

2021-2022

# ANNUAL REPORT



**PREUCIL**  
School of Music



# The Preucil Preschool Heroes in their capes\*



## Hero Pledge (written together at our Group Meeting)

I pledge to always try to help people.

I will use my eyes ears and brain to look for people who need help.

If I can't help by myself, I will ask a friend or a grownup.

And I promise to always try to help the Earth and the animals.



## The Hero Song (written together in music class with Marit; sung to the tune of Supercalifragilistic)

Superheroes in the preschool wearing capes and masks.

On their bikes and scooters, they're always helping people.

They catch the villain every time and always save the day.

Superheroes in the preschool wearing capes and masks!

\*You can read more about this Preschool adventure in the 2021-22 FANFARE (page 11)  
at [preucil.org/about/publications/](https://preucil.org/about/publications/)

*Cover Photos:*

*PSSO Tour Orchestra*

*Prague from St. Nicholas Church Bell Tower*

*Old Town in Prague, Czech Republic*

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*Prencil School Faculty & Staff*

# Board President's Letter

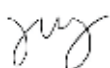
## Dear Friends of the Preucil School of Music,

On behalf of the Board of Trustees, I am honored to welcome you to a new year of beautiful music and world-class education.

The inspiration behind Preucil's method of instruction, Shinichi Suzuki, spoke knowingly when he said: "To make a resolution and act accordingly is to live with hope. There may be difficulties and hardships, but not disappointment or despair if you follow the path steadily." The teachers, students, parents, and partners who make up the Preucil family continue to embody this standard of dedication in countless ways. Indeed, it is the extraordinary wealth of courage, empathy, and creativity within our community that allows us to approach the coming year with renewed hope and excitement.

Positive signs and reasons for optimism abound. Live music is once again ringing out from both campus buildings and at special events throughout Iowa City and beyond. The Preucil School String Orchestra (PSSO) has returned to international touring, most recently by performing for summer audiences across Germany and the Czech Republic. The doors of the Preucil Preschool have been heroically reopened, restoring the joys of in-person singing, learning, painting, and playing to its many precious charges. Finally, we can happily mark our calendars for February 26, 2023, the date when the Annual String Concert will make its much-anticipated return to Hancher Auditorium.

Of course, it is difficult to know when or if we will ever achieve pre-pandemic levels of normalcy. The world is a much different place than it was just two or three years ago. But about this I am certain: Preucil has been and will continue to be a leader in musical performance, education, and expression. I look forward to working together to write the next chapter of this remarkable institution's history, and I thank you for your support.



**Joseph W. Yockey**

President, Preucil Board of Trustees



# Mission & Vision Statements

## Mission

The Preucil School of Music seeks to provide excellence in music and early childhood education based on the Suzuki philosophy of instruction.

## Vision

The Preucil School of Music is dedicated to the development of ability in all children. We teach according to the philosophy of Shinichi Suzuki, who has proven that particular talents are not inborn and that all children can develop their abilities in music and other areas to a high level if they learn in the manner that they learned to speak their “mother tongue.”

The Preucil School offers excellence in early childhood education and musical instruction for students of all ages in a caring, nurturing environment. It helps parents and children to share in the learning process, serves as a center for involvement in varied early childhood and musical activities, and attempts to create a rich musical and educational environment in the community.

The Preucil School believes music training is life training, of equal importance to all children regardless of economic status. It aims to keep tuition affordable and offers aid to those students in need of assistance who demonstrate a desire to learn.

*Adult  
Student  
Recital*



2021-22

### Board of Trustees

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Jason Aird, Finance  
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Finance

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Tom Birkenholz

*Suzuki training is  
life training*

# From The Director

## Dear Friends,

We are back!

As the community started to open after COVID closures, Preucil School of Music began its rebuilding process. Departments set goals and implemented plans to gradually bring back their programs. Faculty gradually moved back to in-person teaching while retaining the ability to offer virtual lessons as needed. Masks were still worn throughout the year and CDC safety guidelines were followed. Through imaginative programming, creative use of space, and unwavering commitment to creating a safe environment, all departments were successful in meeting their goals.



The biggest highlight of the year was when live music was heard once again at Preucil School. What a treat this was for everyone! We all shed tears of happiness as students played in-person during lessons, recitals, and concerts. The PSSO Tour this past June was also a monumental accomplishment. After having canceled the entire tour once due to COVID, we knew that we had to try everything possible to make this happen for our students. The 10-day orchestra tour to Eastern Germany and Czech Republic will be one that our participants and travelers will never forget.

All of these special moments are reminders of how much was missed and how fortunate we are to be back. The resiliency of our students has been truly amazing to witness and is what will continue to sustain our program as we rebuild. Thank you, parents, for the support you have given your children, thank you friends of the school for your continued support during such an uncertain time, and thank you faculty and staff. It truly took a community effort to keep our programs moving forward.

The past is behind us and as we turn to the future, we do so with a renewed sense of hope and determination. I will continue to remember Dr. Suzuki's words of encouragement, "When love runs deep, much can be accomplished."

A handwritten signature in dark ink, reading "Sonja Zeithamel". The script is elegant and cursive.

