quartet (Cadence String Quartet): Alyssa Ottmar
- Sinfonia Nolte Symphony Orchestra Members: Carey Bostian (Conductor), Hannah Howland Jacobs, Tabitha Rasmussen (principal 2nd violin)
- Southeast Iowa Symphony Orchestra Members: Pam Weest-Carrasco, Hannah Howland Jacobs
- Society of Composers, Inc., University of Iowa Chapter: Ramin Roshandel (President)
- University of Iowa Faculty Members: Anthony Arnone, Scott Conklin
- University of Iowa Symphony Orchestra and Bands: Pam Weest-Carrasco (Guest Artist)
- University of Iowa Symphony Orchestra and Opera: Samuel Chen (Assistant Conductor)
- Waterloo/Cedar Falls Symphony Orchestra Members: Alyssa Ottmar, Jeanette Welch, Hannah Howland Jacobs



Preucil Faculty Laura Shaw attends ASI for a two week teacher training.

Update: Our Year in Review

Professional Awards and Publications

- Red Cedar Chamber Music (Carey Bostian, Artistic Director) received a \$5,000 grant from the Iowa Arts Council and a \$15,000 grant from the National Endowment for the Arts.
- The Cadence String Quartet (Alyssa Ottmar, violist) received ACMP's Chamber Music Workshop and Community Music grant for 2026

Professional Board Representation by Faculty

- American Music Teacher Magazine Editorial Board: Scott Conklin
- NFA Flutist Quarterly Advisory Board, Board Member: Sasha Garver

Faculty Participation in Events, Workshops, Institutes, & Summer Camps

- Augustana College Recital Soloist: Sasha Garver
- Cedar Rapids, IA, Cedar Rapids Municipal Band featured soloist: Carey Bostian
- Cedar Valley Chamber Music Camp Director/Coach: Hannah Howland Jacobs
- Coe College-Jerry Owen's 80th celebration concert: Carey Bostian (performer)
- Chicago Suzuki Institute Instructor: Laura Shaw
- Chicago, IL, Symphony Center, Credo National Festival: Alyssa Ottmar
- Encore Cafe at Marion Library: Carey Bostian (performer)
- Heart of Illinois Orff-Schulwerk Chapter: Jay Broeker
- Iowa City, IA, University of Iowa Graduate Seminar presentations: Carey Bostian
- Iowa City, IA, Iowa City Community String Orchestra featured soloist: Carey Bostian
- Iowa City, IA, University of Iowa Cello Dayz conductor: Carey Bostian
- Ithaca Suzuki Institute, NY: Guest Artist and Instructor, Scott Conklin
- Louisville, Kentucky, Suzuki Institute, Cello Choir Performance: Laura Shaw
- Memphis Suzuki Institute Teacher Training: Alyssa Ottmar
- Mountain West Flute Festival, Guest Artist and Clinician: Sasha Garver
- National Flute Association National Convention, Presenter: Sasha Garver
- Peaks to Plains Suzuki Institute, Flute Faculty: Sasha Garver
- Peoria, IL Suzuki Strings Festival, Scott Conklin
- Presentation for Linn County Rotary: Carey Bostian
- Princess Galyani Vadhana International Music Festival, Bangkok: Craig Jordan
- Rapid City, SD, Black Hills String Retreat Instructor: Amy Redhage
- Stevens Point Suzuki Institute Instructor: Amy Phelps, Laura Shaw
- Tanglewood Music Center Piano Fellow: Craig Jordan
- University of St. Thomas Graduate Programs in Music Education: Jay Broeker
- West High School Guest Clinician: Carey Bostian
- West High Cadenza Club fundraiser: Carey Bostian (performer)
- Wheaton College Suzuki Workshop: Scott Conklin

Workshops and Master Classes

Workshops and Master Classes:

- ♪ All-State Workshop- Violin: Dr. Scott Conklin, UI and PSM violin faculty
- ♪ All-State Workshop- Viola: Elizabeth Oakes, Director of UI string Quartet Residency Program
- ♪ Piano Workshop Books 1 & 2: Guest Clinicians- Maryfrances Kirsh- Ohio; Hannah Yang- Iowa City

2024-2025

♪ Winter Chamber Program Masterclass- Dr. Scott Conklin, UI and PSM violin faculty

Guest Clinicians:

♪ String Retreat:

Christie Felsing – Violin: Director of Teaching and Learning at the University of Harford's Hartt Community Division;

Kimberly Meier-Sims - Violin: On faculty at the Cleveland Center for Suzuki Studies and Cleveland Institute of Music Conservatory where she is head of the Suzuki Pedagogy Degree Program

Janse Vincent- Viola/Violin: Suzuki Strings of Madison and an active chamber musician – Madison, Wisconsin