**Sonja Zeithamel**

Director

October 2022

# Fun Facts

## Did You Know?

As of October 1, 2021

**378 families were part of Preucil School of Music**  
**856 students were enrolled, 46 for more than one activity:**

**165** take violin  
**32** take viola  
**78** take cello  
**5** take bass

**185** take piano  
**3** take voice  
**9** take harp  
**15** take flute

**7** group or orchestra only  
**Early Childhood Program:**  
**51** Preschool students  
**40** Music Together®  
students

**25** adult students (*also included in instrument numbers*)

**3** Velay Certificate Program students

**230** Group participants

**109** Orchestra participants

There were **4** special performing groups:

**12** Cello Choir Members

**9** Junior Cello Choir Members

**11** Espressivo Strings members

**7** Ensemble con Brio members

**38** Faculty (1 taught both lessons and ECE)

Students ranged from one month to happily retired!

## Tenets of Suzuki Philosophy

**D**r. Shinichi Suzuki believed, “Where love is deep, much can be accomplished.” His approach, based upon the “mother tongue” method, aims to develop the whole child through the following tenets:

- Create a positive environment
- Parent participation
- Begin early
- Step-by-step learning
- Review
- Set repertoire
- Ear before eye
- Daily listening to recordings
- Repetition
- Group and private lessons

# Curriculum

The curriculum at the Preucil School of Music is based on the methodology and philosophy of Dr. Shinichi Suzuki. This comprehensive curriculum provides a variety of educational opportunities designed to support and encourage the development of musical ability in all of our students. In the school's quest to broaden the horizons of our students and deepen their musical understanding the curriculum is always evolving. Basic program offerings include:

- Annual Events:
  - Student Recitals
  - Musical Achievement: Strings and Piano
  - Annual String Concert (46<sup>th</sup>)
  - Annual Orchestra Festival (29<sup>th</sup>)
  - 100 Days Practice Club
- Chamber Music:
  - Established Ensembles Program
  - Summer Chamber Program
  - Velay Certificate Chamber Program
  - Winter Chamber Program
- Early Childhood Education:
  - 5/3/2 - Day Preschool with Extended Day Option
- Individual Lessons in Suzuki
  - violin, viola, cello, bass, piano, flute, voice and harp
- Music Theory
- Music Together® Family Classes
- Orchestras: 5 Levels
- Piano Play-ins
- Piano Group Class
- Piano Workshop: Books 1 & 2
- String Group Repertoire Classes
- Teacher Training: Suzuki Pedagogy
- Velay Certificate Program for High School Students
- Voice Lessons: Traditional

## Special Educational Events

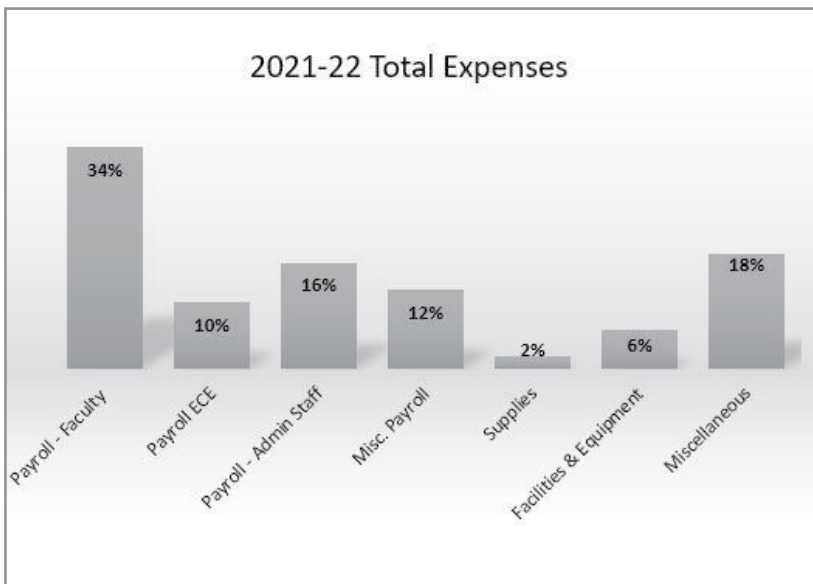
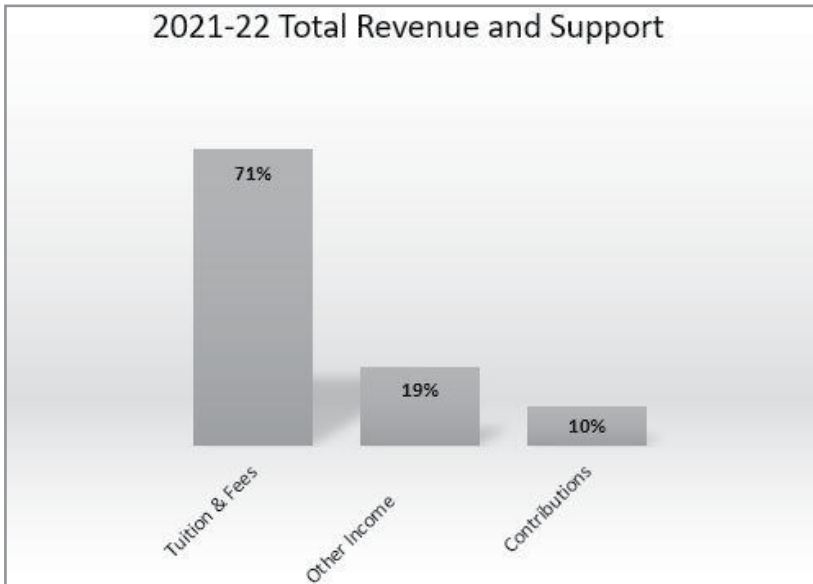
During the 2021-22 year, our students' musical experiences were enriched through the following:

- Halloween Play-Ins
- Holiday Concert with University of Iowa Symphony
- Holiday Play-Ins
- Master Classes
- Outreach Concerts
- Piano Concerto Days
- Preucil Preschool Visit Day
- Preschool Programs
- Preschool Summer Camps
- PSSO 2022 Tour: Eastern Germany & the Czech Republic
- Senior Graduation Celebration
- Winter Chamber Concert



# Financial Summary

Illustrated below is a representation of the financial activity of the Preucil School of Music. As in past years, the majority of the school's revenue was generated from tuition, while payroll remained the major expenditure.



# Making a Difference

**Y**ou can support Preucil School of Music in numerous ways, be it financial or through your words and actions. Your generosity is an investment in the future of our youth, musical heritage and the community. **Please contact Director Sonja Zeithamel at (319) 337-4156 x103 or [szeithamel@preucil.org](mailto:szeithamel@preucil.org) for a confidential conversation on planning your gift.**

## The Gift of Music through Planned Giving

**W**hen you include the Preucil School in your will, trust, or general estate plans, you make a substantial contribution to our future and continuing success. As with all long-term financial measures, you will benefit from consulting with your tax advisor regarding a tax-deductible gift.

## The Community Foundation of Johnson County

**T**he Global Outreach Fund is maintained by The Community Foundation of Johnson County and provides a means to contribute to specific organizations. Launched in 2000, the Community Foundation of Johnson County is a 501(c)(3) nonprofit organization that builds resources, manages those resources, and pays it forward through grants to local nonprofit organizations. The Preucil School's Global Outreach Funds are restricted to program-related scholarships and as a supplement to the Trip Endowment Fund.

## Financial Aid

**D**onations made to Preucil School of Music over the last 48 years have had an immeasurable impact on the School. Generosity has helped the School maintain a quality music curriculum and an early childhood educational program, provide financial aid to thousands of students, attract and retain quality faculty, build a new building, send students around the globe to share their music and purchase musical instruments. Most importantly, it has provided the opportunity for thousands of students to study music, learn to play an instrument, pursue their love of music and to enhance their musical skills. Tuition alone cannot sustain excellence or financial security. The reasons listed above and more are why donations make such a positive difference at Preucil School of Music. Accumulated gifts to the Financial Aid Fund totaling \$1,000 or more can be named or designated in honor or memory of a loved one. These named funds are listed in the Annual Report yearly. For a list of Endowed Financial Aid funds, see pages 14 & 15.

# How You Can Help

## Endowments

The following endowments have been created by generous donors to assist the School with operating funds and to provide financial aid to students. Endowment funds are established in perpetuity with only a portion of the produced income used to support school operations.

- General Investment – for operating funds
- Financial Aid – for financial assistance
- (FID) Fund for Inclusion and Diversity
- Trip Investment Fund – for PSSO international trip
- Stacy L. Thompson Endowment – financial aid for first year students
- Brian Cretzmeyer Piano Fund – financial aid for piano students

## Restricted Funds

Donors throughout the years have given the School restricted donations that fund specific programs such as the Chamber Program, Velay Certificate Program, Piano Fund, and Preschool just to mention a few.

## Volunteers

Each year we are humbled by the volunteer efforts of our families whose valuable time is so vital to the success of our programs and special events. The students, faculty and staff enjoy collaborating with people that care about the School and appreciate the time given to this great institution! Thank you so much for your service. Each year the volunteers assist with:

- |                              |                         |
|------------------------------|-------------------------|
| ■ Annual Family Picnic       | ■ Orchestra/Group Class |
| ■ Performances               | ■ Room Monitors         |
| ■ Annual String Concert      | ■ Piano Concerto Days   |
| ■ Fundraising Events         | ■ Piano Workshops       |
| ■ Guild                      | ■ Recitals              |
| ■ Halloween Decorating       | ■ Recycling             |
| ■ Holiday Play-Ins           | ■ Senior Graduation     |
| ■ Landscaping                | ■ Trustees              |
| ■ Light building maintenance |                         |
| ■ Orchestra Festival         |                         |

# Annual Campaign Donors

The Preucil School of Music, along with the Preucil Guild, Board of Trustees, faculty, staff, parents and students, make a vital contribution to the musical environment of our community. We gratefully acknowledge the gifts from our Corporate Sponsors, businesses, and individual donors whose financial support help to make it all possible. Donations to Preucil School of Music for the fiscal year 2021-2022 (8/1/2021 - 7/31/2022) totaled \$111,713.00.

\* = Cumulative Annual Campaign contributions total \$1000 or more.  
 "H" or "M" indicates all or part of the donation was given in honor or memory of the person(s) listed. ■ H: In honor of ■ M: In memory of

## FOUNDERS' CIRCLE (\$100,000 & above)

## DIRECTOR'S CIRCLE (\$20,000 - \$99,999)

## SILVER CIRCLE (\$5,000 - \$19,999)

Lauren Hilan\* (H: Pam Weest-Carrasco)

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(M: Tim Terry)

Zachary and Kelli Thompson\*

(M: Stacy L. Thompson)

Herb and Janice Wilson\*

World Trend Financial Planning Services\*

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Brian and Deborah Adamec\*

Anonymous\*

Janet and Addison Ault\*

Brian Cretzmeyer Trust for Young

Musicians\* (M: Brian Cretzmeyer)

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(M: Herbert A. Wilson)

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Iowa City Community String Orchestra\*

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(M: Herbert A. Wilson)

Richard and Mary Lea Kruse\*

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# 2021-2022

Arielle Soemadi (*H: Mary Neumann*)  
Charlotte Wilson\* (*H: Piano Teachers Harry  
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Pope and Darcie Dotson Yamada\*

## **KEY CONTRIBUTORS (\$250-\$499)**

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(*M: Tim Terry*)



# Annual Campaign Donors - *continued*

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Pam Weest-Carrasco  
Deb and Jim Weinmann  
(H: *Pam Weest-Carrasco*)

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Tim Schulte  
Donald and Karen Spenner  
Nate and Katharine Staniforth  
John A. Tedore

## Corporate Recognition Program

Corporate sponsorship helps underwrite educational programming and our most prominent public performances, which are critical to the artistic development of our students. When you become a corporate sponsor, your organization will receive public recognition in our publications and concert programs.