Andrea Yun – Cello: Private Suzuki cello studio - Ann Arbor, Michigan

Eric Yang – Art: Teaches middle school art – Cedar Rapids, Iowa

Emily Horny and Tim Zeithamel – Yoga – Yoga specialists - Hot Room Toledo Studio – Toledo, Ohio

♪ Summer Chamber Music:

Dr. Réne Lecuona – UI Piano professor and Piano Area Co-Head

Edmond Henning – Violin- Fiddle Class – Preucil Alum

Oriana Ross – Violin – Fiddle Class – Preucil Alum

Julia Andreini -Yoga- Yoga specialist - New Dawn Yoga - Cedar Falls, Iowa

Linda Judiesch – Orchestra – PSM Faculty and member of Orchestra Iowa

♪ Piano Concerto Festival Guest Conductor:

Carey Bostian – Conductor of Iowa City Community String Orchestra, Artistic Director of Red Cedar Chamber, and area cello teacher.

Our Preucil School Faculty and their students have touched many lives in our Iowa City community and beyond. Below is a list of places and events where students performed in 2024-25.

Collaborations and Outreach

♪ BrianFest, Iowa City

♪ Boulder Creek Intermediate School

♪ Calyx Creek Lavender Farm

♪ Cello Dayz, University of Iowa

♪ City Channel 4

♪ Clarence Senior Living, Clarence, IA

♪ Featherstone Senior Living, IA

♪ Grand Living at Bridgewater

♪ Hancher Auditorium

♪ Iowa City High School

♪ Iowa City Community String Orchestra

♪ IC Animal Care and Adoption Center

♪ Iowa City Farmer's Market

♪ Legacy Senior Living

♪ Linn Mar Excelsior

♪ Lowden Community Christmas

♪ Melrose Meadows Retirement Community

♪ Muscatine Symphony (cello choir)

♪ Oaknoll Retirement Residence

♪ Prairie Hills Assisted Living, Tipton

♪ Preucil Preschool

♪ Saint Mary's Catholic Church, IC

♪ Southeast Iowa Symphony Orchestra

♪ Xstream Arena, Heartlanders Game

♪ Trinity Lutheran Church, Lowden

♪ UI Symphony, 4th Grade Concerts

♪ UNI Suzuki Program (cello choir)

♪ Walk to End Alzheimer's Iowa City

♪ Wautoma, WI Rotary Club

♪ Wilson Homeschool Program

Students Honored

These Preucil students were recognized for their outstanding musical achievements throughout the country. Their many accomplishments include solo appearances with symphonies and prizes in competitions.

Iowa Music Teacher's Association (piano)

District Winners who qualified for State: James Ackerson, Rongyu Jiang, Emily Ding, Khloe Zhao, Iulia Fang-Kawamura, Andrew Chen

Alternates: Abigail Chen, Noah Wiechert, Shanza Sami, Milla Wiechert

Honorable Mention: Isabelle Lu

State Audition Winner: Iulia Fang-Kawamuro

State Audition Runner-up: Rongyu Jiang, James Ackerson

Iowa All-State Music Festival

Violins: Andrew Chen, Erin Chen, Shannon Chen, Miriam Doval, Lydia Evans(alt), Yuzuka Fujikawa, Derek Hua, Lucas Iverson, Jensen Lin, Anjali Lodh, Phoebe Morgan, Annabelle Ovel, Shanza Sami, Abigail Sigafoose, Anna Song

Viola: Henry Harris, Matthew Lu, Kobi Nott, Max Schebel, Seth Zeithamel

Cello: Maddie Barnidge, Gemma Escandell-Tapias, Winston Fan, Landon Niemi, Ellie Roetlin, August Sander, AJ Tobey, Ming Yang, Richard Yang

Bass: Molly Savage

Flute: Kenji Radley

Bb Clarinet: Victor Yao

Iowa Junior Honors String Orchestra Festival

Violins: Janset Celik, Abigail Chen, Cecily Collins, Sienna Dilley-Curto(alt), Yuzuka Fujikawa, Phoebe Morgan, Lydia Niemitalo, Sarah Niu, Krishna Padegar, Ben Sauder, Akiho Sugiyama, Angela Wang(alt)

Viola: Paul Redhage, Oceana Zhang(alt)

Cello: Jason Dong, Emily Hong, Jessica Huang, Eleanor Plank, Anna Platte, Ana Ripentrop, August Sander

Ft. Dodge Symphony Young Artists Competition Winner

Keira Cromwell, cello



Preucil Student Keira Cromwell performs with Fort Dodge Area Symphony.