Please contact Adam McLaughlin, Business Manager, at (319) 337-4156 x 101 for details.

## Corporate Sponsors

We gratefully acknowledge the following businesses whose support helps underwrite our educational programs and our most prominent concerts: the Annual String Concert and the Orchestra Festival.

### Diamond Sponsors (\$3000 and up)

#### Platinum Sponsors (\$1000-\$2999)

GreenState Credit Union  
Hills Bank & Trust  
West Music

#### Gold Sponsors (\$500-\$999)

First Community Trust, N.A.  
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Iowa City Landscaping & Garden Center  
Jeff Edberg, Edberg, Inc.  
RECK Violin Shop  
West Bank

#### Silver Sponsors (\$250-\$499)

Smith & Wood Construction

# How You Can Help

## Endowed Financial Aid Fund

**Y**ou can support the Preucil School of Music in several ways. Be it financial or through your words and actions, your assistance is sincerely appreciated. It is an investment in the future of our youth, musical heritage and community.

### Endowed Financial Aid Funds of \$1,000 or more as of July 31, 2022

Ben Alexander	John Bruce Howell Memorial
Carol A. Bekker Memorial	Annette Hult Ginsberg Memorial
Robert & Suzanne Benson	Richard & Martha Jaynes Memorial
Homer Berven Memorial	Mrs. Jacques Jolas Memorial
Nettie Berven Memorial	Giles Joslyn Memorial
Adele & Walter Bogen Memorial	Tess Kalhorn Memorial
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Fund for Inclusion and Diversity (FID)	Preucil School Parents Organization (1977-84)
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Mary Gantz Memorial	Ronald K. Reinsager Memorial
Jonathan Goldstein Memorial	Raymond Richardson-Hart Memorial
GreenState Credit Union	
Joe Henderson	
Richard B. & Verna L. Hervig Memorial	

## Endowed Financial Aid Funds ...continued

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Joy Strausbaugh Memorial

Shinichi & Waltraud Suzuki Memorial

Tim Terry Memorial

Stacy L. Thompson, M.D., Memorial Fund for First-Year Students

Bill Weber Memorial

Stella Wei Memorial

Charlotte A. Wilson Endowed Chair in honor of her Piano Teachers,  
Harry Elmendorf & Lyndon Croxford

Herbert & Janice Wilson

Yamada Family

Dorothy Zeithamel Ponto Memorial

Robert Zeithamel Memorial

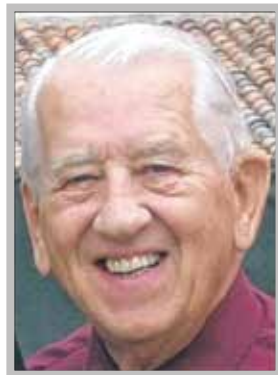


*Halloween Play-Ins for Group Classes*

# A Musical Kaleidoscope Concert

## *In Memory of Herbert A. “Herb” Wilson*

On January 14<sup>th</sup> the School lost a devoted friend and supporter, Herbert Allen Wilson. Herb and his wife Janice have been and continue to be instrumental to the success of Preucil School of Music.



Highlights of the Wilsons' generous contributions to the School include: expanding the General Endowment Fund to help offset operation expenses and keep tuition affordable, supporting the Financial Aid program to help families in need provide a musical education for their children, and establishing a Travel Endowment (1990) to promote and support unique educational experiences for our students through international travel. In 2001, their generous donations helped build our North Campus which houses Preucil School of Music and Morris Early Childhood Education Center. To honor Herb and Janice for their longtime commitment and dedication, the Main Campus Auditorium is named Wilson Auditorium.

Thank you, Herb, dear friend, for your belief in the Suzuki Method and Preucil School of Music. Your memory will continue to live on in our music.



*Espressivo Strings*  
*Lisa Guttenberg, director*



*Concert Orchestra*  
*Sam Stapleton, guest conductor*



# A Musical Kaleidoscope Concert-continued



*Ensemble Con Brio*  
*Linda Judiesch, director*



*Junior Cello Choir*  
*Kate Vos, director*



*Cello Choir*  
*Laura Shan, director*



*Philharmonia*  
*Carey Bostian, conductor*



*Sinfonietta*  
*Anthony Arnone, conductor*

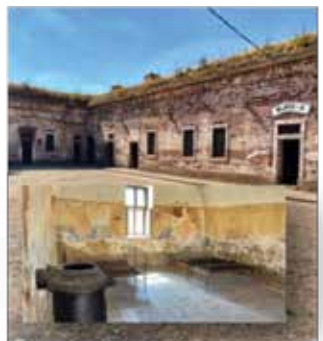
# PSSO 2022 Concert Tour



From June 18-27 Preucil School's most advanced orchestra, Preucil School String Orchestra (PSSO), traveled to Eastern Germany and the Czech Republic for their ninth overseas concert tour. Thirty-eight PSSO students, two percussionists and conductor Carey Bostian made up the orchestra in the group of 63. The itinerary included four concerts, guided tours of historic sites, and time to explore independently.



Following a half-day of touring in Berlin, including the Berlin Wall and the Holocaust Memorial, PSSO's opening concert in Kaiser Wilhelm Memorial Church drew an appreciative crowd. The audience was treated to the World premiere of a delightful piece written by PSSO's 15-year-old violist Jacob Newton, and the program's final piece, "Millionaire's Hoedown," with a specially written solo, received sustained applause.



After two days in Berlin, the group transferred to Leipzig via stops in Wittenberg, to tour the city where Luther posted his theses, and Halle, to visit Handel's birthplace. A morning tour in Leipzig took the group to the Bach Museum and the church where Bach was organist. In the evening, a long line of people streamed into Leipzig's Reformed Protestant Church when the doors opened for PSSO's second concert. The enthusiastic audience "demanded" an encore.



From Leipzig, the group traveled to Prague, stopping to tour Dresden, "the Florence of the Elbe," and Terezin in Chechia, a ghetto and prison camp that held Jews during WWII. Visiting on an especially hot day, the group got a sense of the suffering the Jews endured in extremely overcrowded conditions with poor sanitation and sparse food.

In Prague the group toured Old Town and dropped off books for Ukrainian refugees in a moving exchange with students at an elementary school. PSSO's third concert at the Museum of Music played to another great audience, who asked for an encore.

# Eastern Germany & the Czech Republic

The following day, the group traveled out to Nelahozeves to tour the Lobkowicz family's Nelahozeves Castle. Staunch supporters of music, the family accumulated a large collection of original scores over three centuries. While the Communist government confiscated the Castle and other Lobkowicz properties in 1948, the properties were restored to the family in the 1990s. The Nelahozeves excursion also included a visit to Dvorak's birth house, and the church where Dvorak sang.



Back in Prague for their final day, the group toured the Castle District before enjoying an elegant lunch in Lobkowicz Palace. A tour of the Palace followed, and PSSO played their final concert in the Palace's Imperial Hall, a beautiful venue with a large, wonderful audience. The memories created by the tour will last a lifetime.



We will forever be grateful for the very generous endowment established by Herb and Janice Wilson in 1991, to offset the cost of student travel on overseas tours.

We further wish to recognize and thank the following individuals for their contribution (financial or time) to the 2022 Concert Tour.

## Contributions:

Anonymous  
Monica & Marcelo Corriea  
Dannie & Darlin Keck

## Contributions in Kind:

Melissa Garrett  
Lori Mascardo  
Reck Violin Shop  
Sharon Sonnleitner  
Brad Zeithamel  
Sonja Zeithamel

## Chaperones:

Alison Burchett	Linda Judiesch	Anil Marian	Pam Weest-Carrasco
Jeff Charis-Carlson	Dean Keck	Bill Sonnleitner	Brad Zeithamel
Christie Cherian	Miera Kim	Sharon Sonnleitner	Doug Zeithamel
Sato Fujikawa	Tom Leavenworth	Lyse Strnad	Sonja Zeithamel
Melissa Garrett	Jean Littlejohn	Elisa Voigt	
Lisa Guttenberg	Lori Mascardo	Serena Wang	

# Our Year In Review

## Preucil School Faculty Reaches Out Professionally

All Preucil faculty are members of the Suzuki Association of the Americas and the International Suzuki Association. Many faculty also teach and administrate at numerous workshops and institutes throughout the United States and internationally each year.

The following acknowledges additional professional representation:

- Amateur Chamber Music Players Foundation Member: Chiaki Kubota
- American Federation of Musicians Members: Sasha Garver, Linda Judiesch, William Preucil, Jeanette Welch
- American Harp Society: Member: Pam Weest-Carrasco (President, Eastern Iowa Chapter)
- American String Teachers Association Members: Anthony Arnone, Scott Conklin, Tyler Hendrickson, Linda Judiesch, Doris Preucil, William Preucil, Tabitha Rasmussen, Laura Shaw, Sonja Zeithamel
- American Viola Society Members: Doris Preucil, William Preucil
- California Federation of Music Clubs Member: Sasha Garver
- College Music Society Member: Stephen Mulvahill
- Crystal Records, The Voxman Project CD782, Recording Artist: Scott Conklin
- Dubuque Symphony Orchestra Member: Joshua Palazzolo (sub)
- ILIA (Illinois-Iowa) Cello Exchange: Laura Shaw, Kate Vos
- International Society of Bassists Member: Jeanette Welch
- Iowa All-State Music Festival Adjudicators: Tabitha Rasmussen (Violin Chair Placement); Pam Weest-Carrasco (harp)
- Iowa Cello Society Founder: Anthony Arnone
- Iowa City Flute Choir Member: Sasha Garver
- Iowa Federation of Music Clubs/Cedar Rapids Music Club Member: Sasha Garver
- Iowa City Sigma Alpha Iota Music Fraternity Member: Sasha Garver
- Iowa Music Educators Association Adjudication: Large Group and Solo/Ensemble-Tabitha Rasmussen
- Iowa Music Teachers Association Members: Lauree Christman, Scott Conklin, Tyler Hendrickson, Deb Hernstrom, Ruth Johnson (District Auditions Co-Chair), Chiaki Kubota, Barb Michaelson
- Iowa String Teachers Association Members: Anthony Arnone, Scott Conklin, Tyler Hendrickson, Linda Judiesch, Doris Preucil, William Preucil, Tabitha Rasmussen (State Honor Orchestra Chair), Laura Shaw, Sonja Zeithamel
- Iowa Viola Society Member: William Preucil
- Memphis Symphony Orchestra Member: Joshua Palazzolo (sub)
- Music Teachers National Association Members: Lauree Christman, Scott Conklin (judge), Sasha Garver, Deb Hernstrom, Ruth Johnson, Barb Michaelson, Laura Shaw
- National Association for the Education of Young Children Member: Tricia Windschitl