Students Honored

High School Honors Performance Series Carnegie Hall

Erin Chen, violin; Abigail Sigafoose, violin

Iowa MTNA State Competition Jr. Div. for Strings Winner

Akiho Sugiyama, violin

Muscatine Symphony Young Artists Competition Winner

Keira Cromwell, cello

Ottumwa Symphony Young Artists Competition

Winner: Keira Cromwell, cello

2nd Place: Ellie Roetlin, cello

Pan-American Music Awards Competition Winner

Keira Cromwell, cello

Riverbend Flute & Saxophone Festival First Place

Lily Rantanen, Flute

Waterloo-Cedar Falls Symphony Young Artists Competition

2nd Place: Keira Cromwell, cello



2025 Senior Class

Seated:

Esther Puderbaugh, Michael Redhage, Drew Brown, Sylvia Plank, Kirin Yamada, Richard Yang, Tina Hong

Standing:

Sidney Tranel, Abby Guo, Isaac Habenicht, Anora Klauke, Joanna Galluzzo, Logan McClellan, Isabella Friessen, Emilio Estudillo, Derek Hua, Philip Bloesch, Andrew Chen, Noe Richman, Anjali Lodh, Anna Song, Kenji Radley

Not Pictured:

Mingjun Yan, Tai Chang Caputo, Fenna Scherrer, Taylor Ajax, George Huerter, Molly Savage

Annual Report 2024-2025

Preucil Faculty

Erin Anderson (*ECE Faculty*)
B.A. - Wartburg College

Anthony Arnone (*PSM Adjunct Faculty-Cello; Conductor; University of Iowa Faculty*)
B.M. - New England Conservatory
M.M. - Wichita State University

Janet Ault (*Violin, Viola*)
B.A. - Grinnell College
B.M. Ed. - Cornell College

Carey Bostian (*Orchestra*)
B.M. - Ohio State University
M.F.A. & D.M.A. - University of Iowa

Jay Broeker (*Interim Piano*)
B.M.E - Indiana University

Taylor Brooks (*ECE Faculty*)
B.S.W. - University of Iowa

M.S.W. - Washington University-STL

Paul Casiano (*Piano*)
D.C.P.M.A.- University of the Philippines College of Music
B.M. - University of the Philippines
M.M. - Western Illinois University
D.M.A. - University of Iowa
Candidate

Lauree Christman (*Piano*)
B.S. - Dickinson State University
M.A. - University of Iowa

Scott Conklin (*PSM Adjunct Faculty-Violin; University of Iowa Faculty*)
B.M. - Cleveland Institute of Music
M.M. & D.M.A. - University of Michigan

Sasha Garver (*Flute, Piano*)
M.M. - University of Cincinnati
D.M.A. - University of CO-Boulder

Catherine Gartelos (*Music Together*)
B.A. - University of Iowa
M.A. - University of Wisconsin Madison
P.h.d - University of Iowa
Candidate

Laura Goddard (*Interim Piano*)
B.M. - University of Iowa
M.B.A. - University of Iowa
Candidate

Lisa Guttenberg (*Assistant Director; Violin*)
B.M. & M.M.- Cleveland Institute of Music

Katelyn Halverson (*ECE faculty*)

Debra Hernstrom (*Piano*)
B.M. - Millikin University
M.A. - University of Iowa

Marit Hervig (*Violin, Viola*)
B.M. - Western Illinois University
M.M. - Arizona State University

Hannah Howland Jacobs (*Violin, Viola*)
B.M. - University of MN-Twin Cities
M.M. - University of Northern Iowa

Craig Jordan (*Piano*)
B.M. - Lawrence University
M.M. - University of Miami
D.M.A. - University of Iowa
Candidate

Linda Judiesch (*Violin*)
B.M. & M.M. - Chicago Musical College, Roosevelt University
Graduate of Talent Education Institute, Matsumoto, Japan

Chiaki Kubota (*Piano*)
B.M. - Kobe -Yamate University

2024-2025

Leah Latella (*Music Together*)
B.A. - University of North Carolina at Chapel Hill

Barbara Michaelson (*Piano*)
B.M. & M.A. - University of Iowa

Mary Neumann (*Violin, Viola*)
B.A. - Grinnell College
M.A. - Western Illinois University

Alyssa Ottmar (*Violin, Viola*)
B.M. University of Northern Iowa
Au.D. - University of Iowa

Joshua Palazzolo (*Violin*)
B.M. - University of Memphis
M.A. - University of Iowa
D.M.A - University of Iowa
candidate

Amy Phelps (*cello*)
B.A. & B.M. Oberlin College and Conservatory
M.M. & D.M.A- University of Iowa

Doris Preucil (*Founding Director Emerita; Teacher Trainer; Violin, Viola*)
B.M. - Eastman School of Music
M.A. - University of Iowa