- National Association of Teachers of Singing Members: Gloria Galask, Sasha Garver
- National Federation of Music Clubs-Sr. and Jr. Club Member: Sasha Garver
- North American Reggio Emilia Alliance Member: Tricia Windschitl
- National Flute Association Member: Sasha Garver
- Ottumwa Symphony Orchestra Member: Tyler Hendrickson (sub)
- Orchestra Iowa Members: Linda Judiesch, Joshua Palazzolo, Kate Vos (sub), Jeanette Welch
- Preucil School Faculty Quartet Members: Marit Hervig, Linda Judiesch, Kate Vos
- Private Music Teachers Association Member: Lauree Christman
- Quad City Symphony Orchestra Members: Tyler Hendrickson (sub), Laura Shaw (Associate Principal), Kate Vos
- Red Cedar Chamber Music Artistic Director: Carey Bostian
- Sinfonia Nolte Symphony Orchestra Members: Carey Bostian (Conductor), Tyler Hendrickson (Assistant Principal, viola)
- Southeast Iowa Symphony Orchestra Member: Pam Weest-Carrasco
- Society of Composers, Inc., University of Iowa Chapter: Ramin Roshandel (President)
- University of Iowa Faculty Members: Anthony Arnone, Scott Conklin (String Area Head), Pam Weest-Carrasco (Adjunct Faculty)
- University of Iowa Symphony Orchestra and Bands: Pam Weest-Carrasco (Guest Artist)
- University of Northern Iowa: Tyler Hendrickson (Instructor of viola)
- Waterloo/Cedar Falls Symphony Orchestra Members: Tyler Hendrickson (sub), Jeanette Welch

## Professional Awards and Publications

- Iowa String Teachers Association Leopold LaFosse Studio Teacher Award: Sonja Zeithamel
- Slavonic Dance, op 46 #1 by Dvorak, arranged by Doris Preucil, dedicated to the Preucil School String Orchestra, and published by Tempo Press.

## Faculty Participation in Workshops, Institutes, & Summer Camps

- Cedar Rapids, IA, American Harp Society (Eastern Iowa Chapter): Panel discussion with Red Cedar Guest Artist Katherine Siochi. Interviewer: Pam Weest-Carrasco
- Madison, WI, Suzuki Association of Wisconsin Winter Retreat, Violin Clinician: Amy Redhage
- Rapid City, SD, Black Hills String Retreat, Violin Faculty: Amy Redhage
- Stevens Point, WI, American Suzuki Institute Teachers: William Preucil, Laura Shaw



# Our Year In Review - *continued*

## Professional Board Representation by Faculty

- American String Teachers Association Board: Tabitha Rasmussen
- Iowa String Teachers Assn./America String Teachers Assn. Board: Tabitha Rasmussen
- NFA Flutist Quarterly Journal Editorial Board: Sasha Garver

## Workshops and Master Classes

### Workshops:

🎵 Piano Workshop Books 1-2

Guest Clinicians: Sara Stephens Kotrba (Master Class) Eagan, MN,  
and Jay Broeker (Enrichment Class) Hopkins, MN

### Master Classes:

🎵 Luther College (Decorah, IA) Professors Du Huang, Xiao Hu,  
Andy Beckendorf, and Kacy Clopton with Preucil students

## Preucil Notes in and around the Community

Cello Choir

Faculty Talk/Demonstration

Con Brio

Group Classes

Espressivo Strings

Junior Cello Choir

Faculty Ensembles

Solos and Duos

Faculty Performances

String Quartet-The Wilson String Quartet



*Amy Redbage's Group  
Class performs at  
Stirlingshire Senior Living  
in Coralville, IA*

Our Preucil School Faculty and their students have touched many lives in our Iowa City community and beyond. *Below is a list of places and events where students performed 2021-22 and in previous years.*

## Collaborations and Outreach

- ♪ ACMP Chamber Music Day
- ♪ Ark City HS, Ark City, KS
- ♪ Brian Fest, Iowa City
- ♪ Cedar Ridge Winery & Distillery
- ♪ Cellissimo
- ♪ Cello Dayz, University of Iowa
- ♪ City Channel 4
- ♪ Coralville Center for the Performing Arts: "An Evening of Chinese Performing Arts"
- ♪ Cottage Grove Place
- ♪ Cumbernauld Village, Winfield, KS
- ♪ Elementary School in Prague, Czech Republic
- ♪ Espressivo with Orchestra Iowa
- ♪ First Presbyterian Church, Iowa City
- ♪ Gloria Dei Lutheran Church, Iowa City
- ♪ Grand Living at Bridgewater
- ♪ Hancher Auditorium
- ♪ Iowa City High School
- ♪ Iowa City Hospice
- ♪ Iowa City Community String Orchestra
- ♪ Iowa City Music Study Club
- ♪ Iowa City Noon Rotary Club
- ♪ Iowa City Public Library
- ♪ Iowa City Senior Center
- ♪ Iowa Dance Festival
- ♪ Iowa Memorial Union
- ♪ Johnson County Crisis Center
- ♪ Legacy Senior Living
- ♪ Lincolnway Villa Assisted Living, Wheatland, IA
- ♪ Lowden Community Christmas Concert, Lowden, IA
- ♪ Lowden Summer Student Concert, Lowden, IA
- ♪ Mechanicsville Public Library Summer Concert Series, Mechanicsville, IA
- ♪ Melrose Meadows Retirement Community, Iowa City
- ♪ Musicians' Union fundraiser
- ♪ Oaknoll Retirement Residence
- ♪ Paramount Theatre, Cedar Rapids
- ♪ Preucil Preschool
- ♪ Saint Mary's Catholic Church, Iowa City
- ♪ Stirlingshire Senior Living Group Class Performance, Coralville, IA
- ♪ Trinity Lutheran Church, Lowden
- ♪ University of Iowa Hospitals & Clinics
- ♪ University of Iowa Stead Family Children's Hospital
- ♪ Zion Lutheran Church, Iowa City

# Students Honored

These Preucil students were recognized for their outstanding musical achievements throughout the country. Their many accomplishments include solo appearances with symphonies and prizes in competitions.

## Ottumwa Symphony Young Artist's Competition

Winner: Adam Zeithamel, cello

3rd Place: Sebastian Sauder, cello

## Muscatine Symphony Young Artist's Competition

2nd Place: Greta Stanier, cello

## Waterloo-Cedar Falls Symphony Young Artist Competition

2nd Place: Adrian Bostian, cello

## Iowa Music Teacher's Association (Piano)

District Winners who qualified for State: Khloe Zhao, Iulia Fang-Kawamuro, Shanza Sami, Tai Chang Caputo

Alternates: Noah Wiechert, Sephora Whalen, Abigail Chen, Alice Gooblar-Perovic, Abby Guo, Andrew Chen, Hanae Matsumoto

Honorable Mention: Rongyu Jiang, Milla Wiechert, Victor Yao

State Audition Winner: Shanza Sami

State Audition Runner Up: Khloe Zhao, Iulia Fang-Kawamuro

State Audition Honorable Mention: Tai Chang Caputo

## Iowa All-State Music Festival

**Violin:** Alec Bowman, Andrew Chen, Maya Chu, Andrew Dong, Liam Edberg, Jonathan Fan, Hanah Kitamoto, Anjali Lodh, Caroline Mascardo, Yuning Shao, Anna Song, Grace Wolle, Kent Zdan

**Viola:** Keiko Radley, Emily Shian, Mike Wu

**Cello:** Adrian Bostian, Isaac Bullwinkle, Marina Escandell, Ruth Meehan, Lucas Ralston, Sebastian Sauder, Greta Stanier, Adam Zeithamel

**Clarinet:** Alex Yao

**Horn:** Matisse Arnone

## 2022 High School Honors Performance Series, Carnegie Hall

Yuning Shao, violin

## Southeast Iowa String Teachers Assn. Honor Orchestras

**Violin:** Shannon Chen, Lydia Evans, Shanza Sami, Abigail Sigafoose, Tabitha Steine

**Viola:** Greta Brus, Seth Zeithamel

**Cello:** Gemma Escandell, Tessera Rippentrop, Ellie Roetlin, AJ Tobey, Richard Yang

## Iowa String Teachers Association State Honors Orchestras

**Violin:** Julia Correia, Anjali Lodh, Anna Song

**Cello:** AJ Tobey, Ellie Roetlin

## Iowa City Music Club Betsy Hawtry Scholarship

Adam Zeithamel, cello

## Interlochen Arts Camp Merit-Based Orchestral Scholarship

Adam Zeithamel, cello

## Ode to Joy! Concert

Held on May 1<sup>st</sup> in the Iowa Memorial Union Main Lounge, “Ode to Joy!” was the final concert event of the school year. This all-string celebration was designed to motivate our students and featured all levels of playing in a potpourri of music. Nearly 200 students participated in this May Day extravaganza!



# Preucil Faculty

**Erin Anderson** (*ECE Faculty*)

B.A. - Wartburg College

**Dominique Archambeau** (*Viola*)

B.M. - Western Illinois University

M.A. - University of Iowa

*Doctoral degree* - University of Iowa  
candidate

**Anthony Arnone** (*PSM Adjunct Faculty-  
Cello; Conductor; University of Iowa Faculty*)

B.M. - New England Conservatory of  
Music

M.M. - Wichita State University

**Janet Ault** (*Violin, Viola*)

B.A. - Grinnell College

B.M. Ed. - Cornell College

**Carey Bostian** (*Orchestra*)

B.M. - Ohio State University

M.F.A. & D.M.A. - University of Iowa

**Lauree Christman** (*Piano*)

B.S. - Dickinson State University

M.A. - University of Iowa

**Scott Conklin** (*PSM Adjunct Faculty-Violin;  
University of Iowa Faculty*)

B.M. - Cleveland Institute of Music

M.M. & D.M.A. - University of Michigan

**Nuha Elbadawi** (*ECE Faculty*)

B.A. - Omdurman Ahlia University,  
Omdurman, Khatoum, Sudan

**Gloria Galask** (*Voice*)

A.A. - Sacramento City College

B.A. & M.M. - University of Iowa

**Sasha Garver** (*Flute, Piano*)

M.M. - University of Cincinnati

D.M.A. - University of Co-Boulder

**Adrián Gómez Hernández** (*Cello*)

B.M. - University of Seville (Spain)