William Preucil (*Professor Emeritus - University of Iowa; Teacher Trainer; Viola*)
B.M. & M.M. - Eastman School of Music

Tabitha Rasmussen (*Violin, Viola*)
B.M. & M.A. - University of Iowa

Amy Redhage (*Violin*)
B.M. - University of Minnesota
M.M. - Cleveland Inst. of Music

Jen Richman (*ECE Faculty*)
M.A. - University of Iowa

Lindsay Evans (*ECE Faculty*)
M.A. - University of Iowa

Laura Shaw (*Cello*)
B.A. - Luther College
M.M. - Hartt School of Music
D.M.A. - University of Iowa

Kate Vos (*Cello*)
B.M. - Western Illinois University
M.M. - University of Michigan

Pam Weest-Carrasco (*Harp*)
B.M. & M.M. - Indiana University

Jeanette Welch (*Bass*)
B.A. - University of CA-San Diego
M.A. - University of Iowa

Kirsten Williamson (*ECE Faculty*)
B.A. - Luther College

Tricia Windschitl (*ECE Faculty; Director*)
B.S. & M.S. - Iowa State University

Laurie Wyatt (*ECE Faculty*)
B.F.A. - University of Northern Iowa

Sonja Zeithamel (*Director; Teacher Trainer; Violin, Viola*)
B.M. - University of Iowa



Director Sonja Zeithamel & Assistant Director Lisa Guttenberg.

Staff

Jessica Altfillisch (<i>Director of Business Operations</i>) B.M.— University of Kansas M.A.— University of Iowa	Molly Leefer (<i>Admin. Assistant</i>) B.A.— University of Iowa
Jenna Battleson (<i>Admin. Assistant</i>) B.S. - Greenville University	Katherine Chadima (<i>Admin. Assistant</i>) B.A.- Luther College M.A.- University of Iowa
Sally Denison (<i>Financial Administrator</i>) A.A. - City College of San Francisco	Kitty Eberle Fink (<i>Admin. Assistant</i>) B.M.E. - Baldwin-Wallace Conservatory M.M.- University of Cincinnati D.M.A.- University of Michigan
Pam Weest-Carrasco (<i>Admin. Assistant/Registrar</i>) B.M. & M.M. - Indiana University	

Acknowledgements

Preucil School of Music Foundation Annual Report is published for donors, parents, and friends of the school by the administrative office.

- Please send address changes to the Main Campus address (listed on next page).
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Thank You to Our 50th Sponsors



The Strnad Family Fund
Donald Heistad and Wendy Heistad Carter
Ruth and John Bentler
Iowa Audiology
Jim and Mary Larew

Donations given in celebration of Preucil's 50th anniversary funded the 50th Anniversary Alumni & Friends Concert Series and Alumni Homecoming Celebration at Hancher Auditorium.



9.30.24 Alexandra Preucil, violin & **Antoine Tamestit**, viola with **Ksenia Nosikova**, piano performed works by Mozart, Martinů, and Bartók. Performance held at The Voxman Music Building.



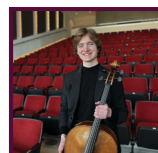
11.19.24 The Dolphins Quartet a rising string quartet based at Juilliard School in New York, featuring Isaac Park and Luke Henderson, violins; James Preucil, viola; and Ian Maloney, cello. Performance held at The Englert Theatre.



12.15.24 Cello Alumni Recital featuring Preucil Alum Amy Phelps, Kate Vos, Laura Shaw, Adam Zeithamel and Adrian Bostian with Réne Lecuona, piano. Performance held at Wilson Auditorium, Preucil Main Campus.



2.4.25 49th Annual String Concert & 50th Anniversary Celebration held annually at Hancher Auditorium, featured the PSSO playing alongside almost 100 alumni in the world premiere of a piece commissioned specifically for the 50th by Donald Heistad and Wendy Heistad Carter and written by alum Peter Bloesch. An Alumni reception was held after the performance.



3.8.25 Orion Weiss, pianist and Preucil alumnus is one of the most sought after soloists and chamber music collaborators of his generation. Performance held at The Englert Theatre.



3.11.25 Orchestra Festival features six Preucil school orchestras, held annually at City High, Opstad Auditorium. PSSO was joined by Preucil Alum.

5.10.25 Lee Prostine assisted by Chiaki Kubota Lee studied under Preucil faculty Laura Shaw and studied cello performance with Preucil faculty Amy Phelps at Coe College. Performance held at Walder Hall, NC.

6.7.25 Bear Cat Hot Club a swing jazz group featuring Preucil alum, Oriana Ross, violin and friends, Chris Diamond, guitar and Dave Hanson bass. Performance and reception held at Wilson Auditorium, MC.



524 N. Johnson St. Iowa
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