M.M. - University of MO-Columbia

D.M.A. - University of Iowa candidate

**Lisa Guttenberg** (*Assistant Director;  
Violin*)

B.M. & M.M.- Cleveland Inst. of  
Music

**Tyler Hendrickson** (*Piano*)

B.A. - Luther College

M.M. - Wichita State University

D.M.A. - University of Iowa

**Debra Hernstrom** (*Piano*)

B.M. - Millikin University

M.A. - University of Iowa

**Marit Hervig** (*Violin, Viola; ECE  
Faculty*)

B.M. - Western Illinois University

M.M. - Arizona State University

**Hannah Howland-Jacobs** (*Violin,  
Viola*)

B.M. - University of MN-Twin Cities

M.M. - University of Northern Iowa

**Ruth Gambs Johnson** (*Piano*)

B.M. & B.M.E. - Drake University

**Linda Judiesch** (*Violin*)

B.M. & M.M. - Chicago Musical

College, Roosevelt University

Graduate of Talent Education

Institute, Matsumoto, Japan



**Chiaki Kubota** (*Piano*)

B.M. - Kobe -Yamate University

**Barbara Michaelson** (*Piano*)

B.M. & M.A. - University of Iowa

**Stephen Mulvahill** (*Piano*)

B.M. - University of Houston

M.M. - University of North Carolina  
School of the Arts

D.M.A. - University of Iowa candidate

**Mary Neumann** (*Violin, Viola*)

B.A. - Grinnell College

M.A. - Western Illinois University

**Joshua Palazzolo** (*Violin*)

B.M. - University of Memphis

M.A. - University of Iowa

D.M.A. - University of Iowa candidate

**Doris Preucil** (*Founding Director Emerita;  
Teacher Trainer; Violin, Viola*)

B.M. - Eastman School of Music

M.A. - University of Iowa

**William Preucil** (*Professor Emeritus -  
University of Iowa; Teacher Trainer; Viola*)

B.M. & M.M. - Eastman School of  
Music

**Tabitha Rasmussen** (*Violin, Viola*)

B.M. & M.A. - University of Iowa

**Amy Redhage** (*Violin*)

B.M. - University of Minnesota

M.M. - Cleveland Inst. of Music

**Jen Richman** (*ECE Faculty*)

M.A. - University of Iowa

**Ramin Roshandel** (*Velay Certificate  
Program Instructor*)

B.M. - Tehran University of Art

M.M. - University of Tehran

PhD - University of Iowa candidate

**Laura Shaw** (*Cello*)

B.A. - Luther College

M.M. - Hartt School of Music

D.M.A. - University of Iowa

**Hope Spragg** (*ECE Faculty*)

B.A. - University of Iowa

**Kate Vos** (*Cello*)

B.M. - Western Illinois University

M.M. - University of Michigan

**Pam Weest-Carrasco** (*Harp*)

B.M. & M.M. - Indiana University

**Jeanette Welch** (*Bass*)

B.A. - University of CA-San Diego

M.A. - University of Iowa

**Lauren Willberg** (*ECE Faculty; Music  
Together® Program Coordinator*)

Level II Certification - The Center for  
Music and Young Children

**Kirsten Williamson** (*ECE Faculty*)

B.A. - Luther College

**Tricia Windschitl** (*ECE Faculty; Director*)

B.S. & M.S. - Iowa State University

**Laurie Wyatt** (*ECE Faculty*)

B.F.A. - University of Northern Iowa

**Sonja Zeithamel** (*Director; Teacher Trainer;  
Violin, Viola*)

B.M. - University of Iowa

## Staff

**Tom Birkenholz** (*Business Manager*)

**Patricia Courtney** (*Admin. Assistant*)

A.A. - NE Iowa Comm. College

**Sally Denison** (*Financial Administrator*)

A.A. - City College of San Francisco

**Kitty Eberle Fink** (*Office Assistant*)

B.M.E. - Baldwin-Wallace Conservatory

M.M. - University of Cincinnati

D.M.A. - University of Michigan

**Molly Leefers** (*Admin. Assistant*)

B.A. - University of Iowa

**Pam Weest-Carrasco** (*Admin. Assistant*)

B.M. & M.M. - Indiana University



## 2022 Senior Class

### Seated:

Mark Joseph, Rachel Aird, Ruth Meehan, Thomas Pierce, Sean Hagan

### Standing:

Keiko Radley, Kent Zdan, Hanah Kitamoto, Helen Zhang, Emily Shian, Martha Hamilton, L'Engle Charis Carlson, Iris Savage-Webster, Callista Robertson, Liam Edberg, Julia Correia, Ben Faden, Caroline Mascardo, Ben Brown

### Not Pictured:

Helena Brown-Rodriguez, Misha Canin, Joshua Hurtado, Sixuan Liu

# Alumni and Parents

## A Special Note to Alumni and Parents of Alumni

Alums and parents, we'd like to hear from you. We are sure your lives, like those of the students in the above photo, have changed since your days at Preucil School of Music. Each of you is important to our Preucil family and we want to stay in touch. Some of you have kept us updated along your journey, but many of you are still listed in our database as living with your parents. Please take a moment to update us. And parents, please help us locate your wonderful children!

Options for contacting us:

- Alumni page on our website: [www.preucil.org](http://www.preucil.org)
- Email: [info@preucil.org](mailto:info@preucil.org)
- Follow us on Facebook
- Address:

Preucil School of Music  
524 N. Johnson Street  
Iowa City, IA 52245-2840  
Phone: (319) 337-4156

## Acknowledgements

Preucil School of Music Foundation Annual Report is published for donors, parents, and friends of the School by the administrative office.

- Please send address changes to the Main Campus address (listed on next page).
  - Misspellings and omissions in this report are accidental. Please notify us if an error has been made.
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Iowa City, IA 52245-2840

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of MUSIC